

LIVE NATION

BENTONVILLE BALLROOM
BENTONVILLE, ARKANSAS

DD DESIGN DESIGN REPORT
01/23/2026

DESIGN ARCHITECT	BJARKE INGELS GROUP
CLIENT	LIVE NATION - BLUEPRINT STUDIO
EXECUTIVE ARCHITECT	POLK STANLEY WILCOX
LANDSCAPE ARCHITECT	ECOLOGICAL DESIGN GROUP
CIVIL ENGINEER	ECOLOGICAL DESIGN GROUP
STRUCTURAL ENGINEER	MARTIN MARTIN STRUCTURAL ENGINEERS
MEP/FP ENGINEER	HENDERSON ENGINEERS
ACOUSTICAL (INTERIOR)	SALAS O'BRIEN
ACOUSTICAL (EXTERIOR)	METROPOLITAN ACOUSTICS
LIGHTING DESIGN	VISUAL TERRAIN
LIGHTING CONTROLS & PRODUCTION	BANDIT LITES
FOOD SERVICE CONSULTANT	TRIMARK
AV/ IT	LIVE NATION

ARCHITECTS AND CONSULTANTS

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SITE OVERVIEW



AERIAL SITE VIEW



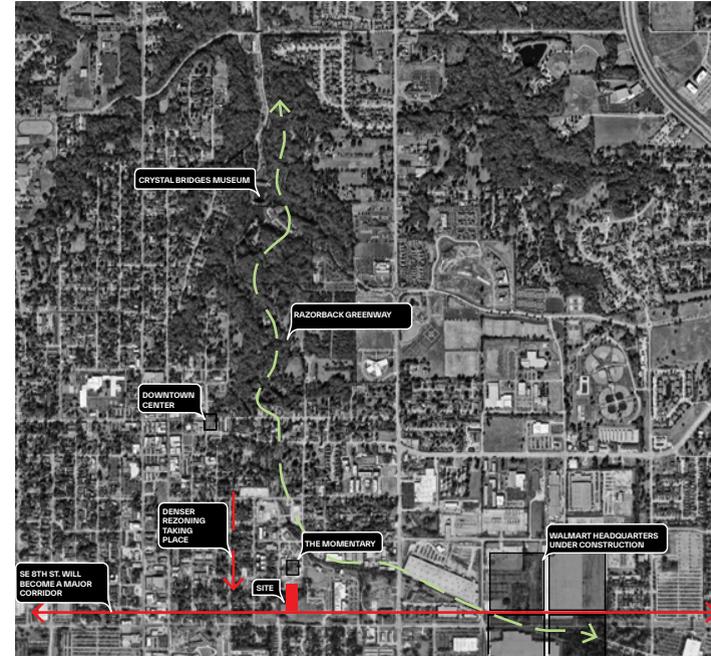
ARKANSAS

The state of Arkansas in the southern United States, is renowned for its rich cultural heritage, scenic landscapes, and robust economy, with key sectors including agriculture, manufacturing, and natural resources.



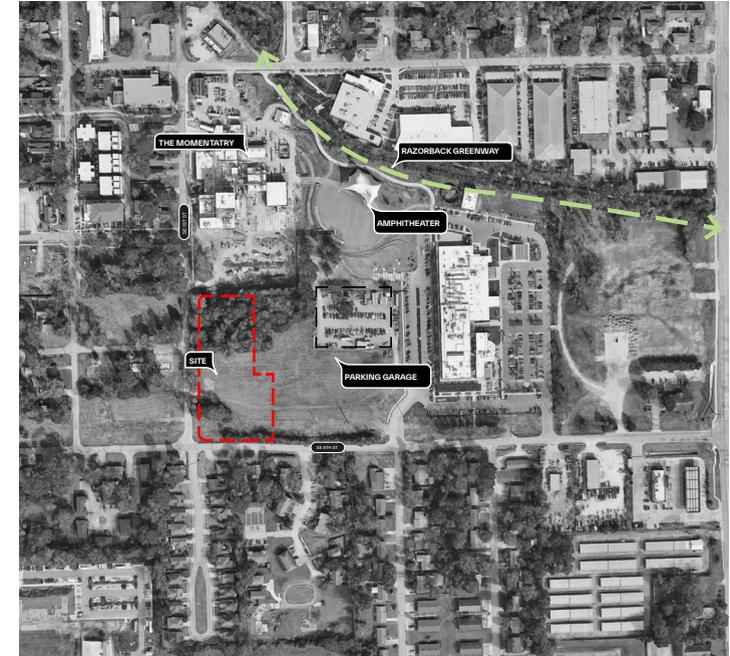
BENTONVILLE

Bentonville, located in northwest Arkansas, is a thriving city known for its strong economic growth, being the headquarters of Walmart, and its vibrant arts scene, highlighted by the Crystal Bridges Museum of American Art.



BENTONVILLE

The area is known to be a vibrant cultural and recreational hub, offering a blend of contemporary art, outdoor activities, and urban development. This region features the Momentary Museum, alongside scenic trails, and convenient access to the Razorback Greenway.



BENTONVILLE SITE

The site is located within the area, with close proximity to the Momentary Museum, it's easily connected to the Razorback Greenway, and is situated near a parking garage.

AREA INTRODUCTION

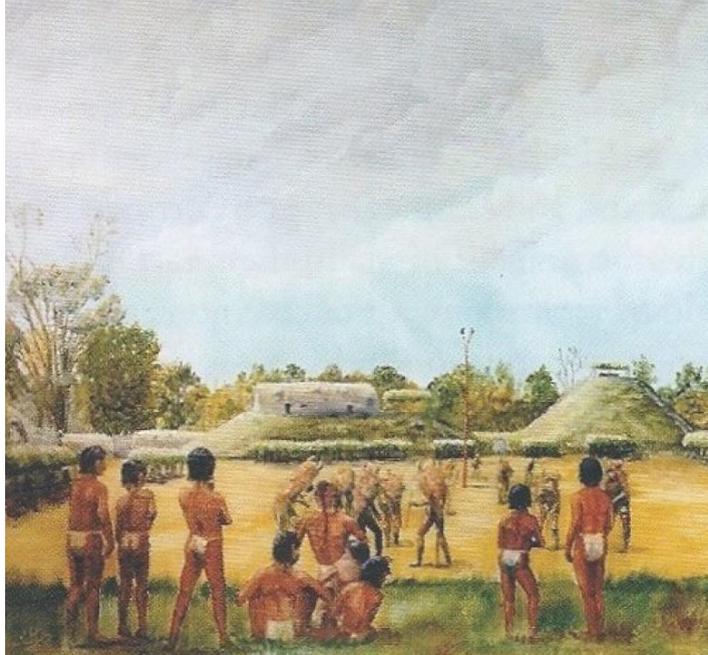


MUSEUM

SITE IS RIGHT NEXT DOOR...

AMPHITHEATER

MOMENTARY MUSEUM AND AMPHITHEATER



PRE 1600'S

Native Americans - The Osage were semi-nomadic, relying on hunting, fishing, and agriculture for subsistence. They lived in villages and maintained an extensive network of trade routes. The Ozark Mountains provided a wealth of timber, wildlife, and fertile land for agriculture. In addition to the Osage, other Native American tribes, including the Quapaw, Caddo, and Cherokee, may have had a presence in the broader Arkansas region.



PRE 1600'S

Agriculture - Bentonville was founded and named after Thomas Hart Benton, a U.S. Senator from Missouri who advocated for westward expansion. The town began to grow as a commercial center due to its strategic location. Agriculture, particularly crops like corn and cotton, formed the backbone of the local economy.



1950-70'S

Walmart era - Bentonville's most significant transformation came with the rise of Walmart, founded by Sam Walton in 1962. Walton opened his first Walmart store in nearby Rogers, but Bentonville remained the Walton family's base of operations. Walmart's explosive growth during this period propelled Bentonville into a global spotlight. As Walmart expanded, the city's economy and population grew significantly.



2000'S-PRESENT

Modern Bentonville - Bentonville has experienced rapid growth due to Walmart's global influence, with the city transforming from a small town to a regional business and cultural hub. The city has invested in infrastructure, arts, and culture, with major projects such as the Crystal Bridges Museum of American Art (opened in 2011), established by the Walton family. The city's proximity to natural attractions like the Ozarks has also made it popular for outdoor activities.

BENTONVILLE HISTORY

CONCEPT

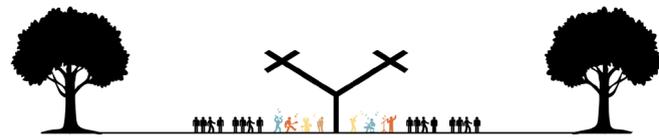


NORTH ELEVATION RENDERING



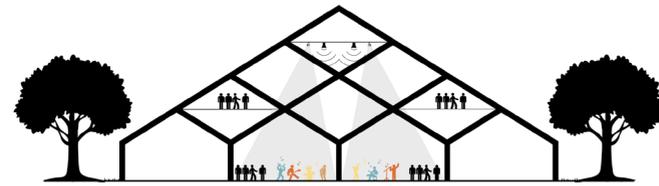
BLUEGRASS TREE

Music and community is supported by nature, and leisure is symbolized by informal gatherings around the Bluegrass Tree, where its presence fosters a serene setting for social interaction within the natural landscape.



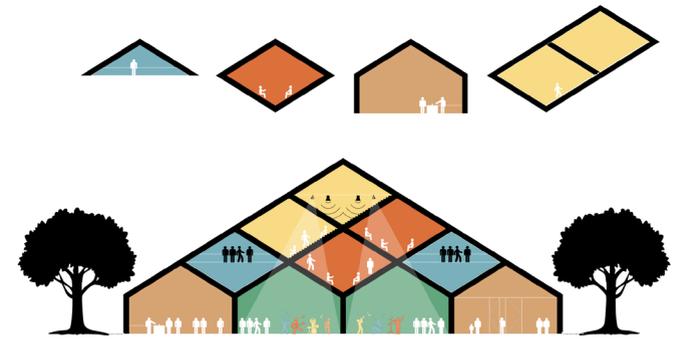
INSPIRED BY THE BRANCH

The design evolves from the gathering, transforming into an architectural beacon inspired by the tree's shape. It serves as a visual focal point, reflecting the harmony and connection of the communal experience.



ROOTED STRUCTURE

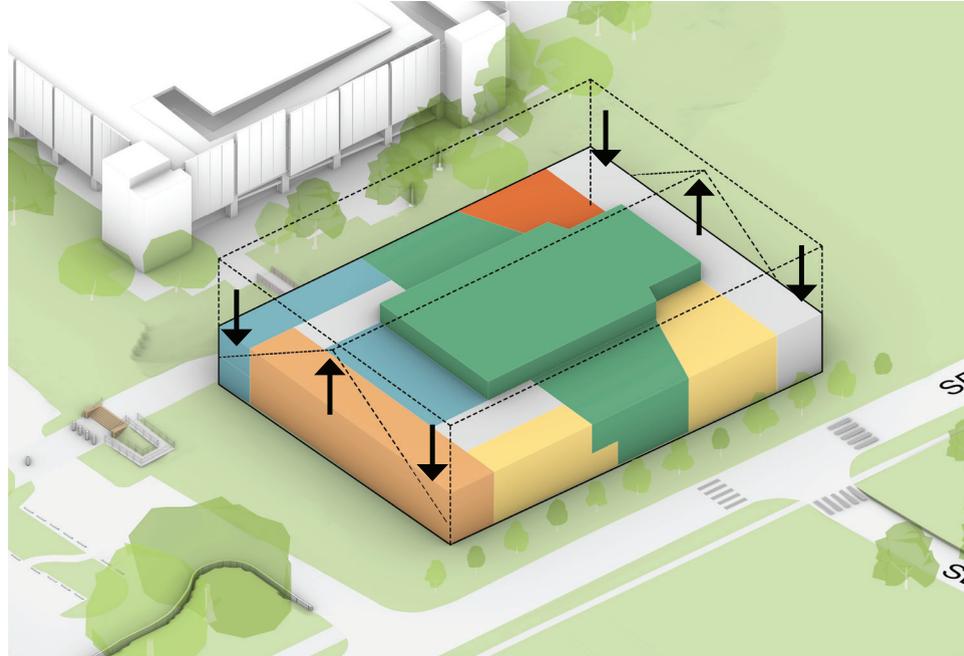
The tree house, as a continuation of the tree's form, evolves into a dynamic architectural expression that mirrors the organic growth and structure of the tree, seamlessly integrating design with the natural environment.



ACTIVE FACADE

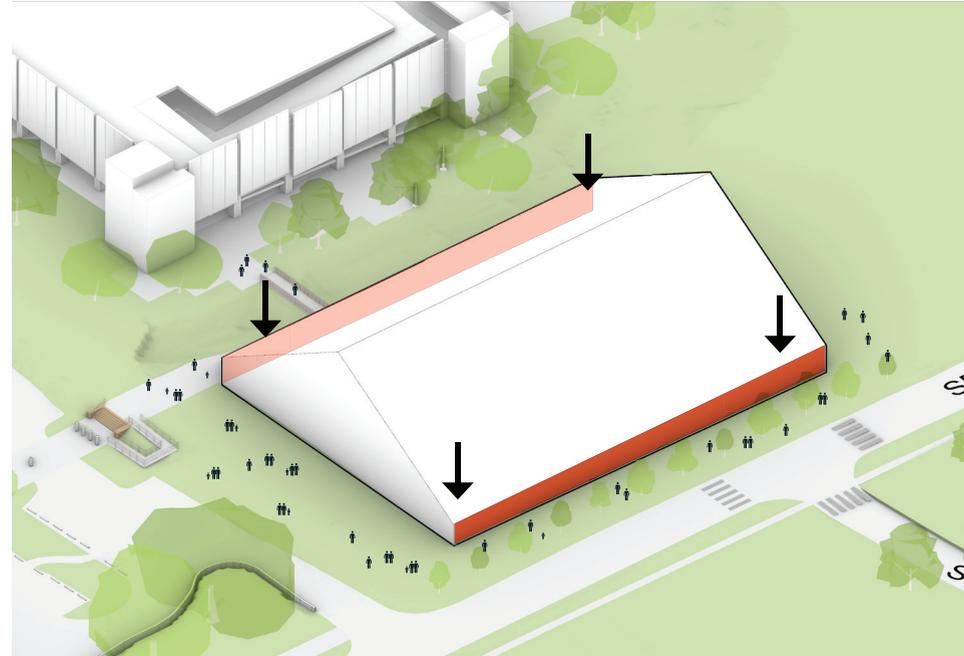
The design evolves into a community space that emphasizes facade activation, transforming the structure into an engaging, interactive environment where the exterior elements respond to the social dynamics within.

DESIGN CONCEPT



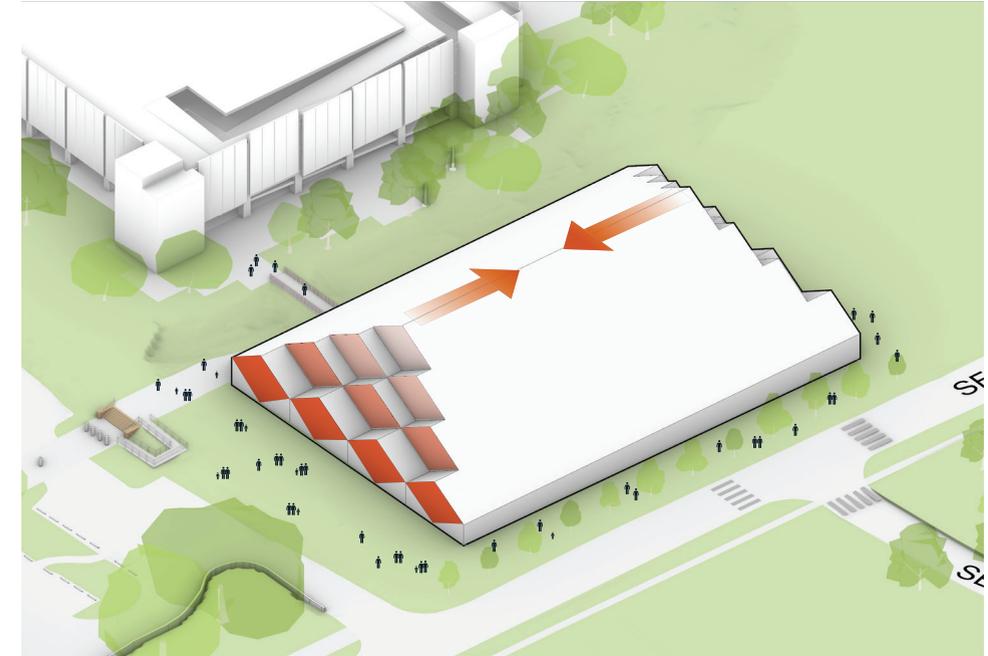
PROGRAM

The program consists primarily of a large, double height performance volume surrounded by support spaces such as the main entry lobby and lounges accompanied by food and beverage facilities, restrooms as well as back of house spaces such as crew and artist lounges.



GABLE

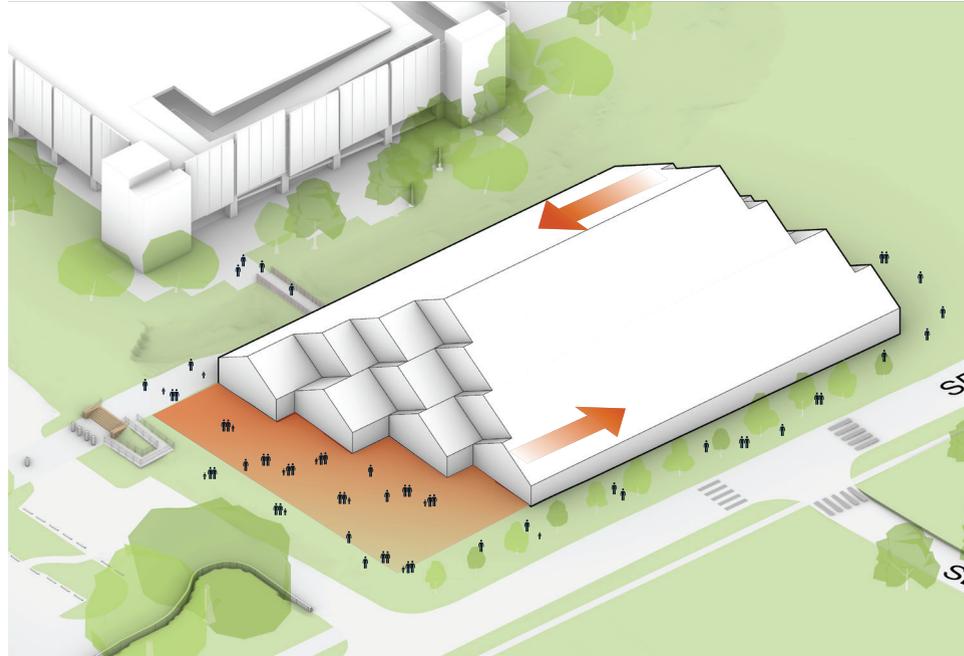
To reduce the amount of overall built volume and enclosure while providing the necessary performance space requirements.



STEP

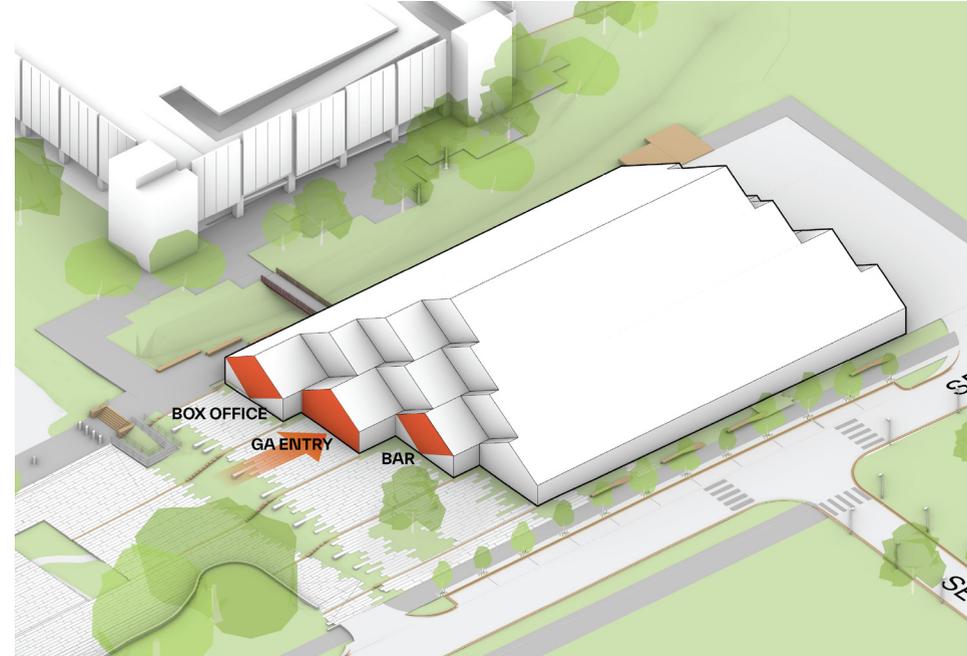
To further reduce the over all built volume, while also introducing human scale to the building massing.

