

SET	CURTAIN DESCRIPTION	DISTANCE FROM DATUM	QTY. OF PANELS	HEIGHT VERIFY ACTUAL CONDITIONS	WIDTH VERIFY ACTUAL CONDITIONS	FULLNESS	FABRIC	COLOR	TRACK TYPE	TRACK LENGTH VERIFY ACTUAL CONDITIONS	COMMENTS
1	GRAND VALANCE	1'- 0"	1	8'- 0"	36'- 0"	100%	IFR 25oz VELOUR	PER ARCHITECT	-	-	-
2	GRAND CURTAIN	1'- 8"	2	17'- 6"	19'- 0"	100%	IFR 25oz VELOUR	PER ARCHITECT	280	2 @ 19'-6"	BI-PARTING CURTAIN WITH A 3'-0" OVERLAP AT CENTER
4	1ST STAGE BORDER	5'- 2"	1	6'- 0"	50'- 3"	FLAT	IFR 25oz VELOUR	BLACK	-	-	-
5	1ST STAGE LEGS	5'- 10"	2	17'- 6"	6'- 0"	FLAT	IFR 25oz VELOUR	BLACK	-	-	PROVIDE WITH ROTODRAPERS
10	2ND STAGE BORDER	9'- 2"	1	6'- 0"	50'- 3"	FLAT	IFR 25oz VELOUR	BLACK	-	-	-
11	MIDSTAGE TRAVELER CURTAIN	9'- 10"	2	17'- 6"	17'- 9"	50%	IFR 25oz VELOUR	BLACK	280	2 @ 18'-3"	BI-PARTING CURTAIN WITH A 3'-0" OVERLAP AT CENTER
14	3RD STAGE BORDER	13'- 6"	1	6'- 0"	50'- 3"	FLAT	IFR 25oz VELOUR	BLACK	-	-	-
15	2ND STAGE LEGS	14'- 2"	2	17'- 6"	6'- 0"	FLAT	IFR 25oz VELOUR	BLACK	-	-	PROVIDE WITH ROTODRAPERS
20	4TH STAGE BORDER	17'- 8"	1	6'- 0"	50'- 3"	FLAT	IFR 25oz VELOUR	BLACK	-	-	-
21	UPSTAGE TRAVELER CURTAIN	19'- 6"	2	17'- 6"	17'- 9"	50%	IFR 25oz VELOUR	BLACK	280	2 @ 18'-3"	BI-PARTING CURTAIN WITH A 3'-0" OVERLAP AT CENTER
24	CYCLORAMA	22'- 10"	1	17'- 0"	33'- 6"	FLAT	SEAMLESS MUSLIN	WHITE	-	-	-

1 SCHEDULE - THEATRICAL RIGGING CURTAINS

SET	NAME	LINESET LOCATION FROM DATUM	BATTEN LENGTH	BATTEN TYPE	SUSPENSION	HIGH TRIM	LOW TRIM	PAYLOAD	SPEED (FPM)	COMMENTS
-1	FRONT OF HOUSE LIGHTING	12' - 1"	32' - 0"	III	DEAD HUNG	19' - 6"	19' - 6"	1200	-	LINESET LOCATION FROM DATUM IS DOWNSTAGE OF DATUM LINE
0	FIRE CURTAIN	0' - 3"	35' - 0"	-	MOTORIZED	39' - 0"	39' - 0"	800	-	-
1	GRAND VALANCE	1' - 0"	36' - 0"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
2	GRAND CURTAIN	1' - 8"	36' - 0"	II	COUNTERWEIGHT	35' - 6"	5' - 0"	800	-	-
3	1ST STAGE ELECTRIC	3' - 6"	33' - 6"	III	MOTORIZED	32' - 0"	4' - 0"	1200	20 FPM	-
4	1ST STAGE BORDER	5' - 2"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
5	1ST STAGE LEGS	5' - 10"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
6	1ST UTILITY BATTEN	6' - 6"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
7	2ND UTILITY BATTEN	7' - 2"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
8	3RD UTILITY BATTEN	7' - 10"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
9	4TH UTILITY BATTEN	8' - 6"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
10	2ND STAGE BORDER	9' - 2"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
11	MIDSTAGE TRAVELER CURTAIN	9' - 10"	33' - 6"	II	COUNTERWEIGHT	35' - 6"	5' - 0"	800	-	-
12	PROJECTION SCREEN	10' - 8"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
13	2ND STAGE ELECTRIC	12' - 2"	33' - 6"	III	MOTORIZED	32' - 0"	4' - 0"	1200	20 FPM	-
14	3RD STAGE BORDER	13' - 6"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
16	5TH UTILITY BATTEN	14' - 10"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
17	6TH UTILITY BATTEN	15' - 6"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
18	7TH UTILITY BATTEN	16' - 2"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
20	4TH STAGE BORDER	17' - 8"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
21	UPSTAGE TRAVELER CURTAIN	19' - 6"	33' - 6"	II	COUNTERWEIGHT	35' - 6"	5' - 0"	800	-	-
22	3RD STAGE ELECTRIC	20' - 10"	33' - 6"	III	MOTORIZED	32' - 0"	4' - 0"	1200	20 FPM	-
23	9TH UTILITY BATTEN	22' - 2"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-
24	CYCLOGRAM	22' - 10"	33' - 6"	I	COUNTERWEIGHT	36' - 6"	5' - 0"	800	-	-

2 SCHEDULE - THEATRICAL RIGGING LINESET LAYOUT