MASSING DEVELOPMENT



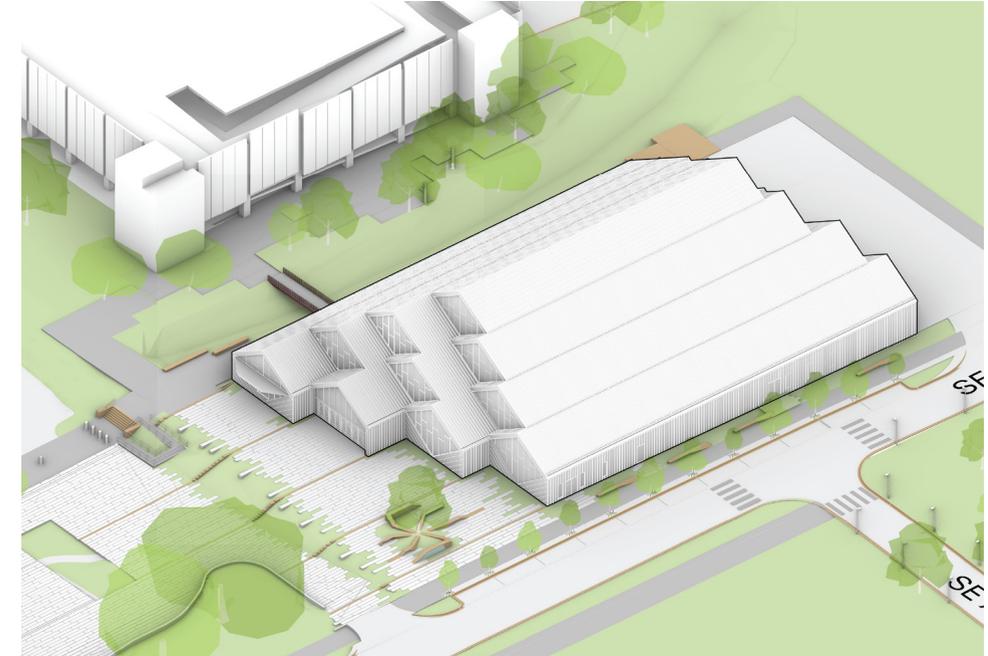
STAGGER

While maintaining the overall built volume, stagger the step to acknowledgment site circulation and the entry plaza relationship to The Momentary and street.



ENTRY & PLAZA

Introduce building entry points and landscape enhancement that react to pedestrian movements while also providing locations for respite, meet ups and contemplation.

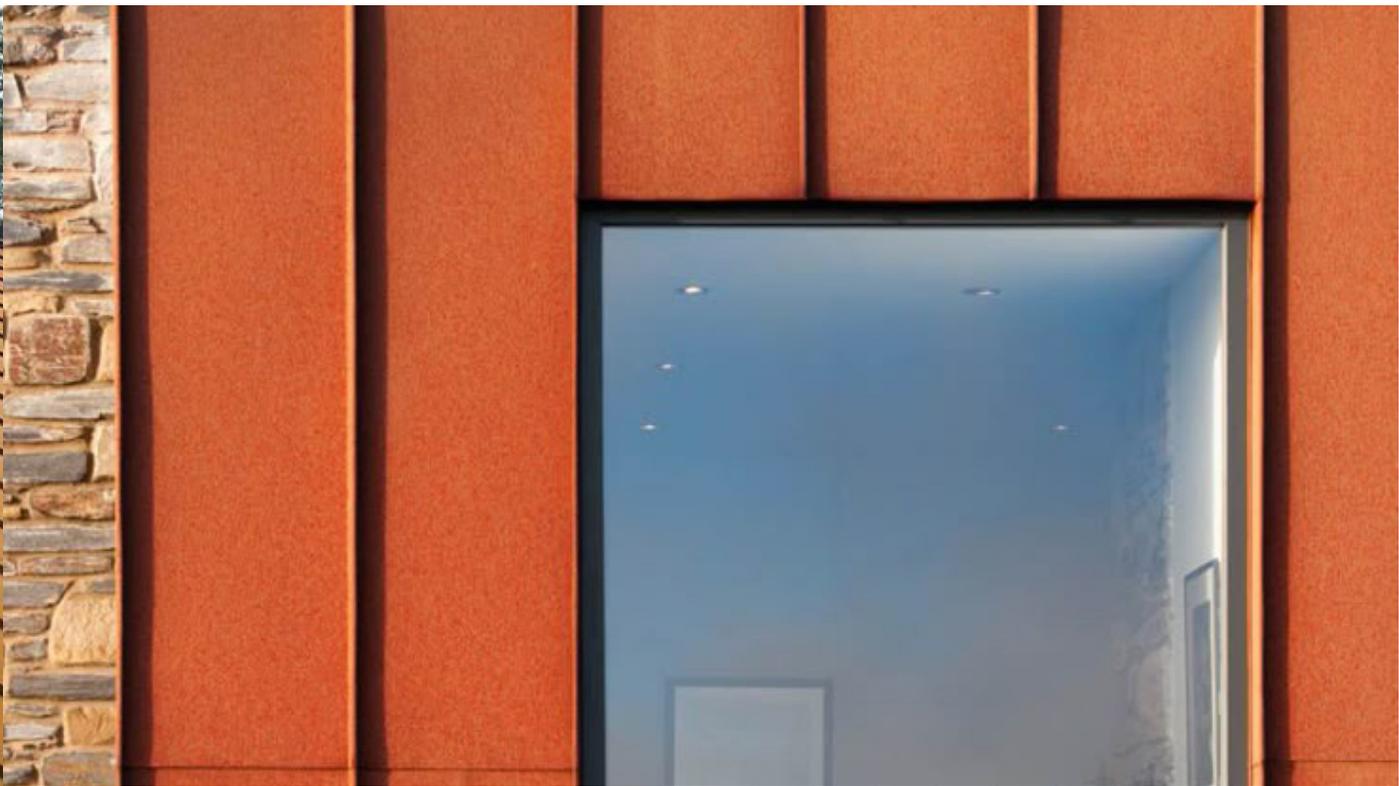


BENTONVILLE BALLROOM

The result is a project that allows Bentonville to partake in a community of art and expression with a building that respects the neighborhood's scale and location within the Momentary campus.

MASSING DEVELOPMENT

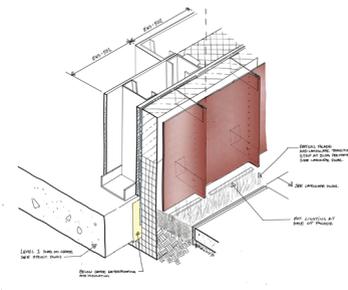
ENCLOSURE



ENCLOSURE PRECEDENTS

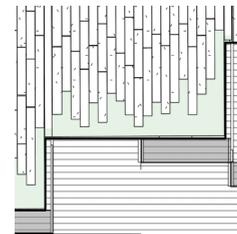
STAINING OF HARDSCAPE

Staining of hard scape will be addressed with detailing of the facade as it hits the ground with landscaped edging that can accept water run off. Alternative methods, such as using pre-weathered material or sealing could be explored in select areas.



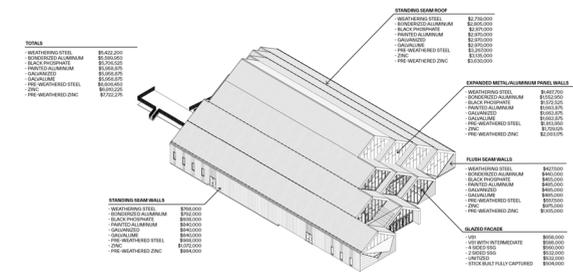
STAINING OF CLOTHING

Staining of visitor clothing will be addressed with detailing of the facade as it hits the ground with landscaped edging that will serve as buffer and keep the public from inadvertently touching the facade. Alternative methods, such as using pre-weathered material or sealing could be explored in select areas.



COST

Because cost is a concern for the client, BIG underwent an extensive process to understand the cost of various finishing materials for a cost effective and standard off the shelf cladding system. Standing seam. Through this research, weathering steel proved to be the least expensive option available. The research is found on the subsequent pages.



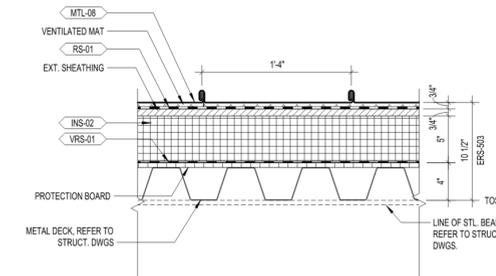
APPEARANCE ON OPENING DAY

The weathering steel will begin to weather (oxidize) immediately after installation. The oxidation duration depends on site, climate and orientation. Initially, the oxidation will be rapid with significant change and particulate runoff. This process will slow over time once the protective patina has formed and the amount of particulate run-off will decrease.



WARRANTY

The finish of weathering steel does not come with a warranty due to the nature of the material 'weathering' and changing over time as a result of varying environmental conditions. The roofing assembly will warranty will come from the roofing installer as part of their system warranty and should be coordinated with the projects insurer if necessary.



ENCLOSURE CRITERIA



ENCLOSURE - NORTHWEST



ENCLOSURE - NORTH - BOX OFFICE



ENCLOSURE - NORTH - MAIN ENTRANCE



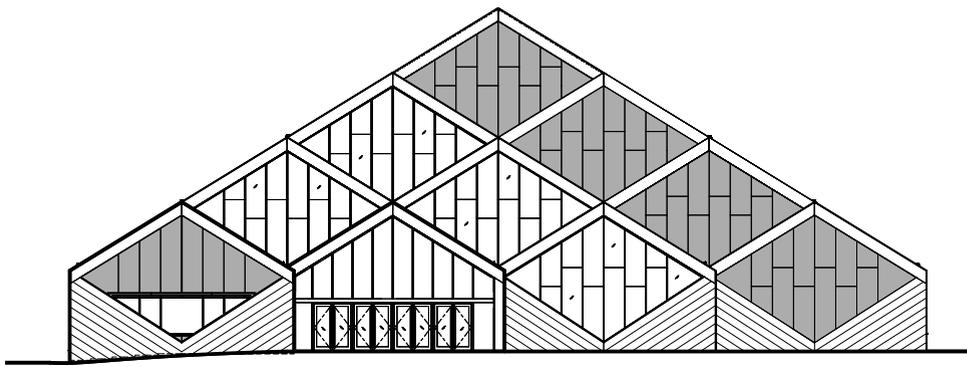
ENCLOSURE - NORTH - GLASS STRATEGY



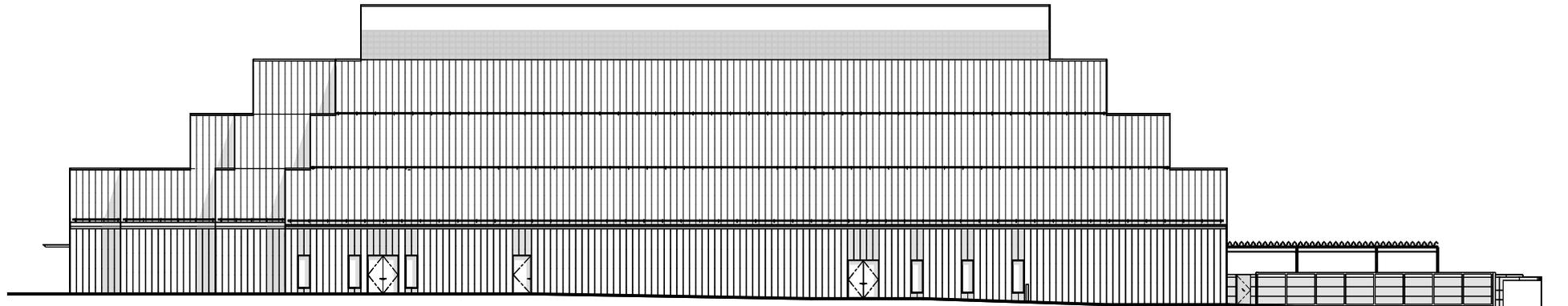
ENCLOSURE - WEST POSTER DISPLAY



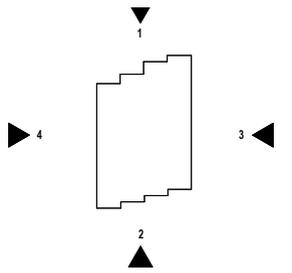
ENCLOSURE - WEST



NORTH ELEVATION

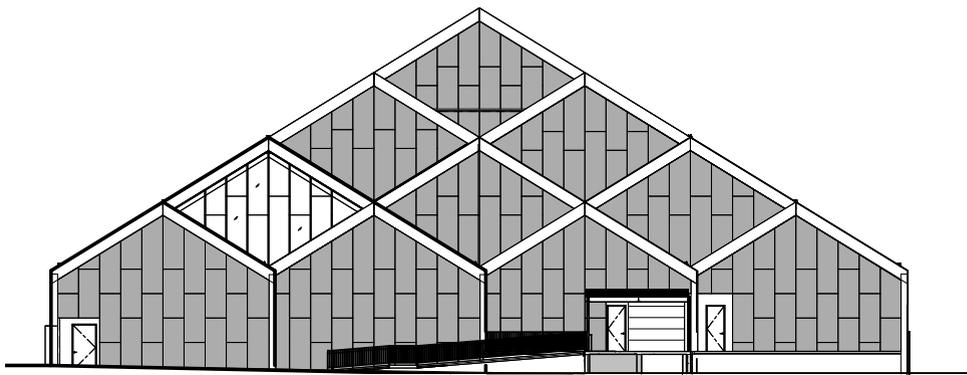


WEST ELEVATION

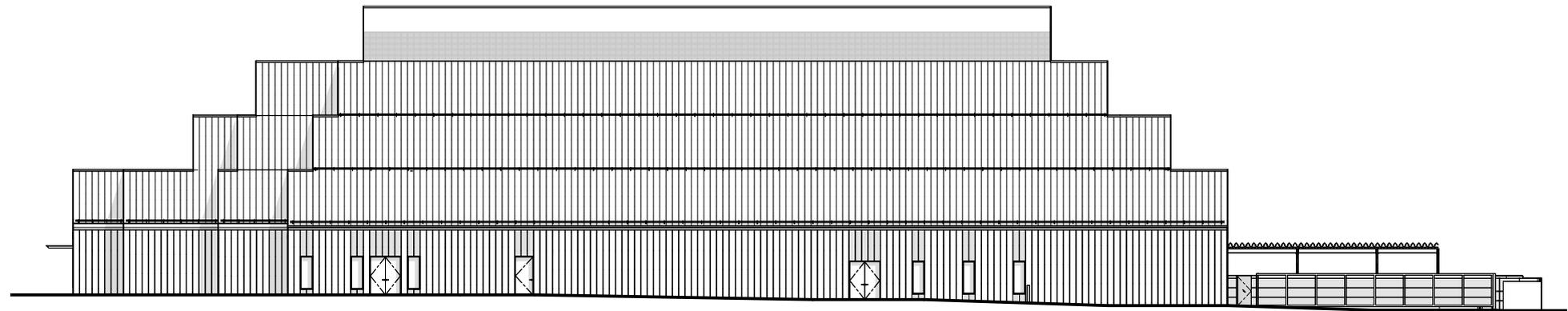


SCALE; 1/16" = 1'0"

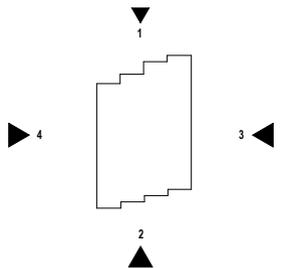
ENCLOSURE - ELEVATIONS



SOUTH ELEVATION



EAST ELEVATION



SCALE; 1/16" = 1'0"

ENCLOSURE - ELEVATIONS



ENCLOSURE - SOUTHWEST



WEST ELEVATION LIGHTS

The lighting strategy incorporates a linear up light along the Eastern and Western facades, which visually guides along the building while enhancing its architectural presence. This approach minimizes light pollution to the surrounding neighborhood and dwellings by directing the light upwards and ensuring a subtle, focused illumination.



POSTER DISPLAY

The lighting strategy for the poster displays features extra linear lights placed underneath to down light and above to up light, emphasizing their presence within the facade. These lights are in harmony with the linear up light along the long blank facade, guiding the eye visually along the west side of the building and enhancing the poster as a focal point within the overall design.

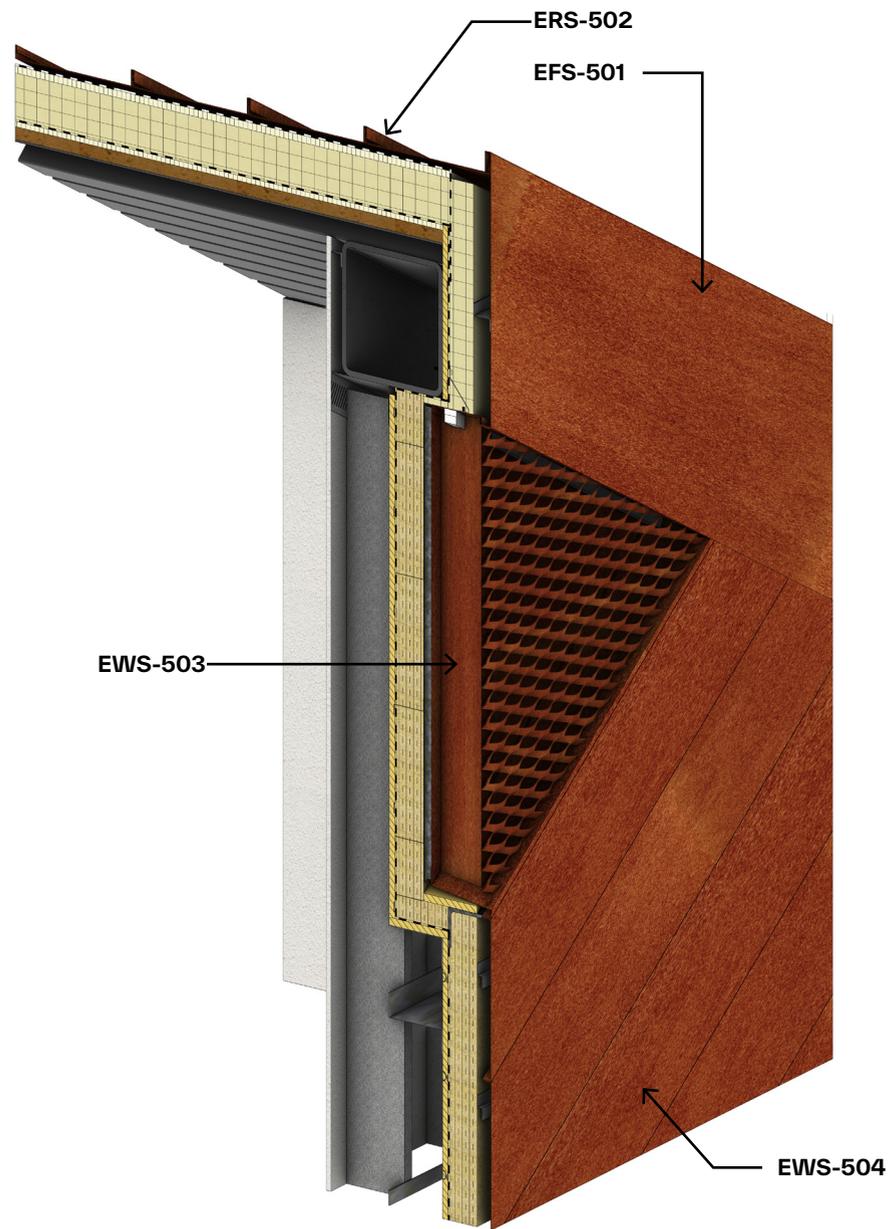


CANOPY LIGHTS

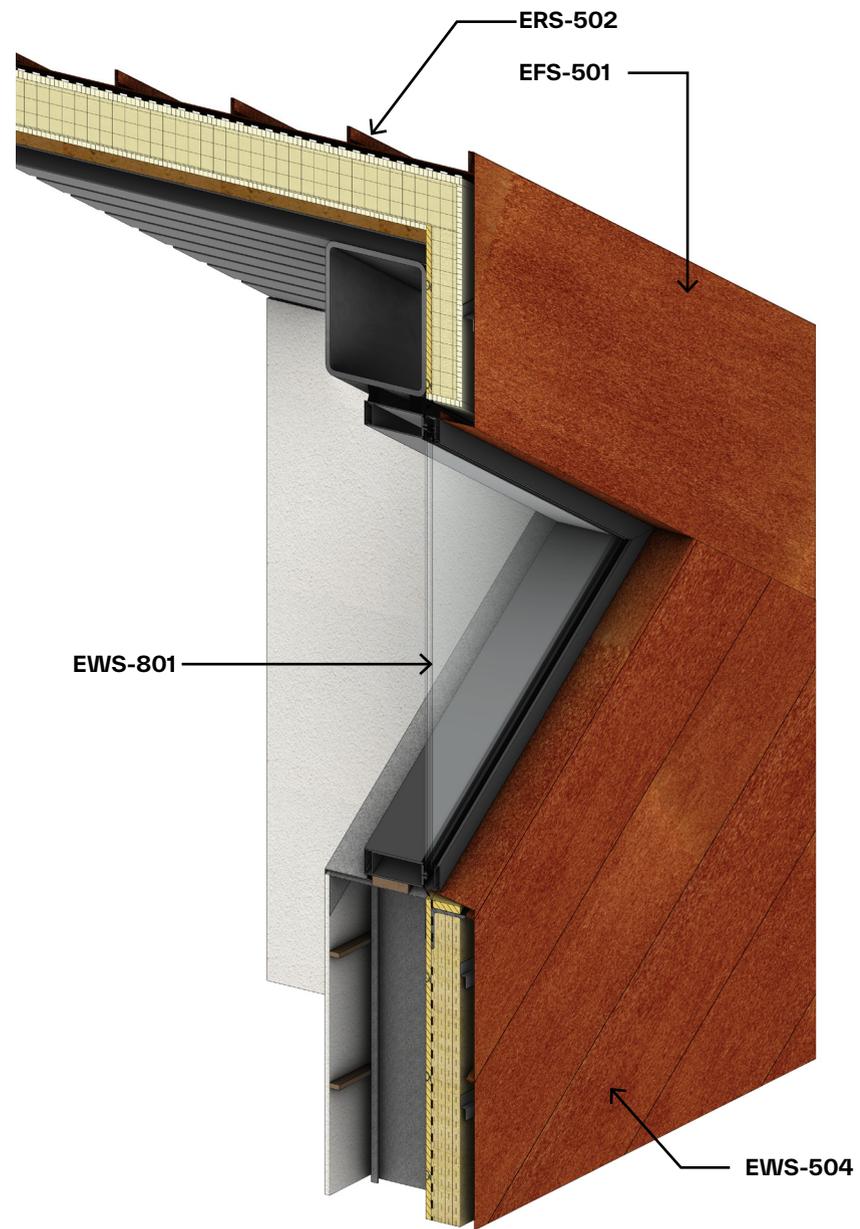
The lighting strategy for the building's canopy features linear down lights strategically placed to emphasize its architectural features, highlighting the form and details of the structure. In contrast, up lights along the linear facades accentuate the stepping character of the building at night, creating a dynamic interplay of light and shadow that brings out the building's unique design elements.

ENCLOSURE - LIGHTING STRATEGY

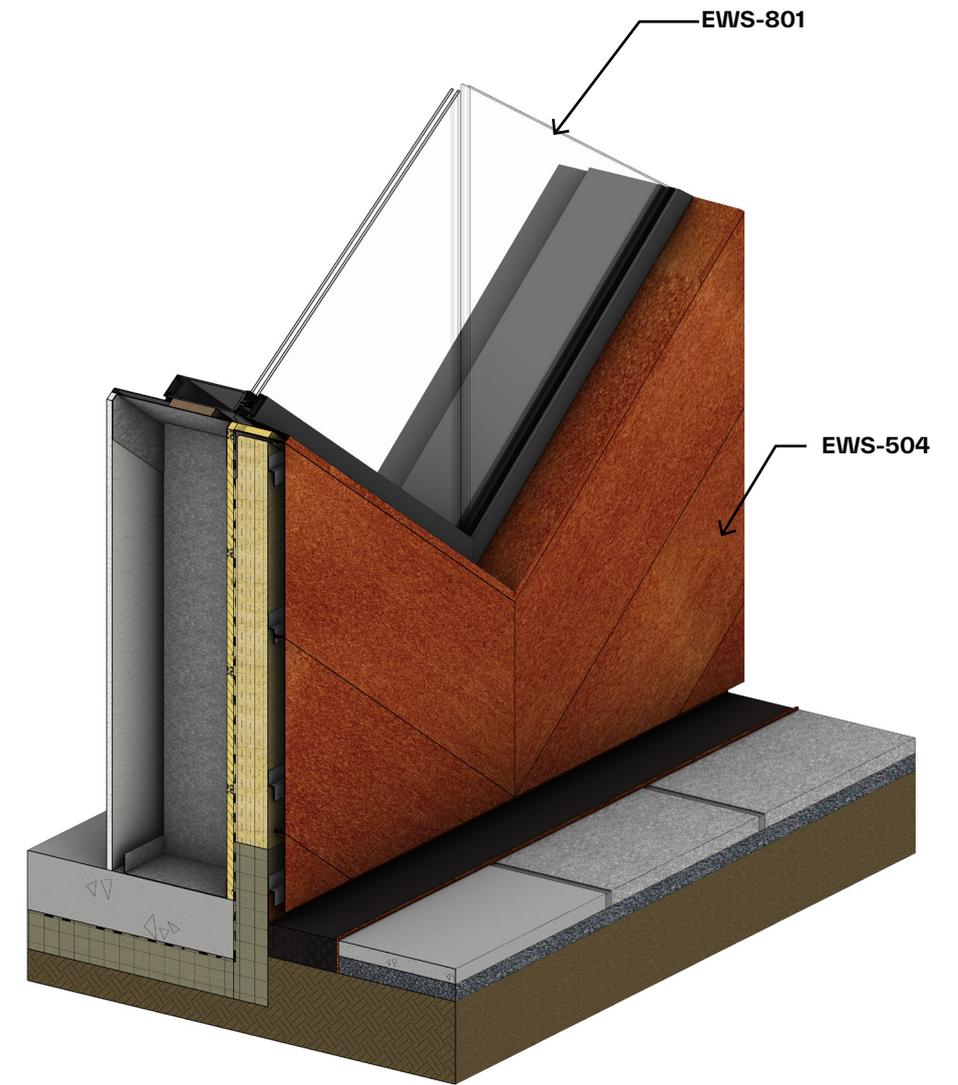
ENCLOSURE DETAILS



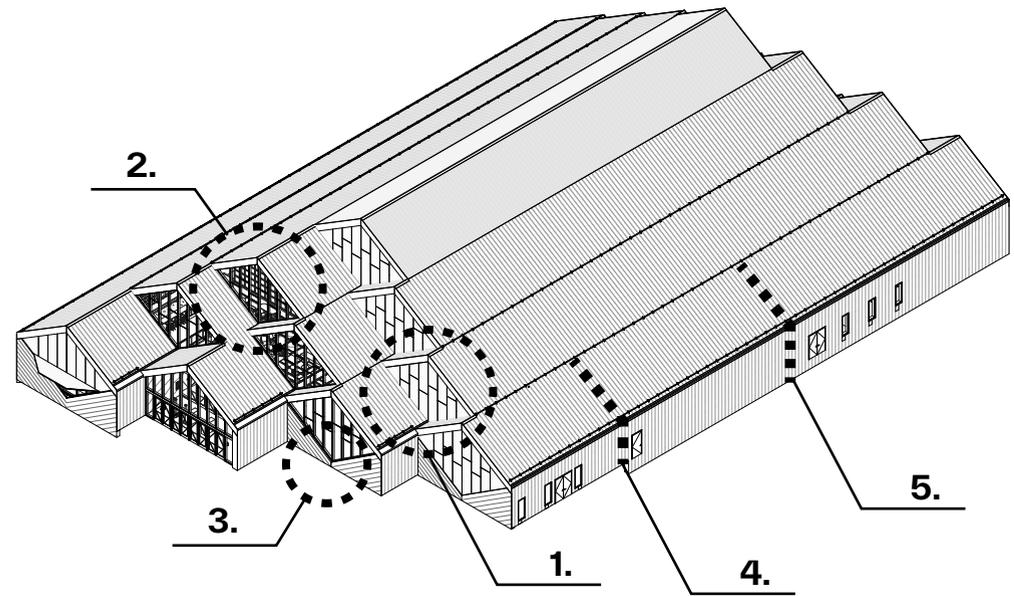
1. EXPANDED MESH



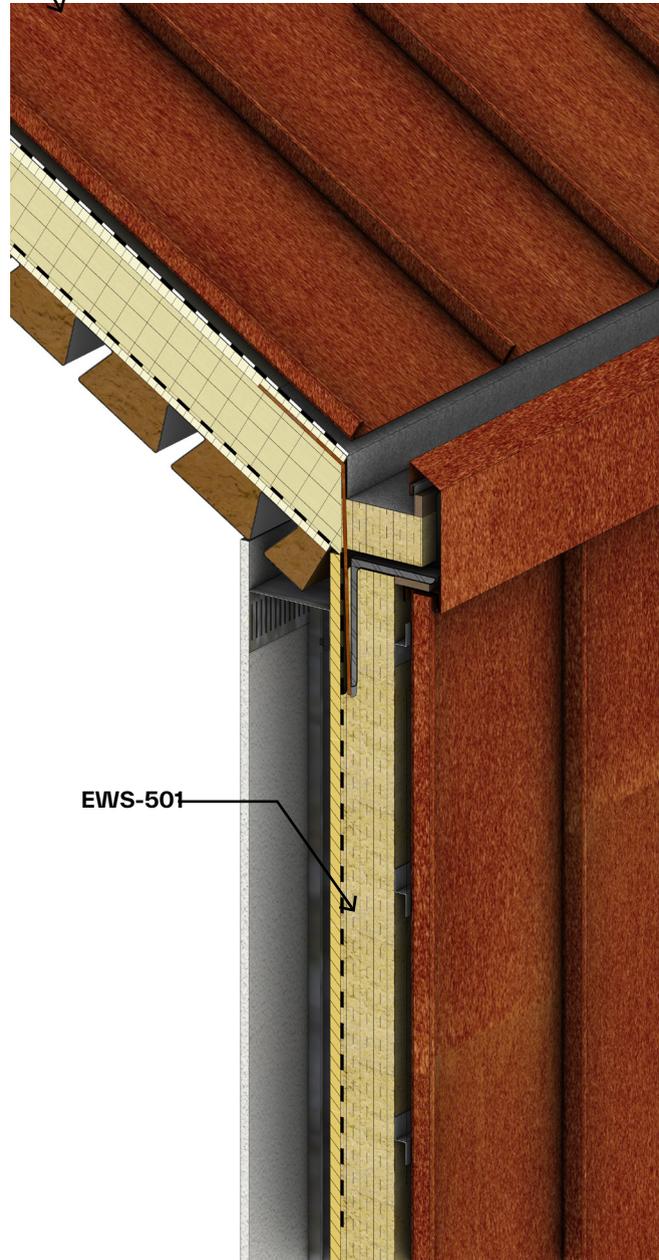
2. GLAZING



3. GLAZING AT GRADE



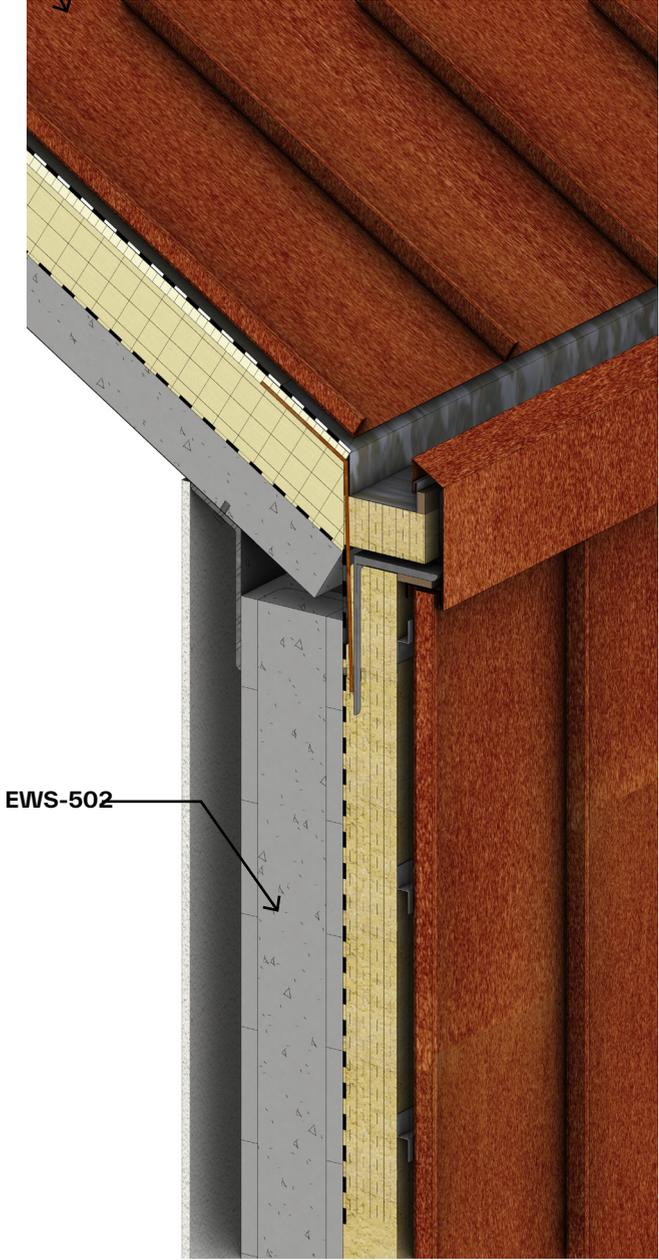
ERS-502



EWS-501

4. ACOUSTIC METAL DECK AND CFMF

ERS-501



EWS-502

5. PRECAST CONCRETE AND CMU



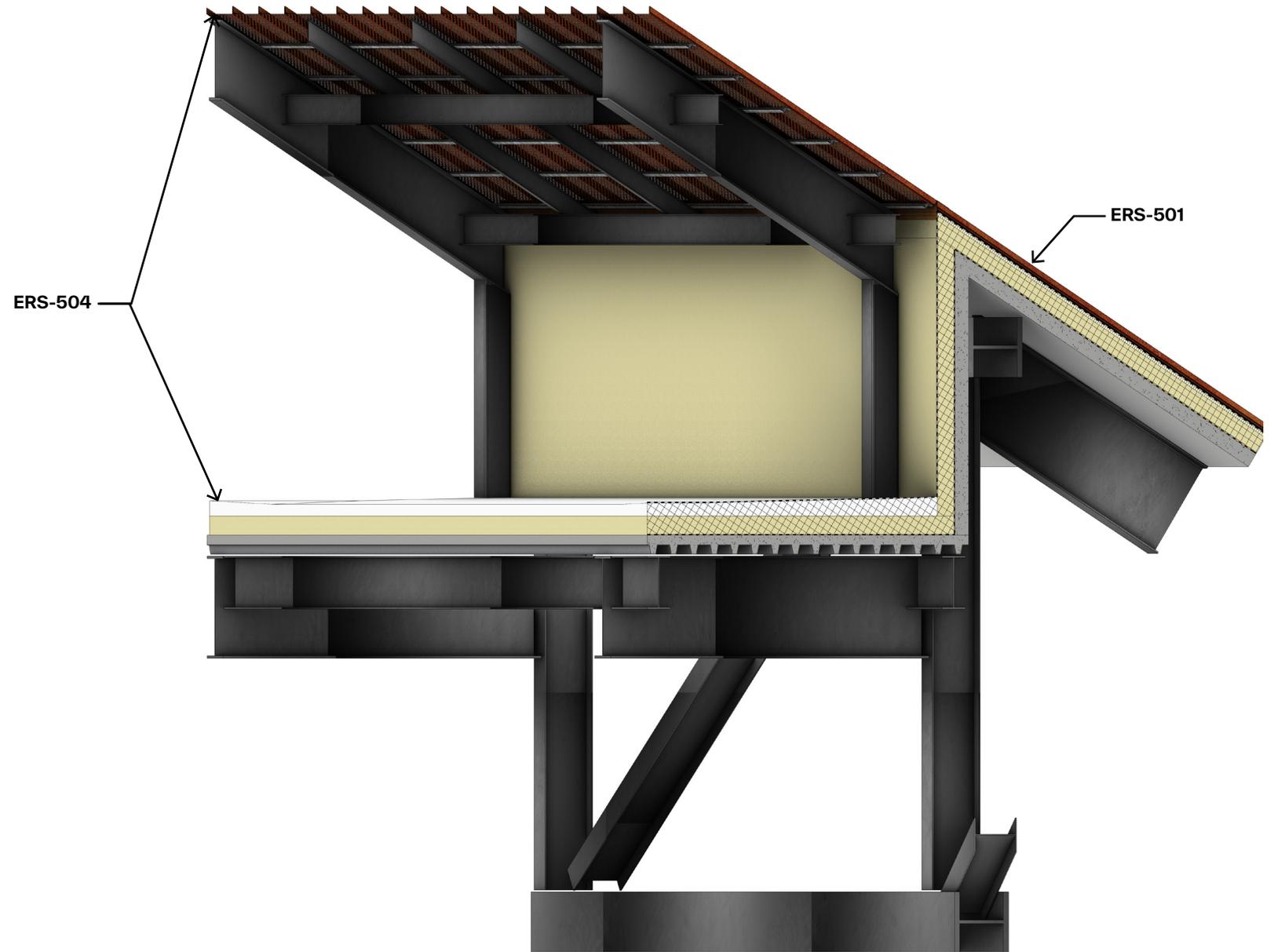
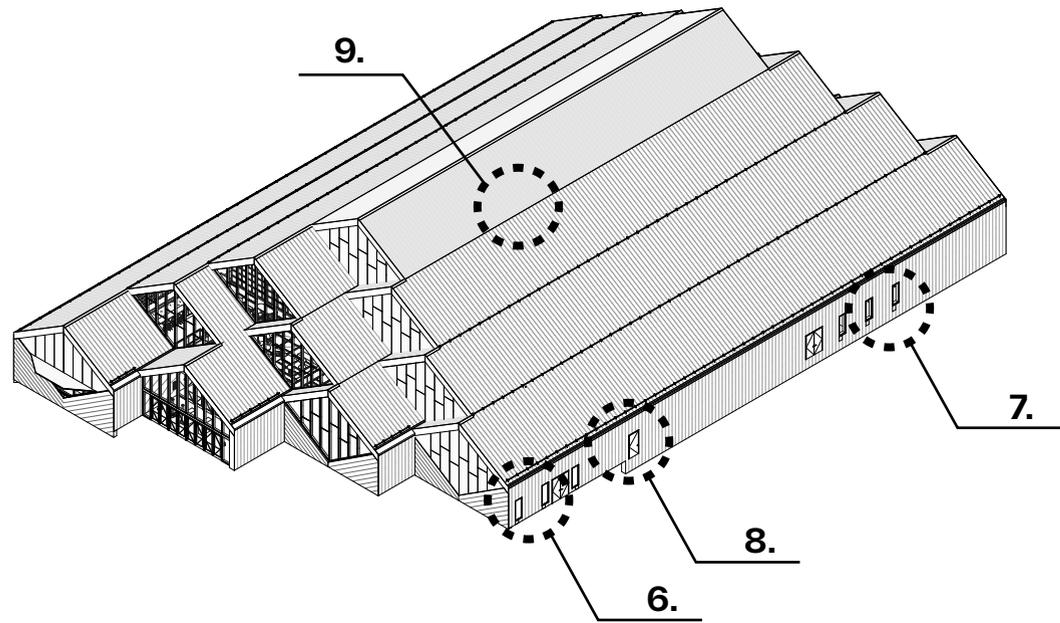
6. POSTER BOX



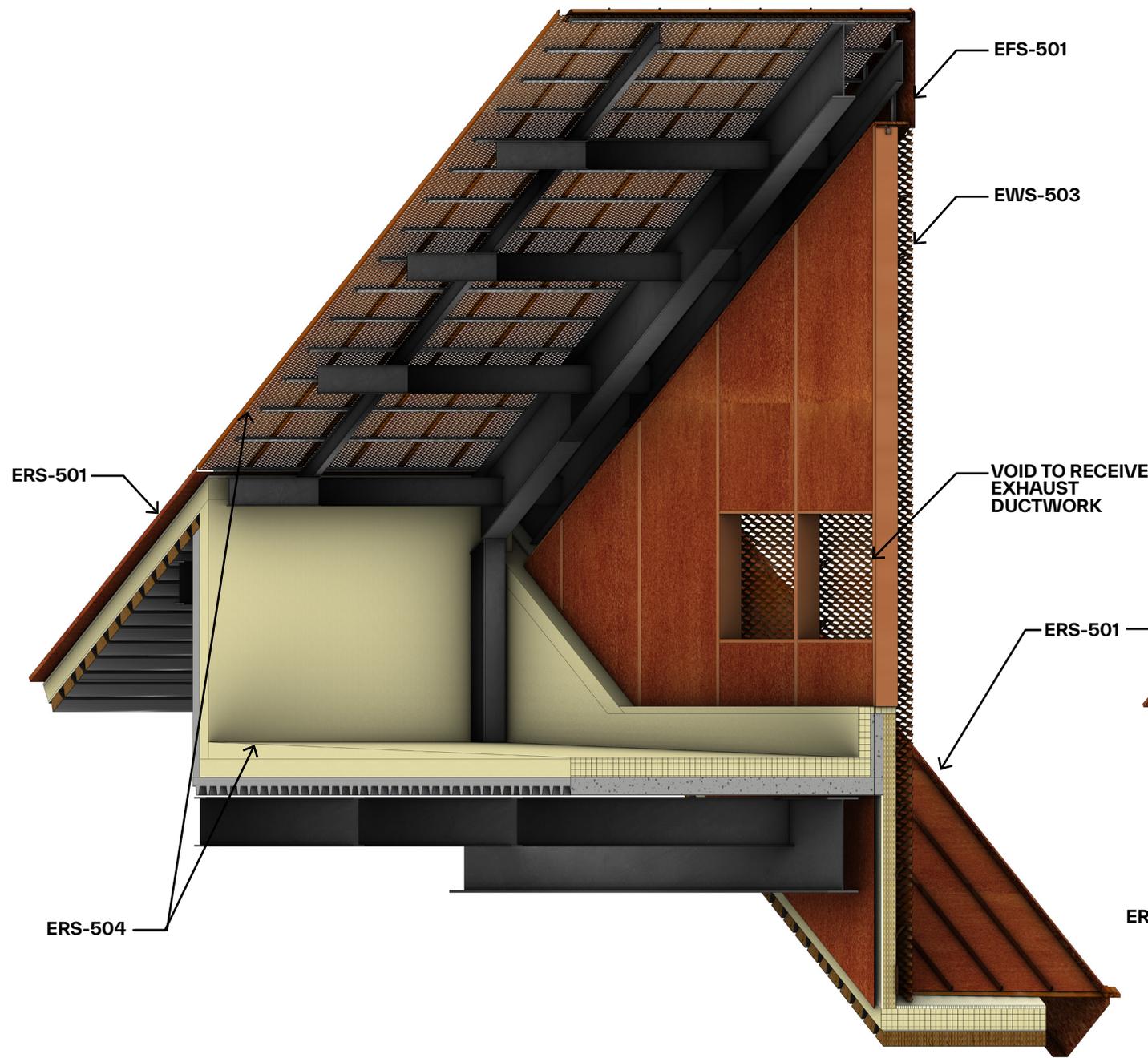
7. PUNCH WINDOW



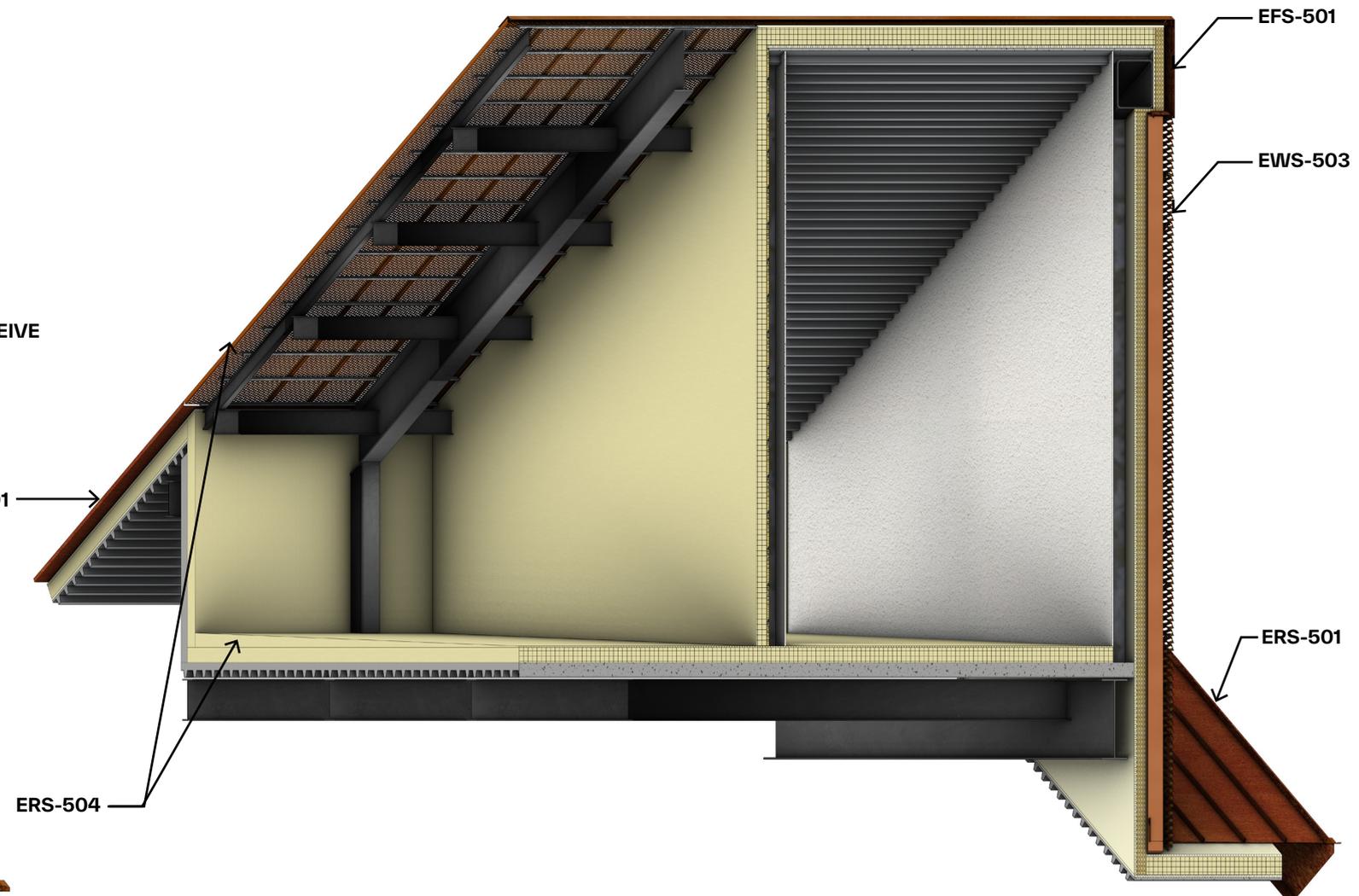
8. EGRESS DOOR



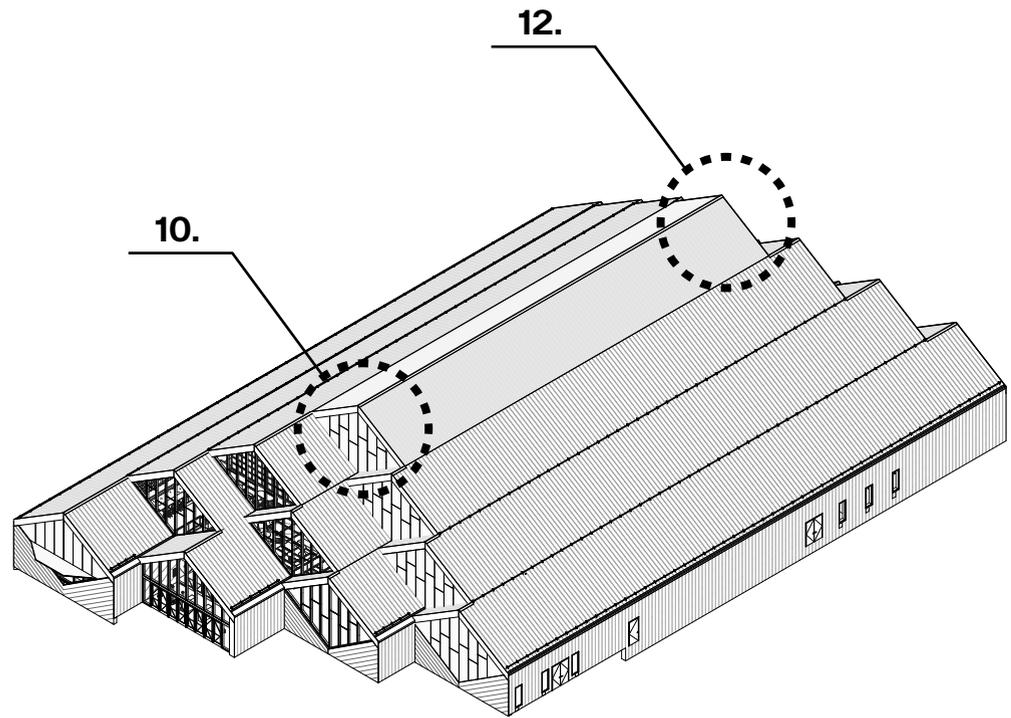
9. MECHANICAL PENTHOUSE AT ERS-504 AND ERS-501 TRANSITION



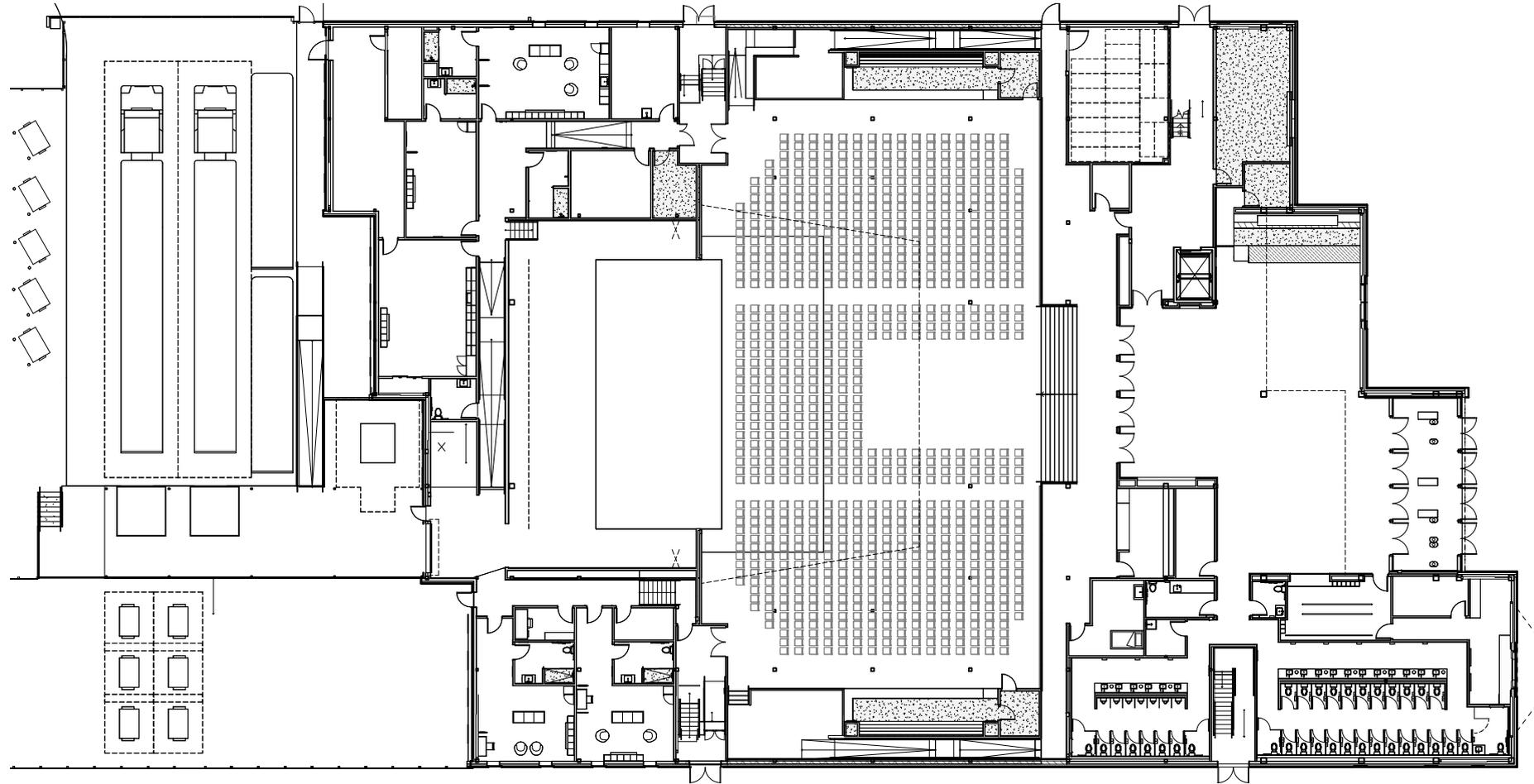
10. MECHANICAL PENTHOUSE AT NORTH FACADE



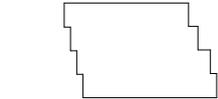
12. MECHANICAL PENTHOUSE AT SOUTH FACADE AND ACCESS STAIR



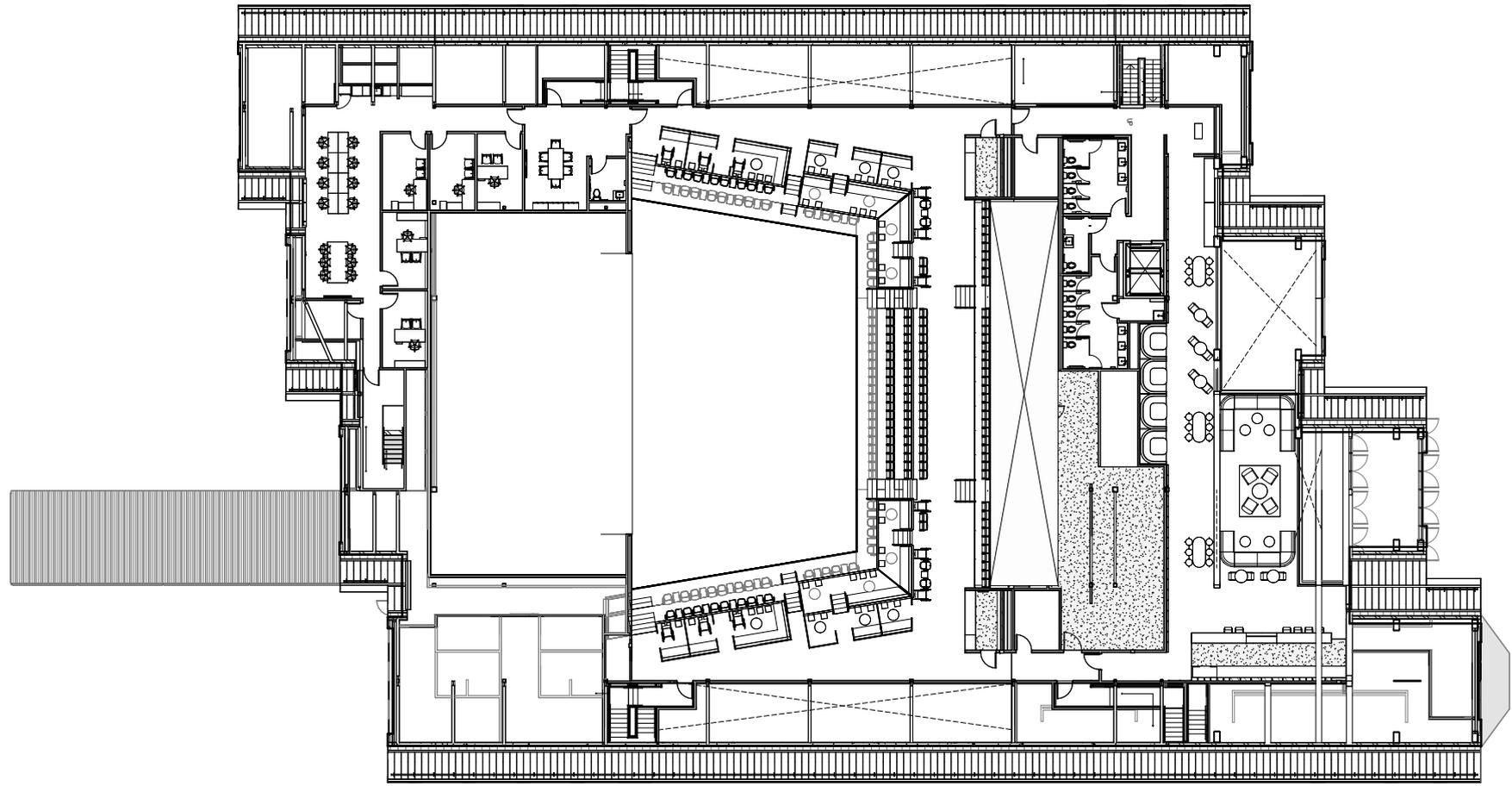
DRAWINGS



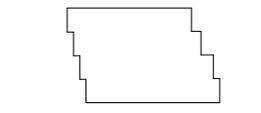
LEVEL 1 FLOOR PLAN



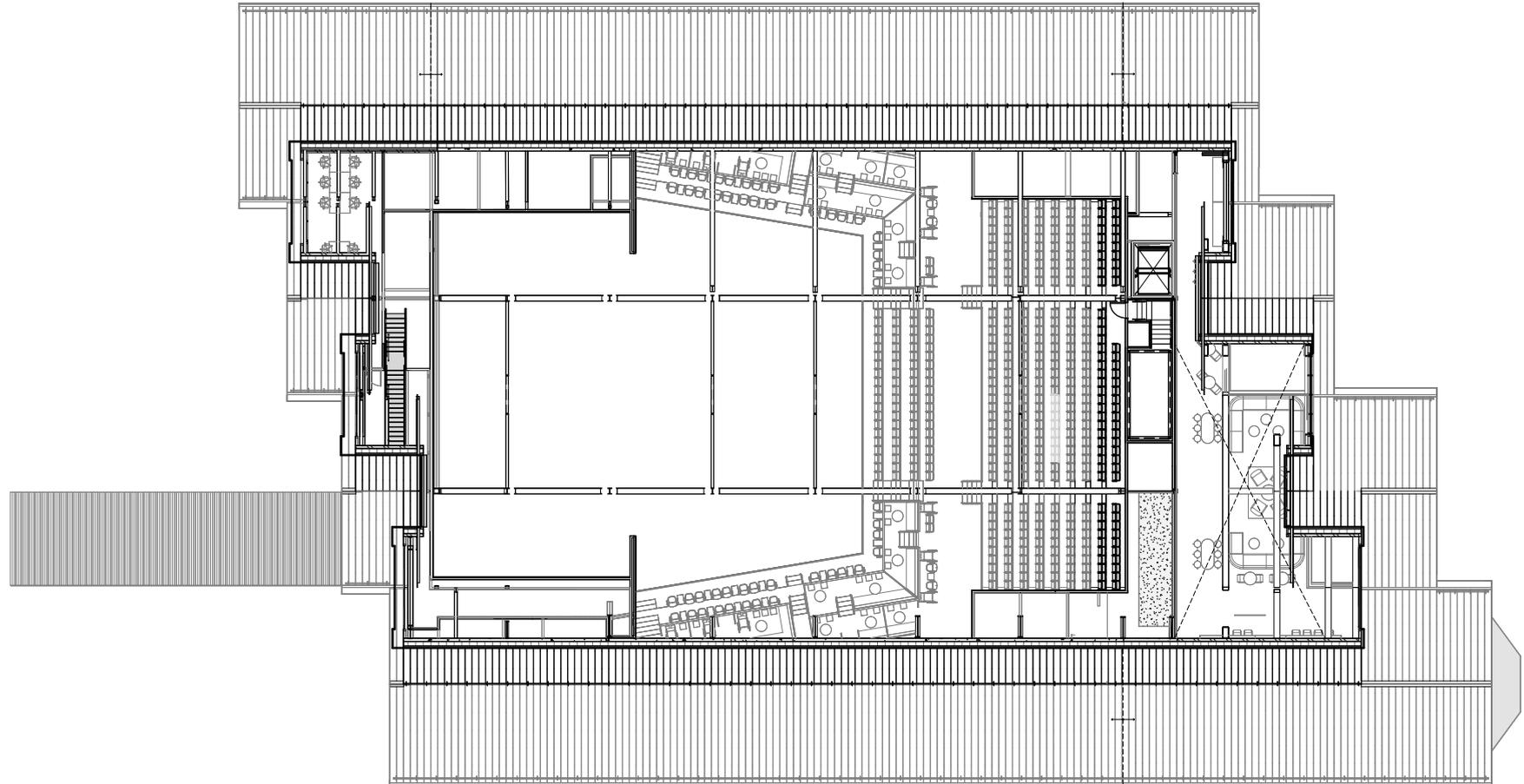
SCALE; 1/16" = 1'0"
BENTONVILLE, ARKANSAS



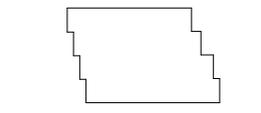
LEVEL 2 FLOOR PLAN



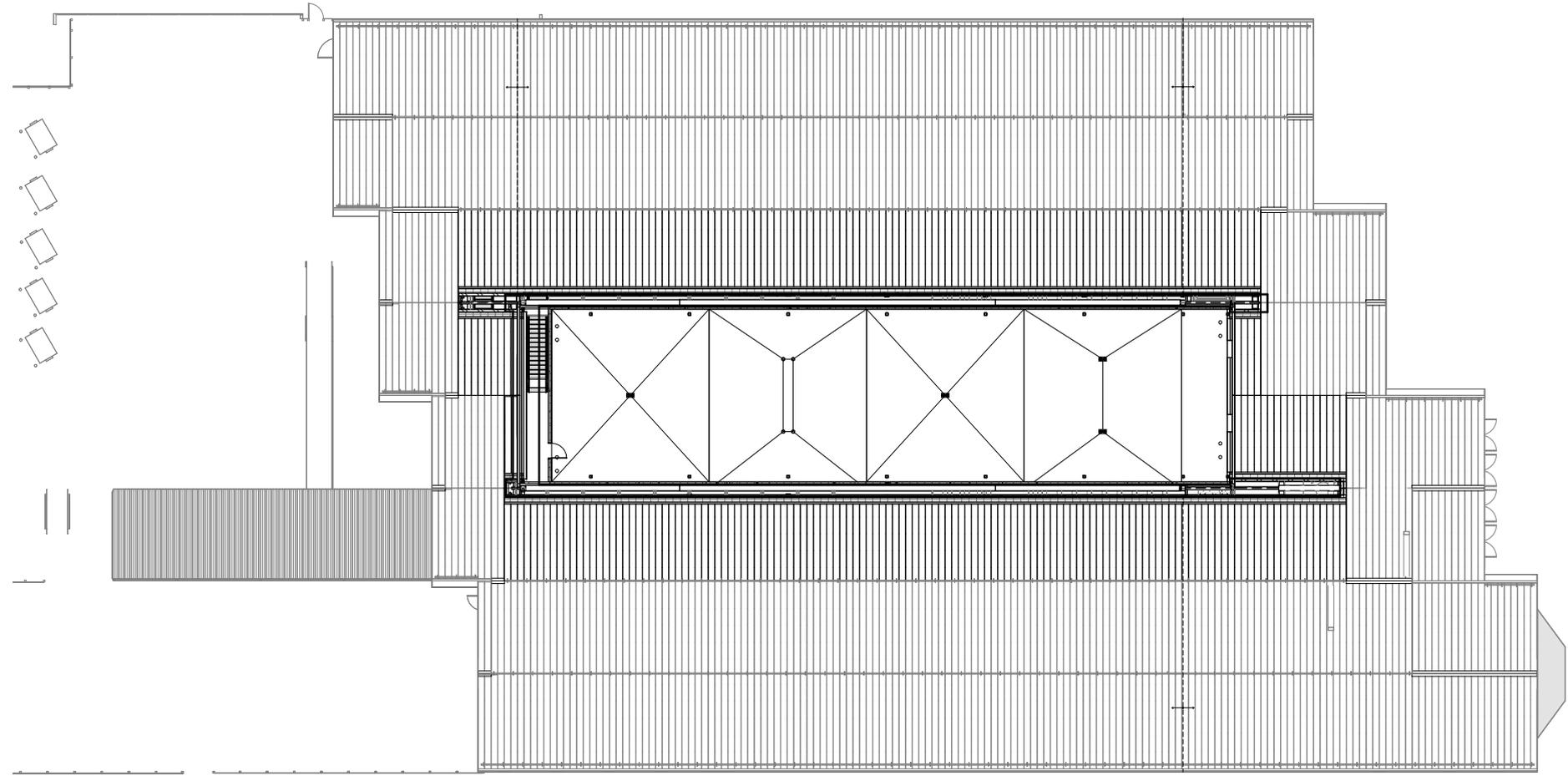
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SCALE; 1/16" = 1'0"



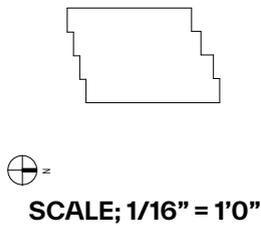
LEVEL 2 MEZZANINE FLOOR PLAN

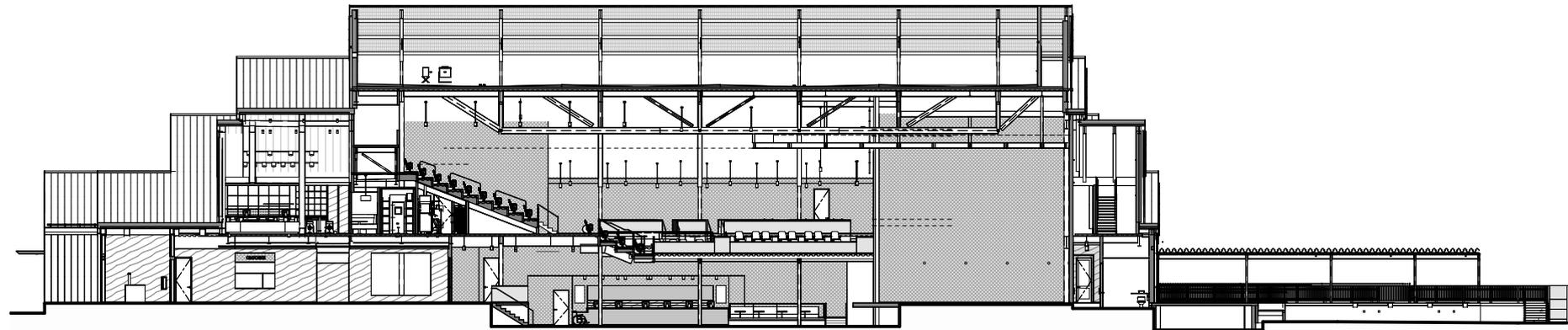


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SCALE; 1/16" = 1'0"
 BENTONVILLE, ARKANSAS



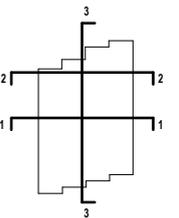
MECHANICAL PENTHOUSE FLOOR PLAN



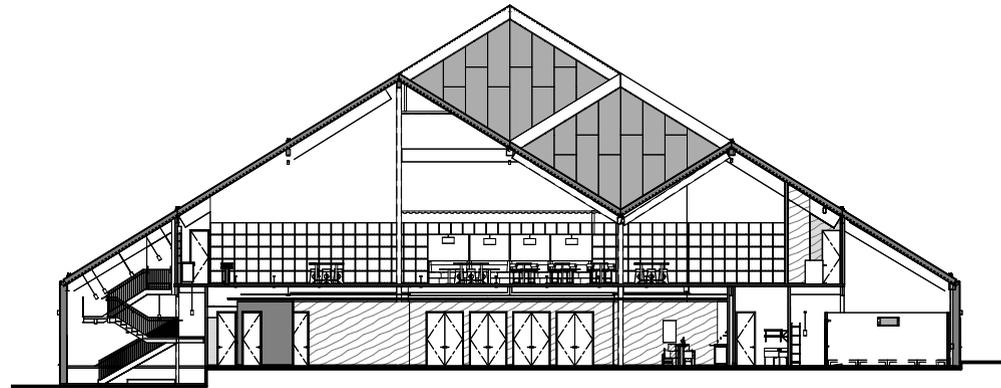


OVERALL SECTION - LONGITUDINAL (3)

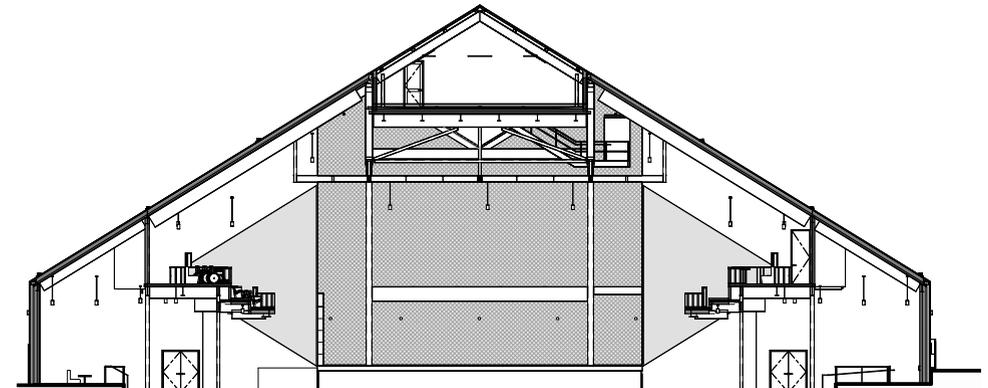
OVERALL SECTION - LONGITUDINAL



SCALE; 1/16" = 1'0"
BENTONVILLE, ARKANSAS

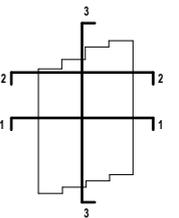


OVERALL SECTION - TRANSVERSE AT LOBBY (2)



OVERALL SECTION - TRANSVERSE AT VENUE (1)

OVERALL SECTIONS - TRANSVERSE



SCALE; 1/16" = 1'0"

LOBBY



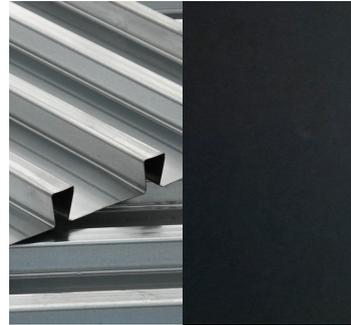
SC
SEALED CONCRETE, MATTE



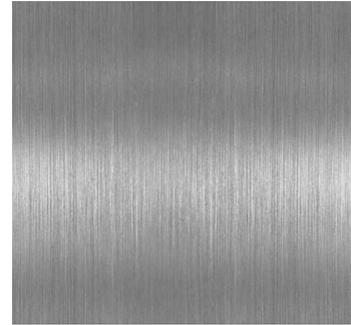
ST-02
SANDSTONE BLOCK



MTL-04
SUSPENDED STEEL GRID
CEILING



MTL-07
ACOUSTIC METAL DECKING



MTL-15
STAINLESS STEEL SHEET



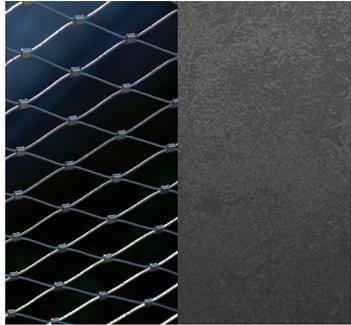
PLY-01
DOUGLAS FIR PLY, 3/4" THK



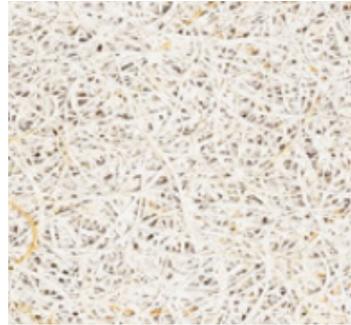
PLY-03
DOUGLAS FIR PLY, STAINED
BLACK



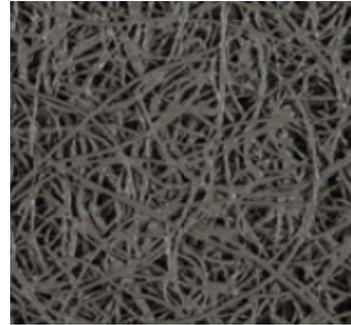
MTLST-02
PLATE STEEL STRINGERS,
CONCRETE FILLED PAN



MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



WW-01
WOOD WOOL, NATURAL
FINISH



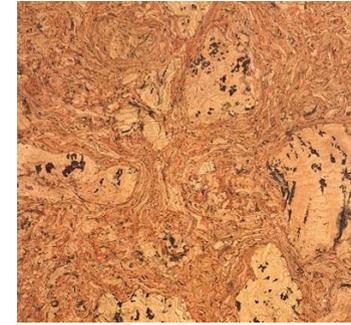
WW-02
WOOD WOOL, MATCH PT-02



PT-03
STEEL HORIZON



PT-04
STEEL HORIZON



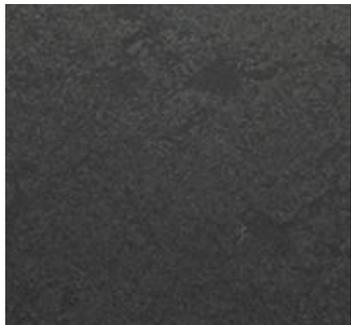
WC-12
CORK, NATURAL FINISH



M1
FRAMLESS COLOURED
MIRROR

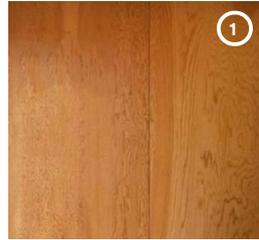


RAW STEEL

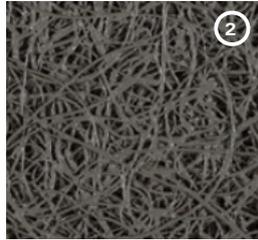


BLACKENED STEEL

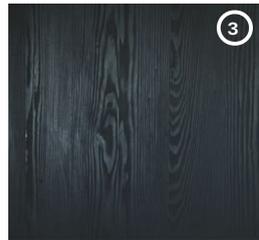
LOBBY - MATERIAL SWATCHES



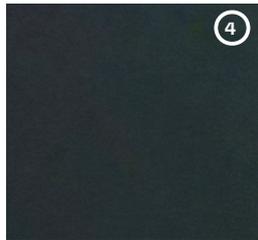
PLY-01
DOUGLAS FIR PLY, 3/4" THK



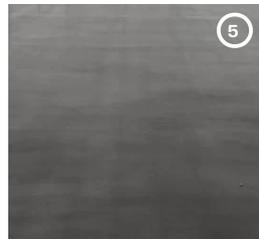
WWW-02
WOOD WOOL, MATCH PT-02



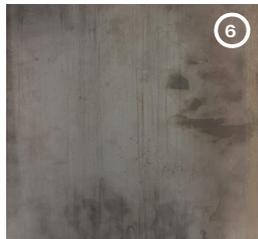
PLY-03
DOUGLAS FIR PLY, STAINED BLACK



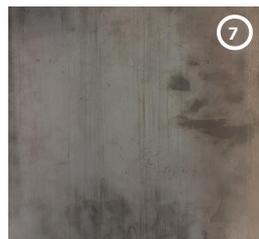
PT-03
STEEL HORIZON



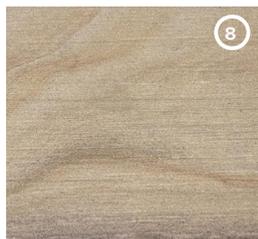
SC
SEALED CONCRETE, MATTE



MTL-04
SUSPENDED STEEL GRID CEILING



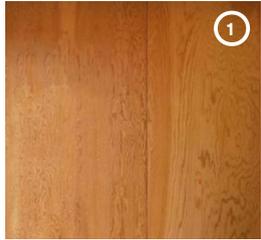
RAW STEEL



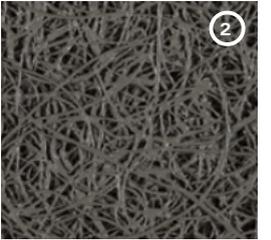
ST-02
SANDSTONE BLOCK



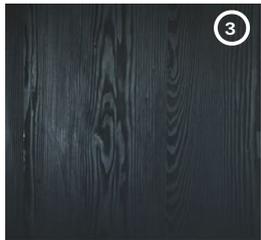
LOBBY - ENTRANCE



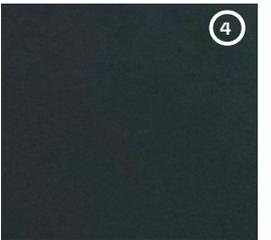
PLY-01
DOUGLAS FIR PLY, 3/4" THK



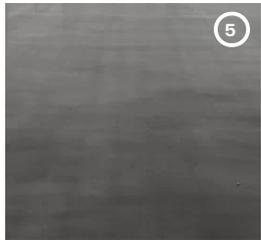
WW-02
WOOD WOOL, MATCH PT-02



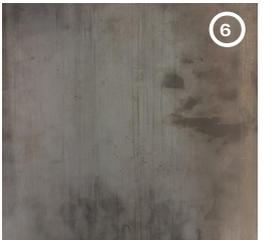
PLY-03
DOUGLAS FIR PLY, STAINED BLACK



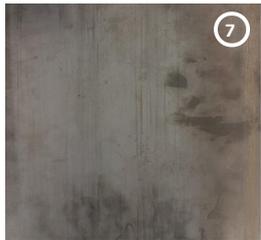
PT-03
STEEL HORIZON



SC
SEALED CONCRETE, MATTE



MTL-04
SUSPENDED STEEL GRID CEILING

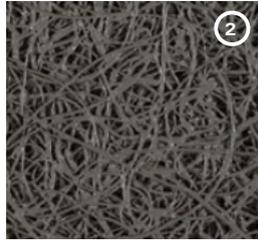


RAW STEEL

LOBBY - ENTRANCE



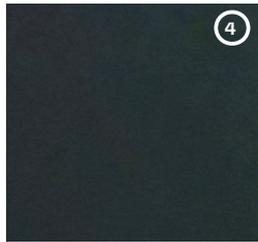
PLY-01
DOUGLAS FIR PLY, 3/4" THK



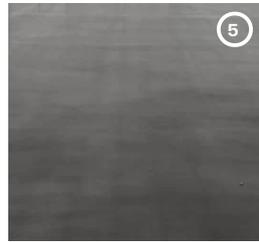
WWW-02
WOOD WOOL, MATCH PT-02



PLY-03
DOUGLAS FIR PLY, STAINED BLACK



PT-04
STEEL HORIZON



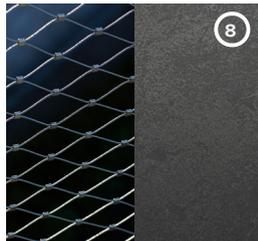
SC
SEALED CONCRETE, MATTE



MTL-04
SUSPENDED STEEL GRID CEILING



RAW STEEL



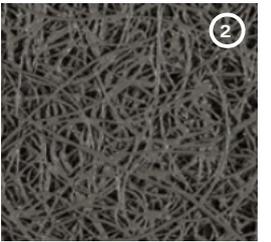
MFAB-03
BLACKENED STEEL GUARDRAILS, WITH WEBNET



LOBBY - VENUE ENTRANCE



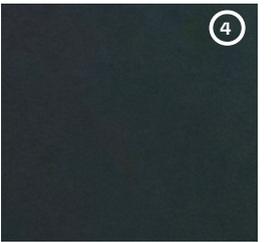
PLY-01
DOUGLAS FIR PLY, 3/4" THK



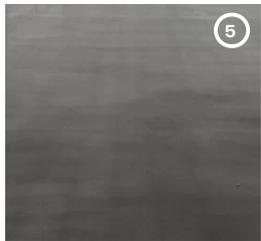
WW-02
WOOD WOOL, MATCH PT-02



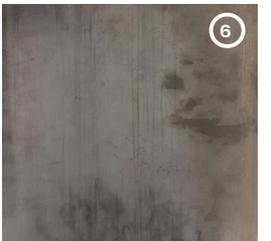
PLY-03
DOUGLAS FIR PLY, STAINED BLACK



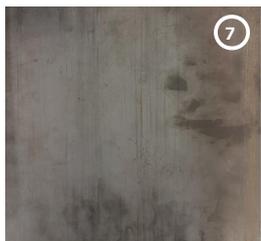
PT-04
STEEL HORIZON



SC
SEALED CONCRETE, MATTE

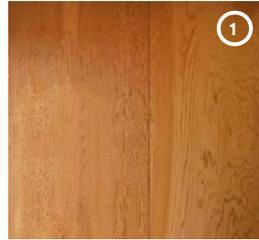


MTL-04
SUSPENDED STEEL GRID CEILING

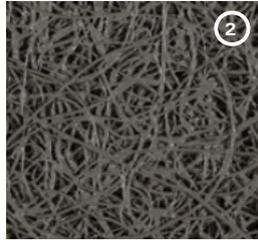


RAW STEEL

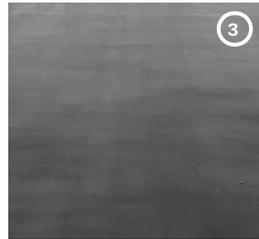
LOBBY - VENUE EXIT



PLY-01
DOUGLAS FIR PLY, 3/4" THK



WWW-02
WOOD WOOL, MATCH PT-02



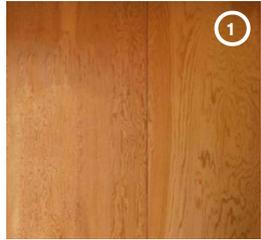
SC
SEALED CONCRETE, MATTE



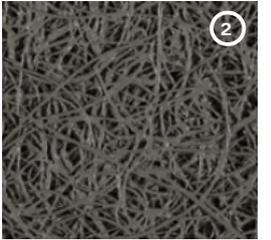
MTL-04
SUSPENDED STEEL GRID
CEILING



LOBBY - COATCHECK AND RESTROOMS



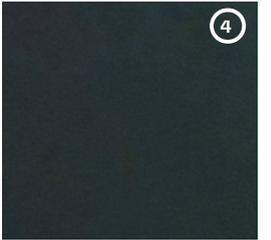
PLY-01
DOUGLAS FIR PLY, 3/4" THK



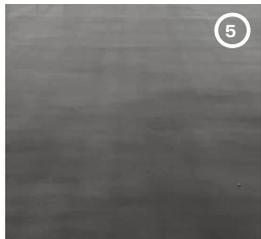
WW-02
WOOD WOOL, MATCH PT-02



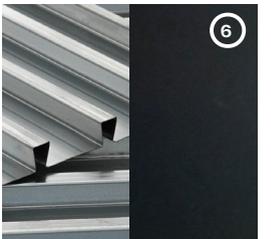
PLY-03
DOUGLAS FIR PLY, STAINED BLACK



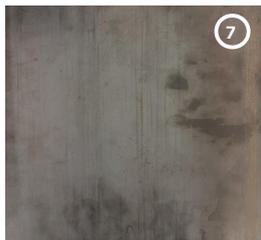
PT-03
STEEL HORIZON



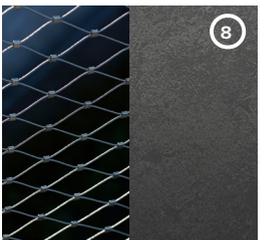
SC
SEALED CONCRETE, MATTE



MTL-07
ACOUSTIC METAL DECKING

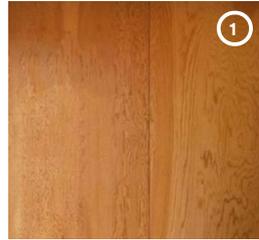


RAW STEEL

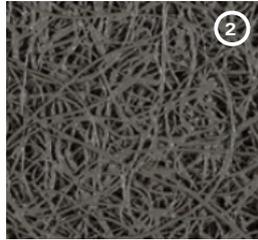


MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET

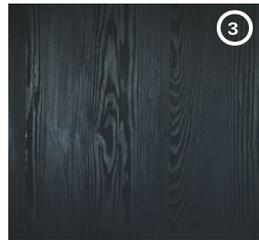
LOBBY - ATRIUM



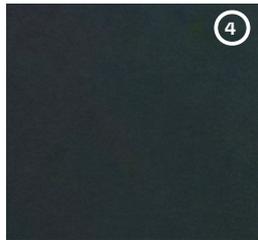
PLY-01
DOUGLAS FIR PLY, 3/4" THK



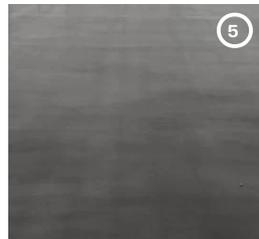
WWW-02
WOOD WOOL, MATCH PT-02



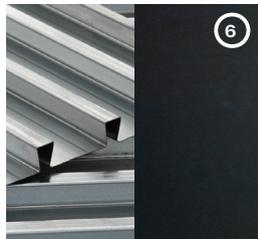
PLY-03
DOUGLAS FIR PLY, STAINED BLACK



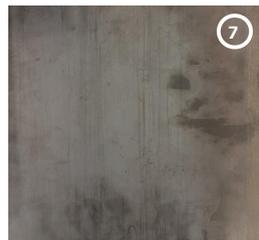
PT-03
STEEL HORIZON



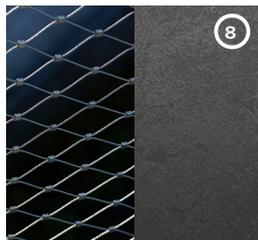
SC
SEALED CONCRETE, MATTE



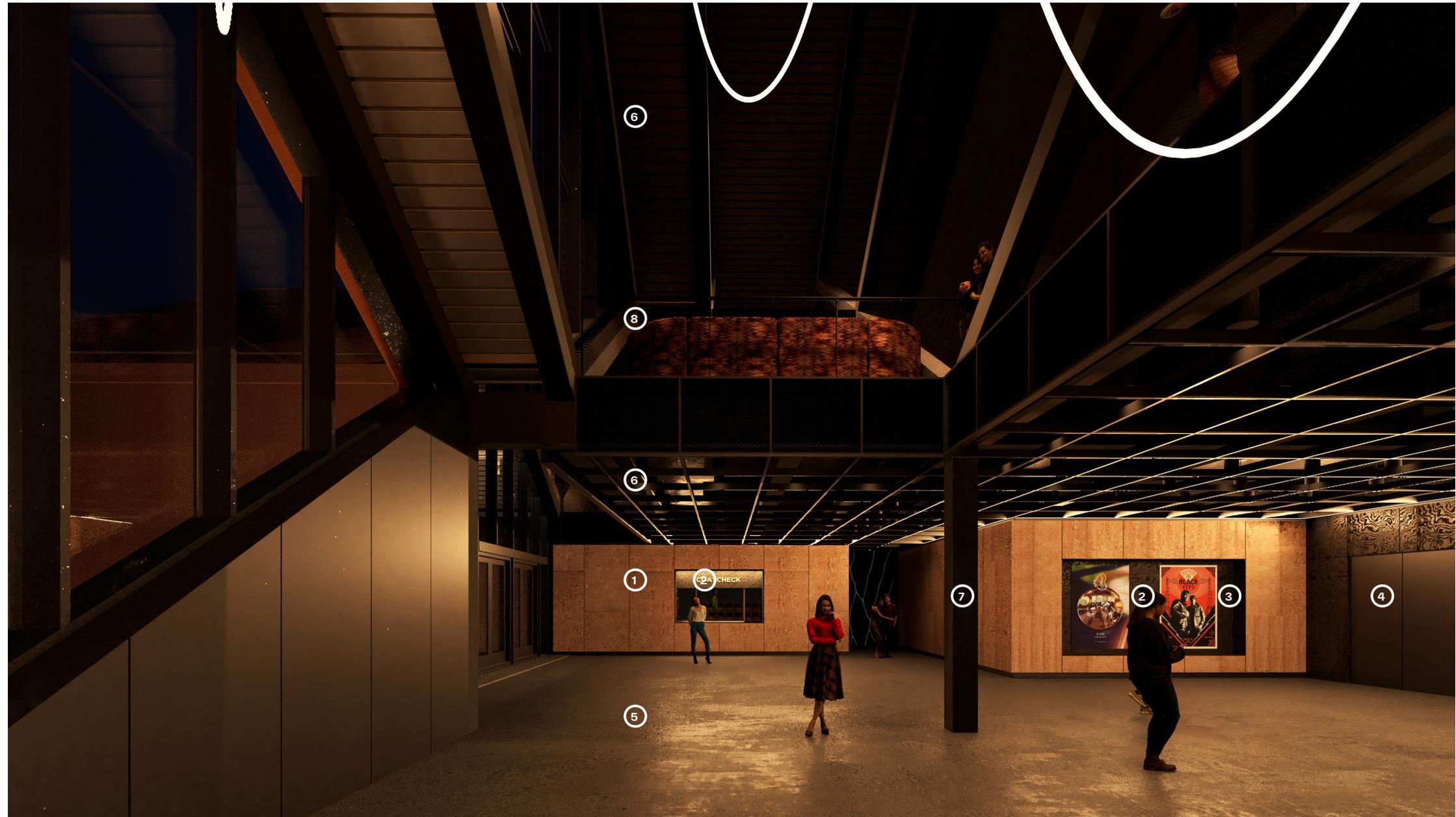
MTL-07
ACOUSTIC METAL DECKING



RAW STEEL



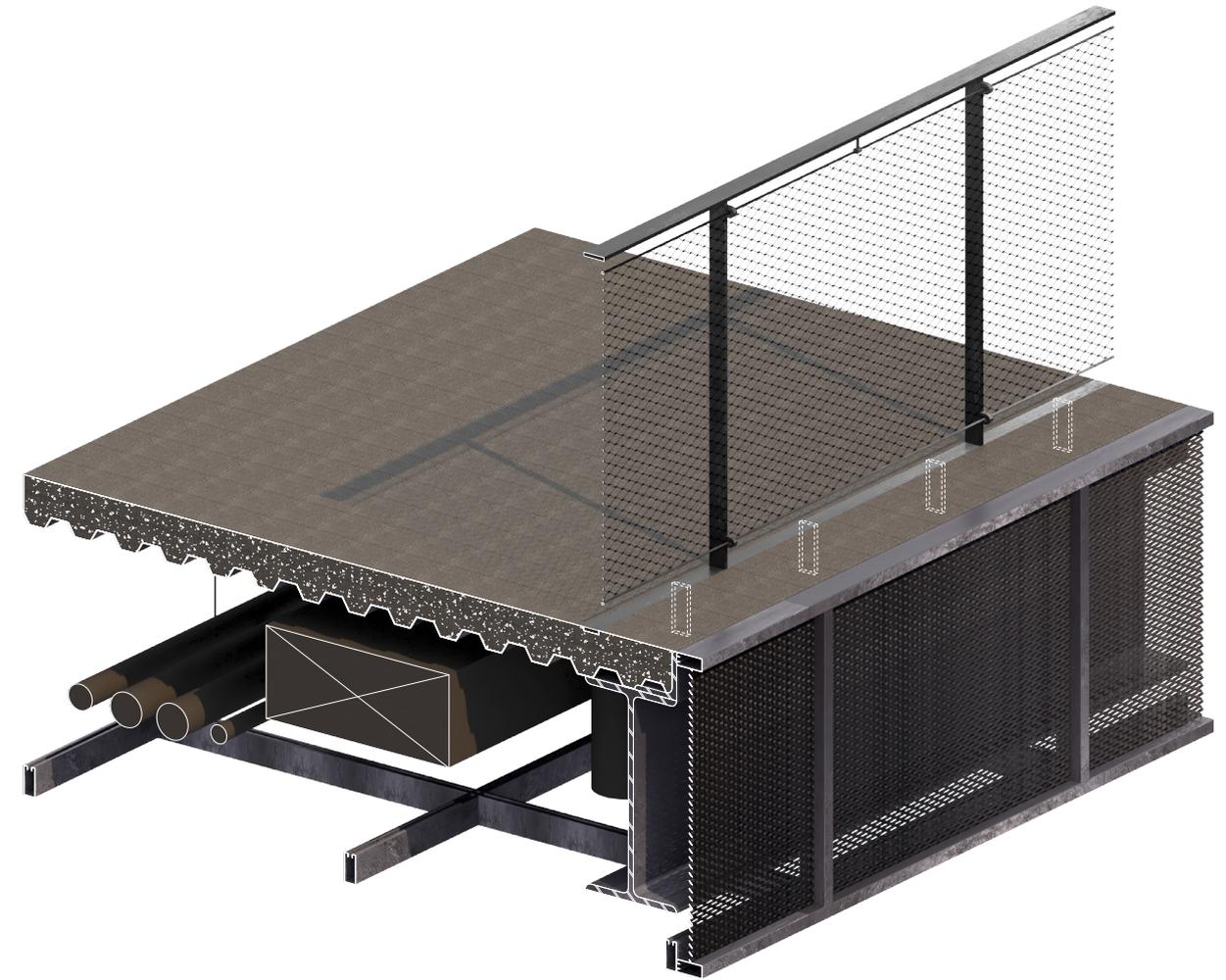
MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



LOBBY - ATRIUM

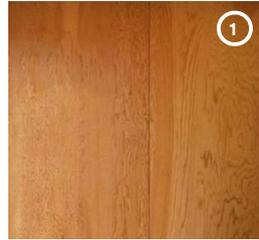


GUARD-RAIL WITH DRINK RAIL

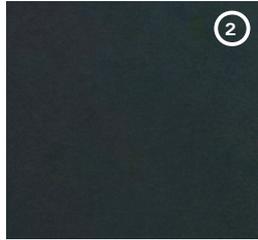


GUARD-RAIL WITHOUT DRINK RAIL

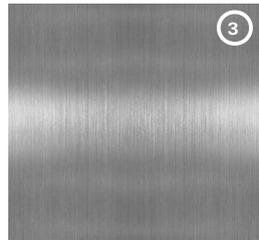
LOBBY - ATRIUM DETAILED DRAWINGS - CEILING AND GUARDRAIL



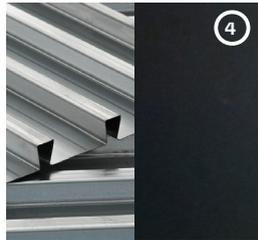
PLY-01
DOUGLAS FIR PLY, 3/4" THK



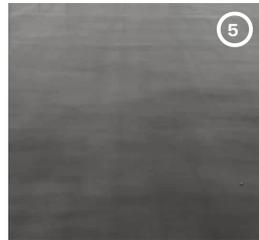
PT-04
STEEL HORIZON



MTL-15
STAINLESS STEEL SHEET



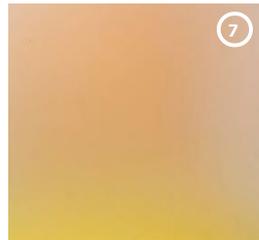
MTL-07
ACOUSTIC METAL DECKING



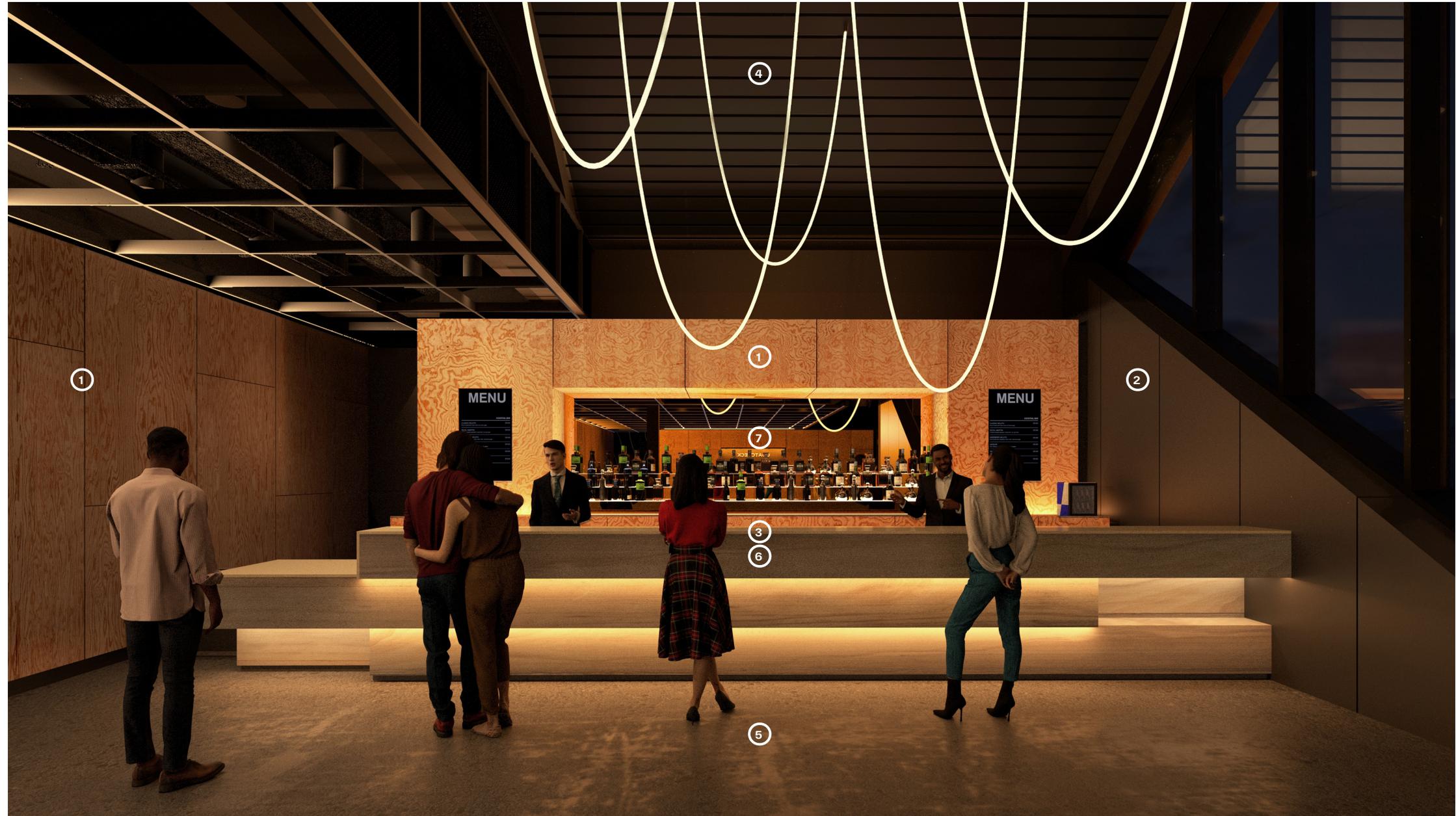
SC
SEALED CONCRETE, MATTE



ST-02
SANDSTONE BLOCK



M1
FRAMLESS COLOURED
MIRROR



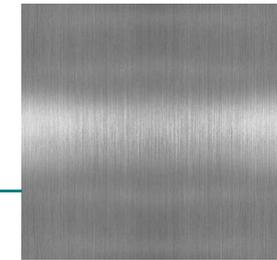
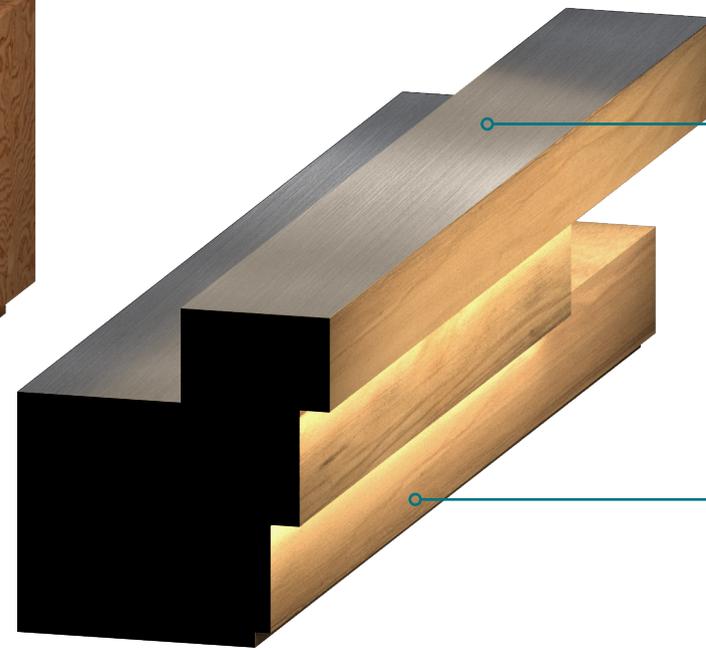
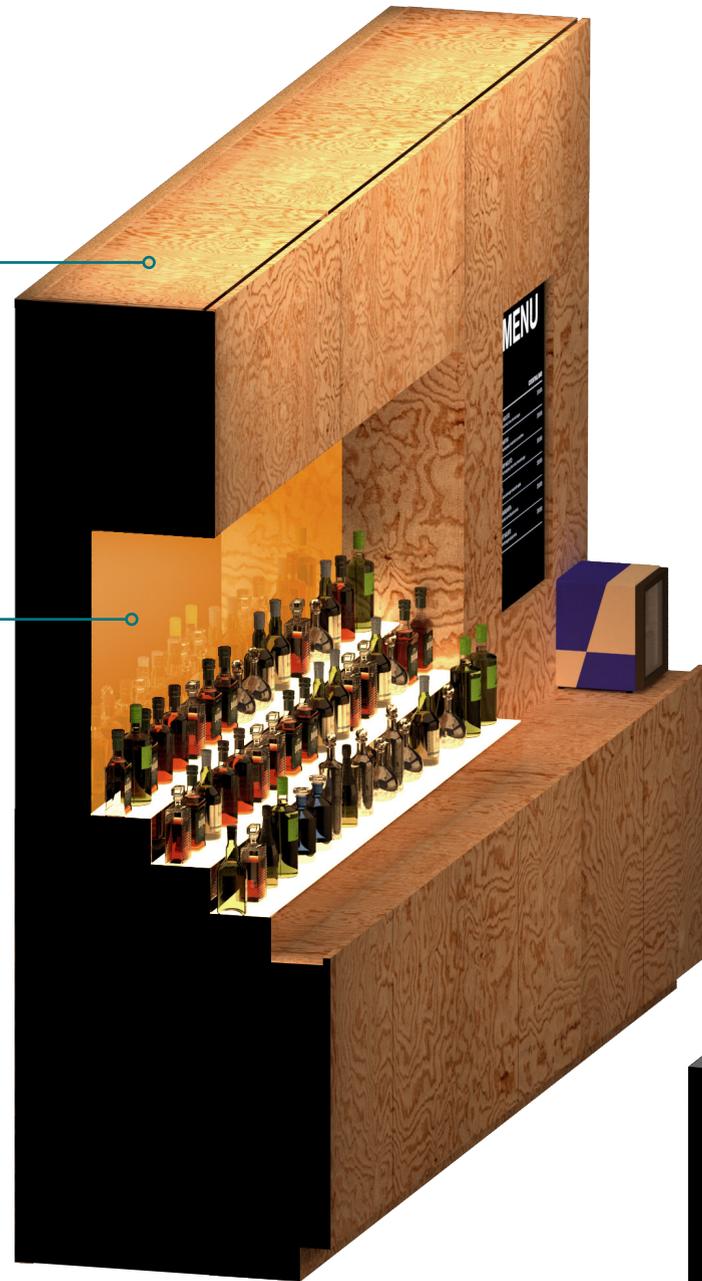
LOBBY - BAR



WD-01
DOUGLAS FIR PLY, SEALED,
MATTE



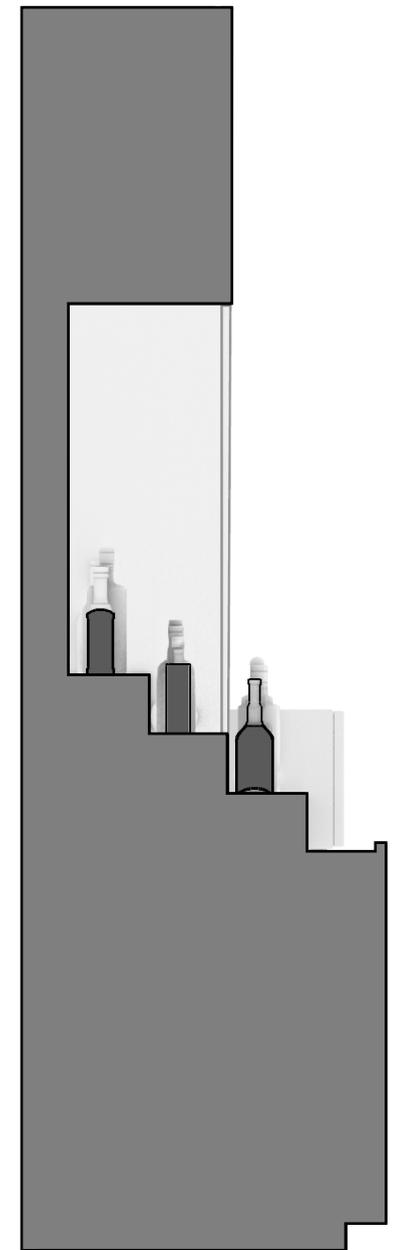
M1
FRAMLESS COLOURED
MIRROR



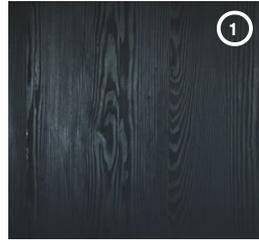
MTL-15
STAINLESS STEEL SHEET



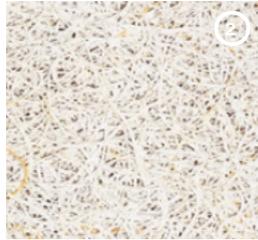
ST-02
SANDSTONE BLOCK



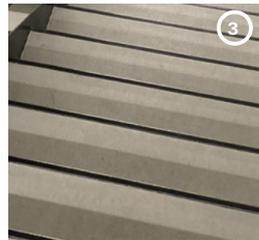
LOBBY - BAR CASEWORK DETAIL



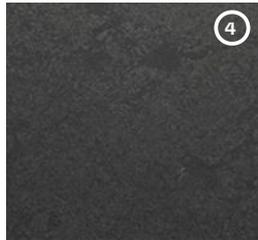
PLY-02
DOUGLAS FIR PLY, STAINED
BLACK



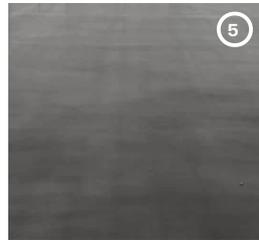
WW-01
WOOD WOOL, NATURAL
FINISH



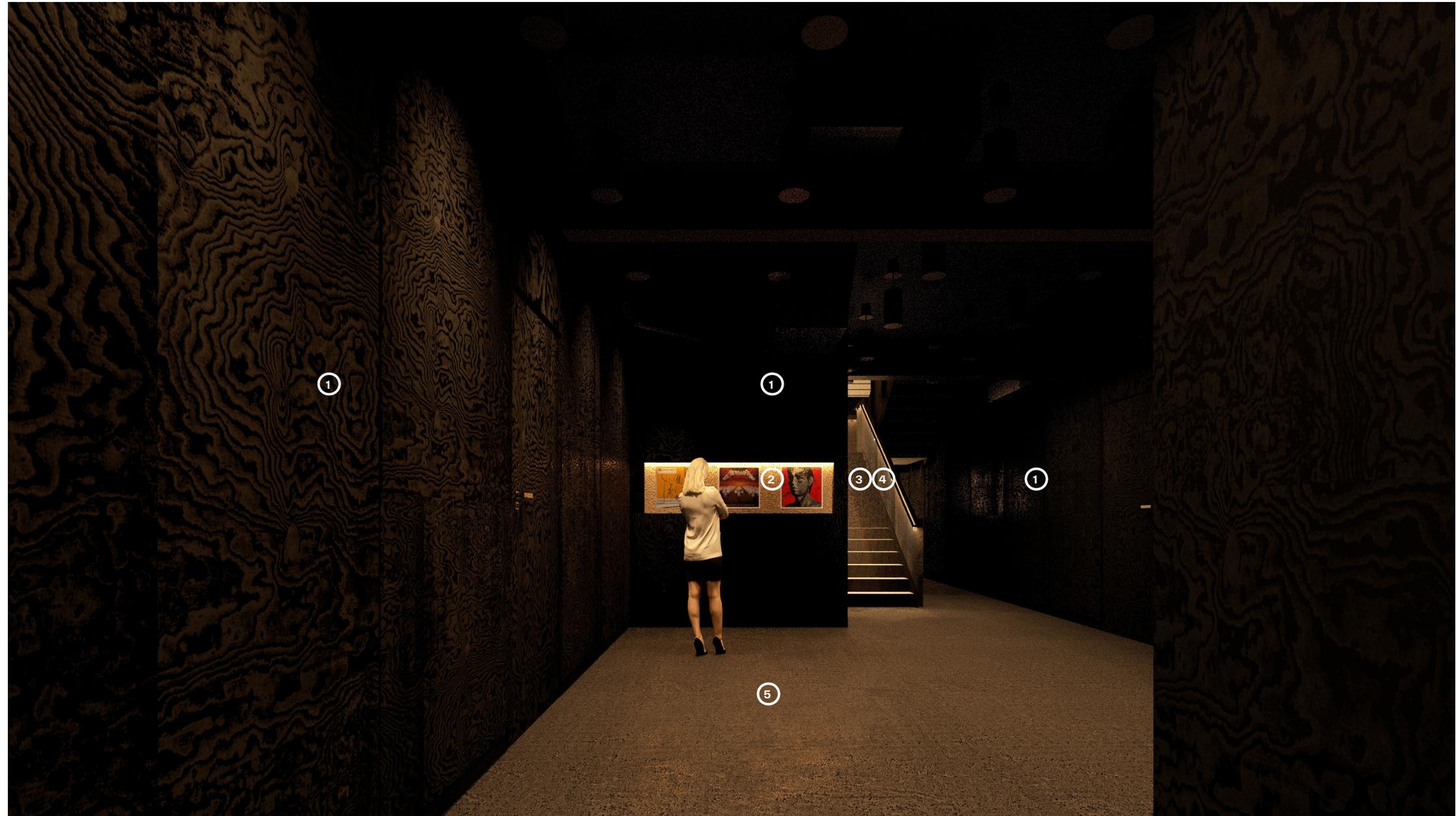
MTLST-02
PLATE STEEL STRINGERS,
CONCRETE FILLED PAN



BLACKENED STEEL



SC
SEALED CONCRETE, MATTE

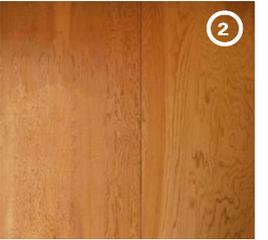


ELEVATOR LOBBY TO VINYL ROOM



1

PLY-02
DOUGLAS FIR PLY, STAINED
BLACK



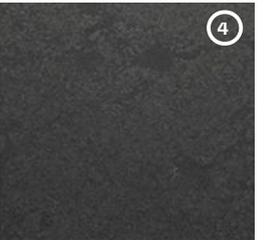
2

PLY-01
DOUGLAS FIR PLY, 3/4" THK



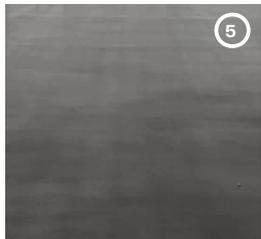
3

MTLST-02
PLATE STEEL STRINGERS,
CONCRETE FILLED PAN



4

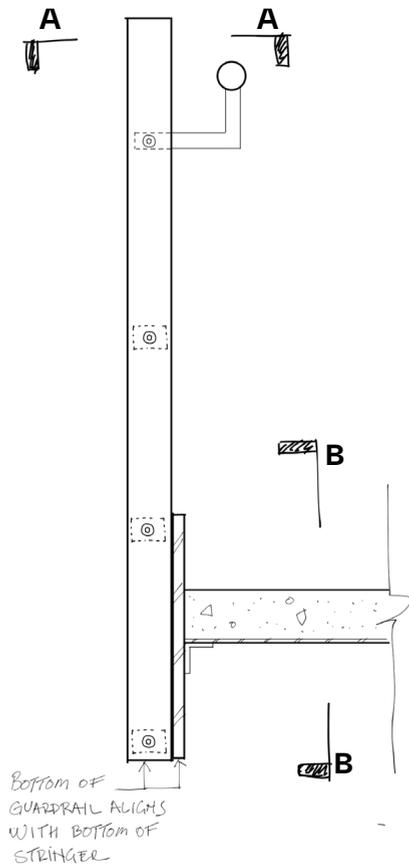
BLACKENED STEEL



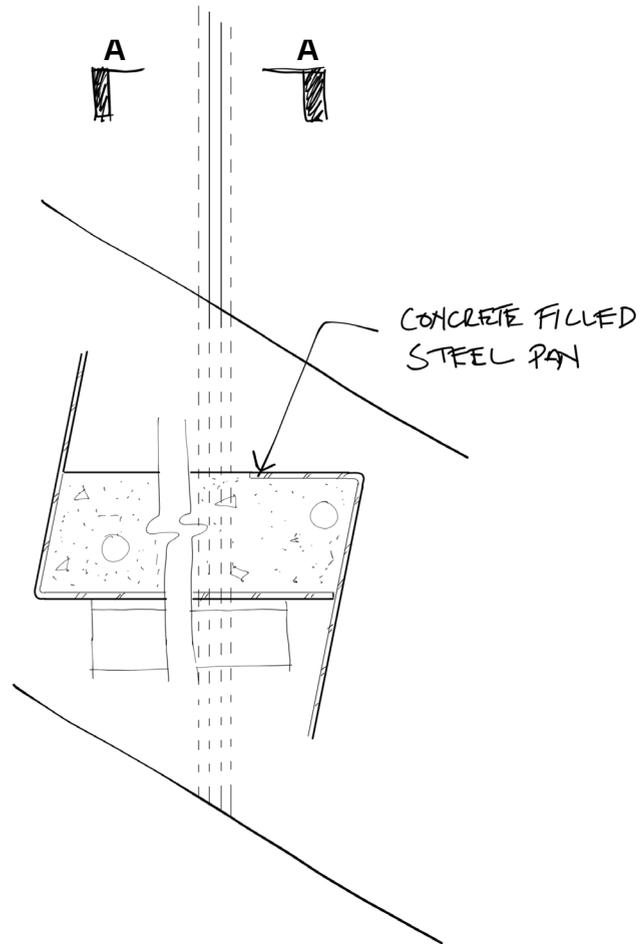
5

SC
SEALED CONCRETE, MATTE

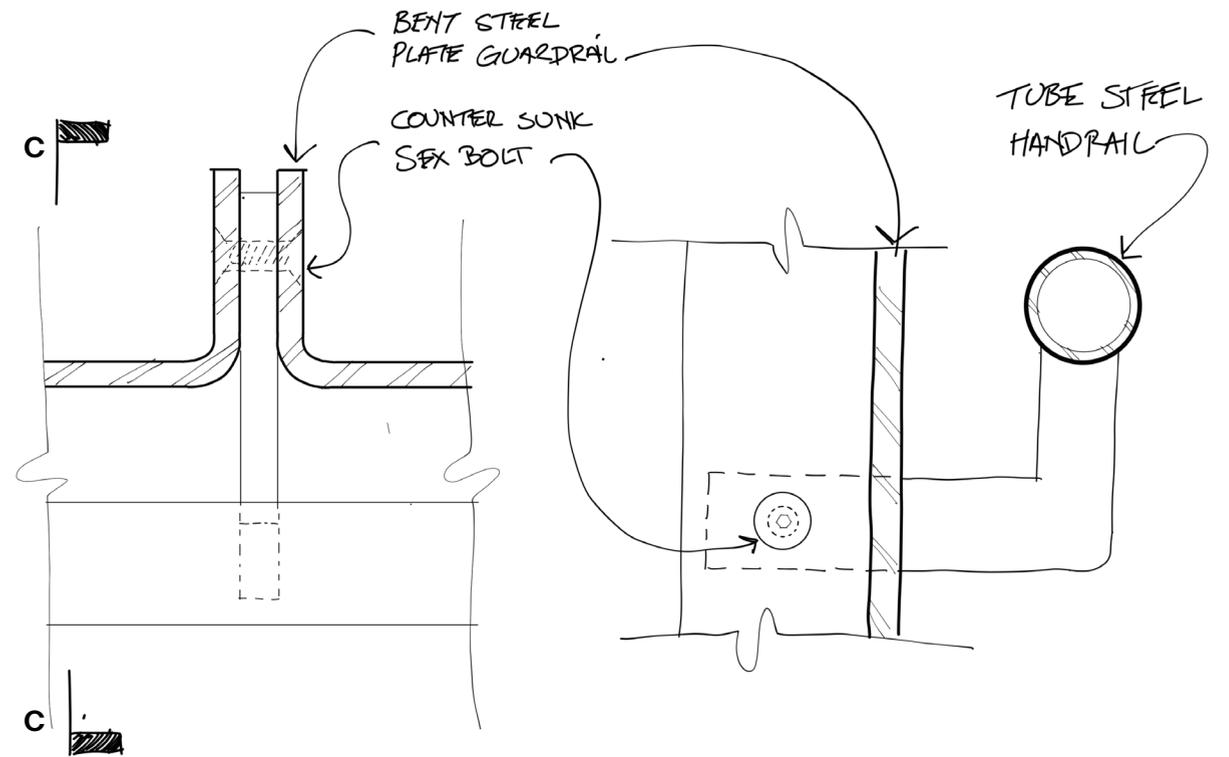
VIP STAIR TO VINYL ROOM



SECTION N.T.S.



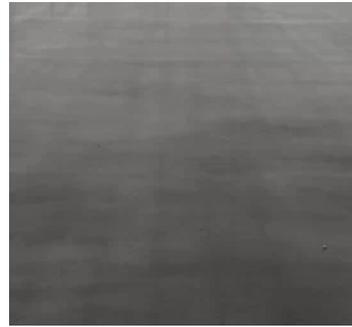
B-B DETAIL AT STRINGER & RISE



A-A PLAN DETAIL N.T.S.

C-C SECTION DETAIL

VINYL ROOM



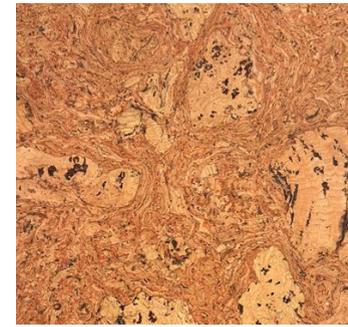
SC
SEALED CONCRETE, MATTE



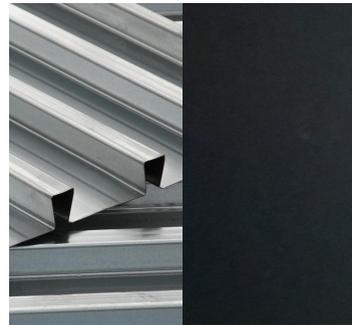
PT-04
STEEL HORIZON



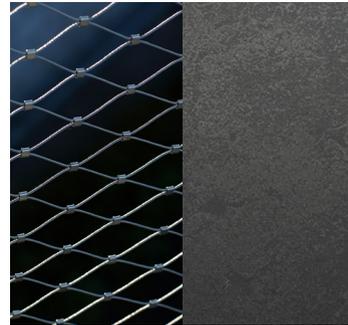
PLY-01
DOUGLAS FIR PLY, 3/4" THK



WC-12
CORK, NATURAL FINISH



MTL-07
ACOUSTIC METAL DECKING

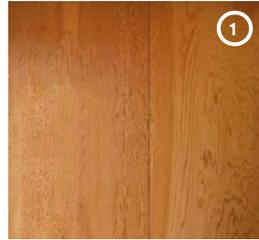


MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET

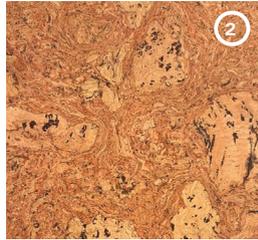


RAW STEEL

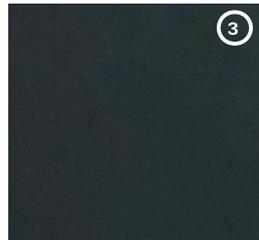
VINYL ROOM - MATERIAL SWATCHES



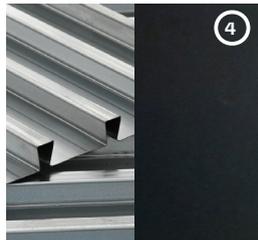
PLY-01
DOUGLAS FIR PLY, 3/4" THK



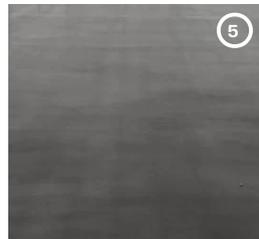
WC-12
CORK, NATURAL FINISH



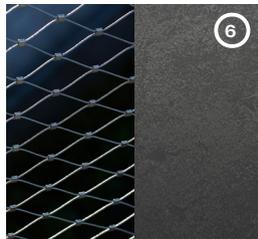
PT-04
STEEL HORIZON



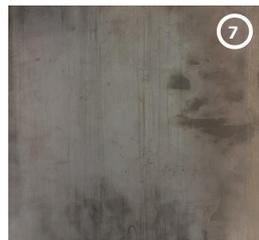
MTL-07
ACOUSTIC METAL DECKING



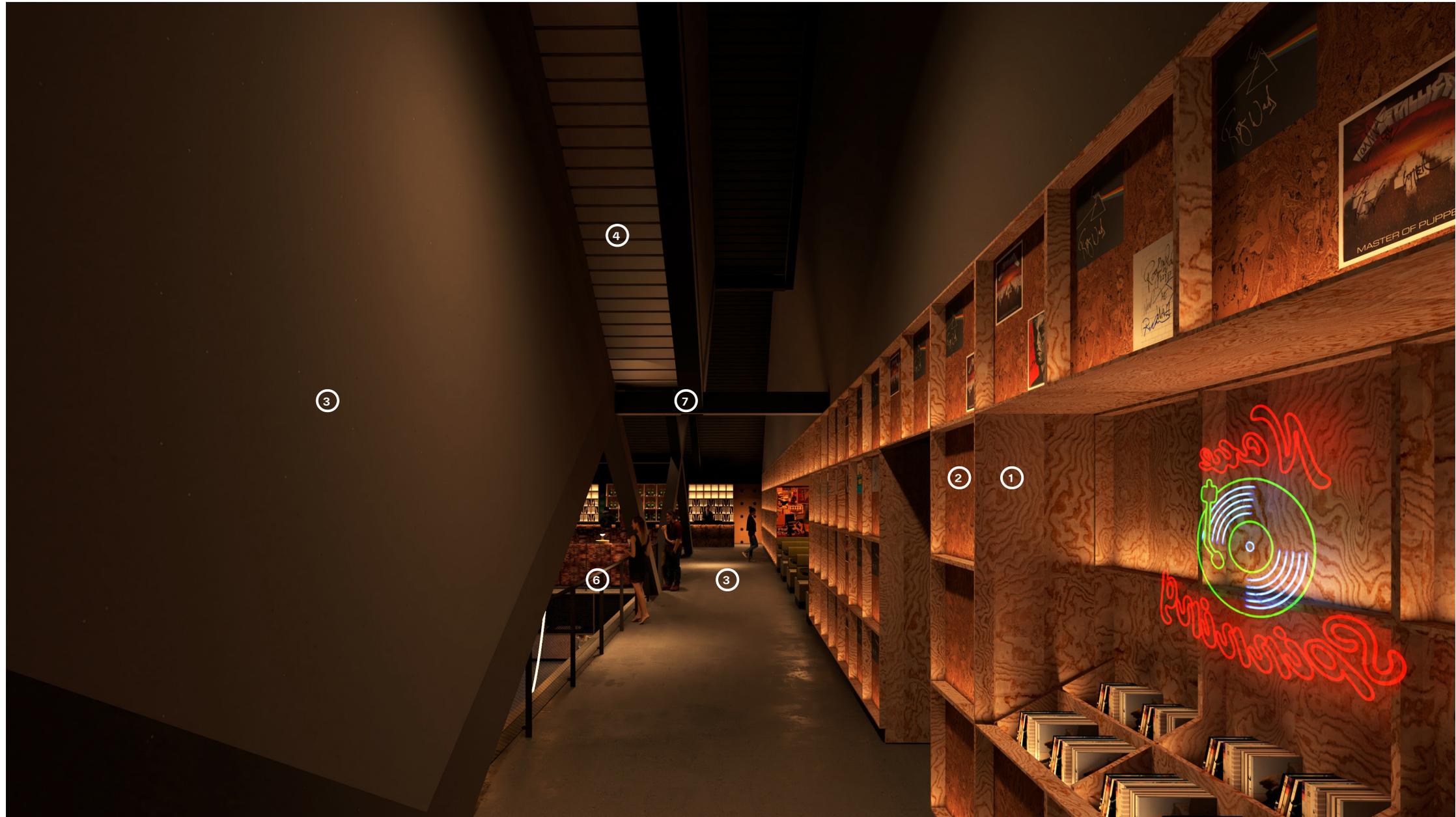
SC
SEALED CONCRETE, MATTE



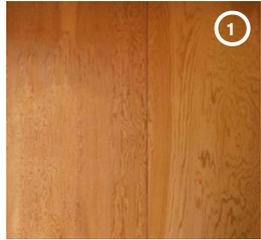
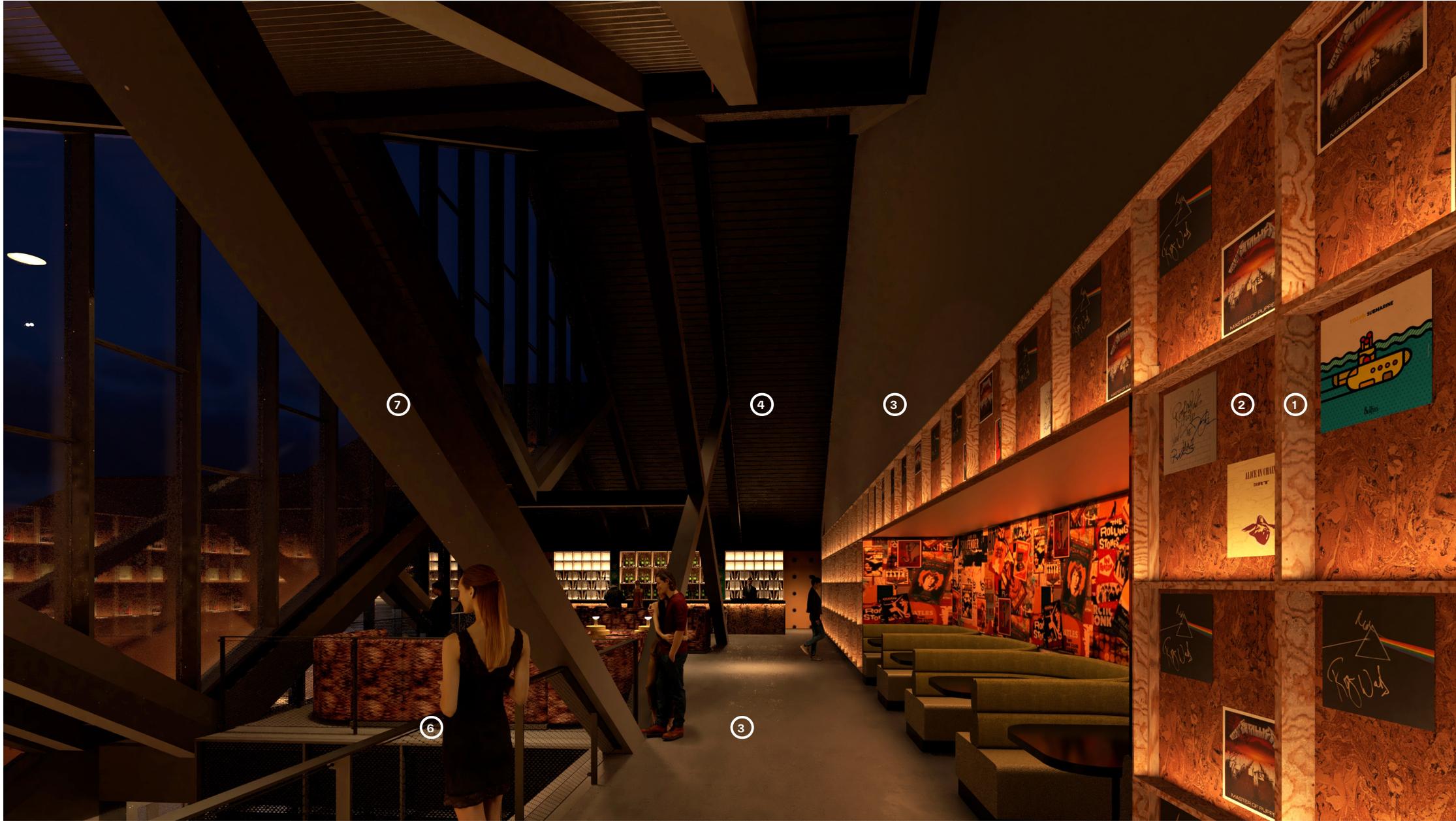
MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



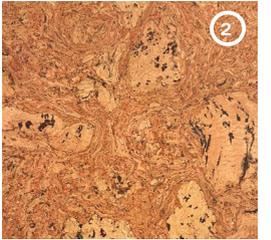
RAW STEEL



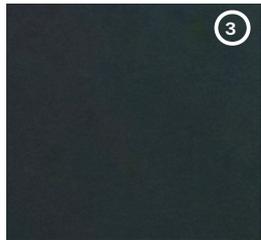
VINYL ROOM - ENTRANCE



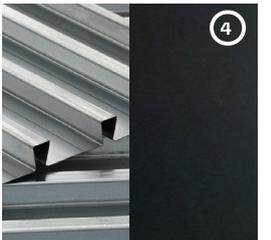
PLY-01
DOUGLAS FIR PLY, 3/4" THK



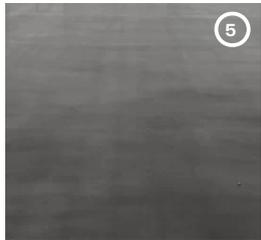
WC-12
CORK, NATURAL FINISH



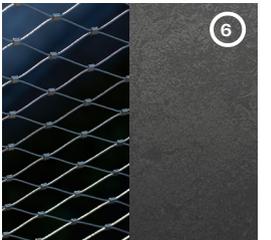
PT-04
STEEL HORIZON



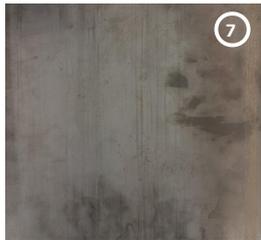
MTL-07
ACOUSTIC METAL DECKING



SC
SEALED CONCRETE, MATTE

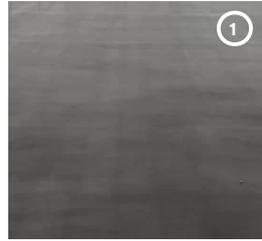


MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



RAW STEEL

VINYL ROOM - BOOTHS



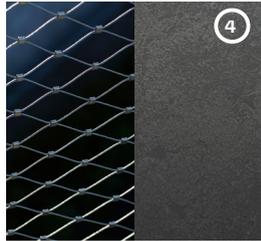
1
SC
SEALED CONCRETE, MATTE



2
MTL-07
ACOUSTIC METAL DECKING



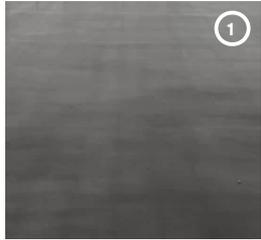
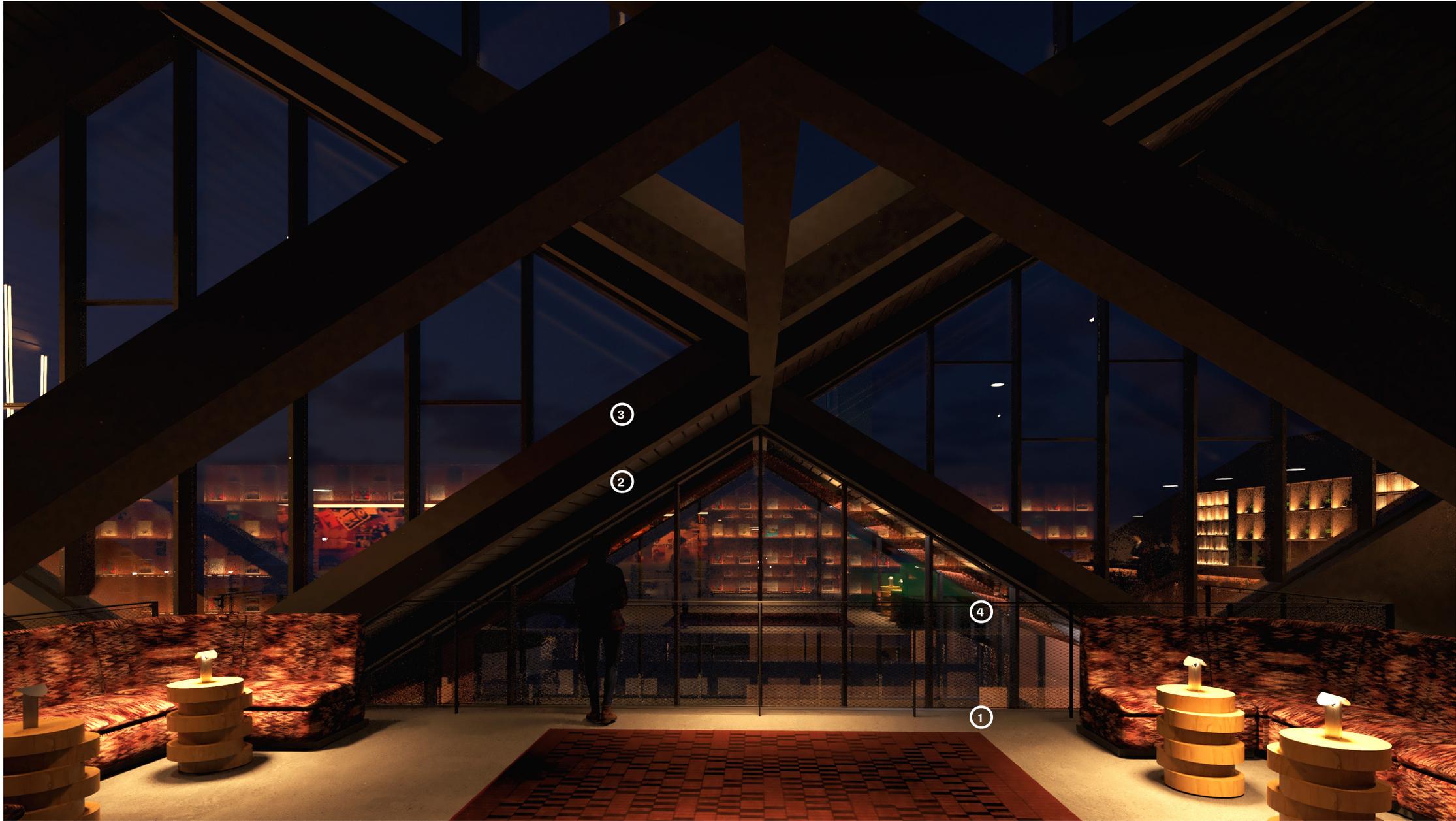
3
RAW STEEL



4
MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



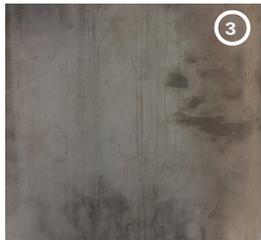
VINYL ROOM - DIAMOND



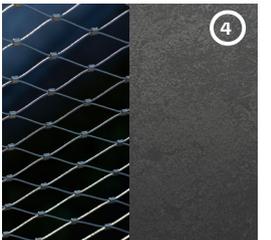
SC
SEALED CONCRETE, MATTE



MTL-07
ACOUSTIC METAL DECKING

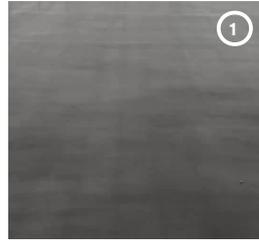


RAW STEEL



MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET

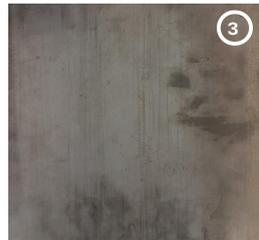
VINYL ROOM - LOUNGE AREA



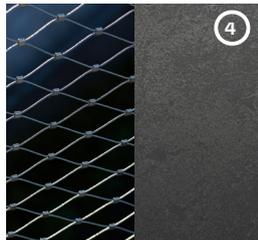
1
SC
SEALED CONCRETE, MATTE



2
MTL-07
ACOUSTIC METAL DECKING



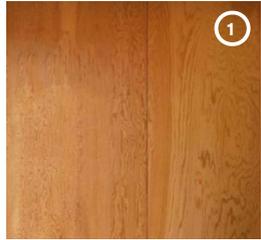
3
RAW STEEL



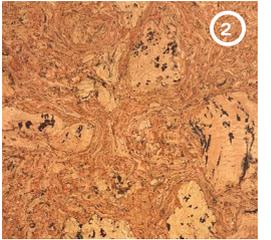
4
MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



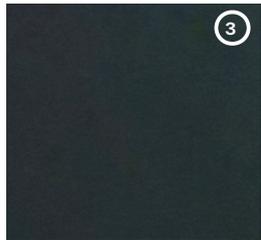
VINYL ROOM - LOOKING OUT



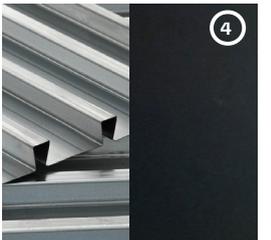
PLY-01
DOUGLAS FIR PLY, 3/4" THK



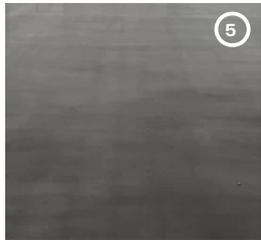
WC-12
CORK, NATURAL FINISH



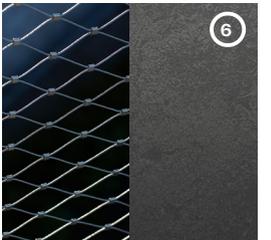
PT-04
STEEL HORIZON



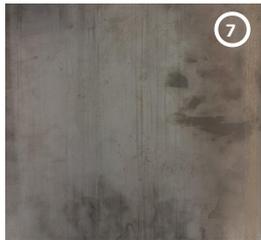
MTL-07
ACOUSTIC METAL DECKING



SC
SEALED CONCRETE, MATTE



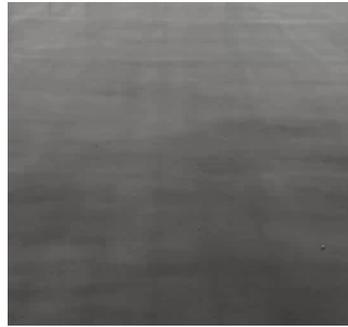
MFAB-03
BLACKENED STEEL
GUARDRAILS, WITH WEBNET



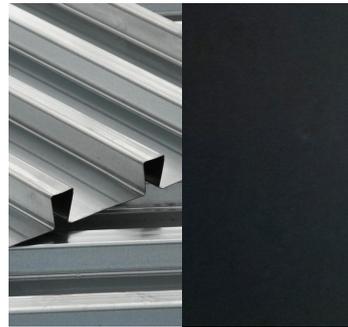
RAW STEEL

VINYL ROOM - LOOKING BACK

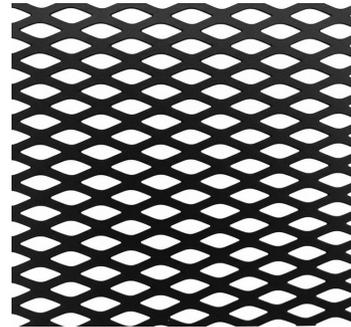
VENUE



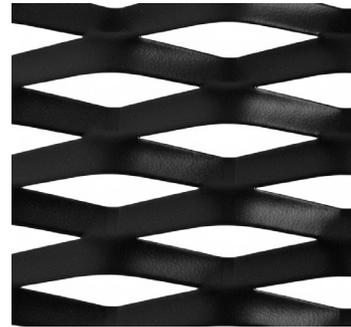
SC
SEALED CONCRETE, MATTE



MTL-07
ACOUSTIC METAL DECKING



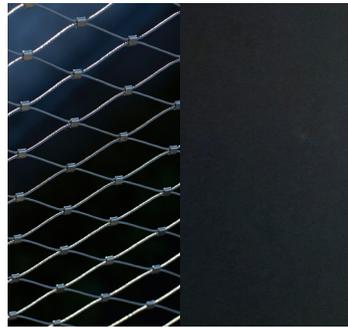
MTL-13
EXPANDED METAL MESH,
BELLESA



MTL-14
EXPANDED METAL MESH,
APEX-03



DRP-01
59" BURLAP, MOSS



MFAB-01
GUARDRAILS PT-04, WITH
WEBNET INFILL



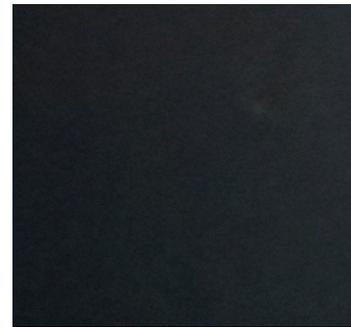
PLY-01
DOUGLAS FIR PLY, 3/4" THK



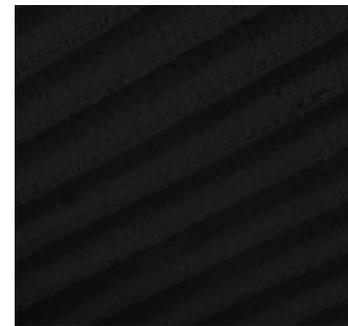
PLY-03
DOUGLAS FIR PLY, STAINED
BLACK



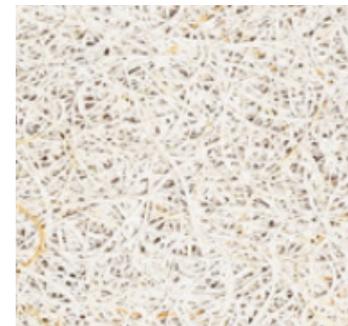
QS-01
QUARTZ COUNTERTOP



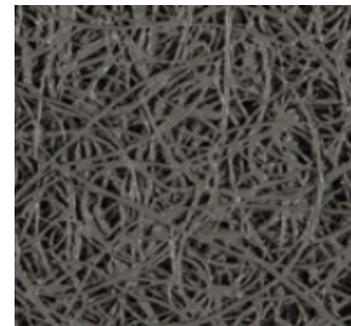
MFAB-02
STEEL GUARDRAILS, PT-04



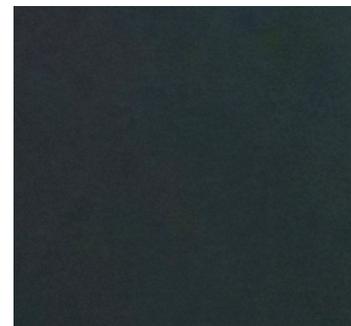
ACS-01
BLK ACOUSTIC SPRAY



WW-01
WOOD WOOL, NATURAL
FINISH



WW-02
WOOD WOOL, MATCH PT-02

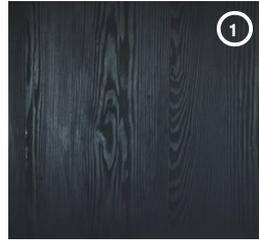


PT-04
STEEL HORIZON

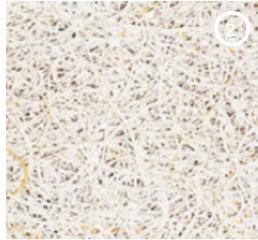


FAB-01
AUDITORIUM SEATING,
COLORED UPHOLSTERY

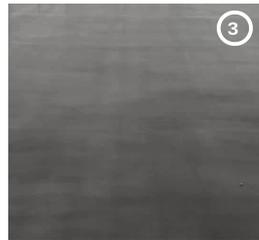
VENUE - MATERIAL SWATCHES



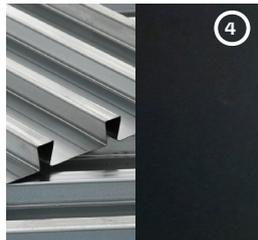
PLY-03
DOUGLAS FIR PLY, STAINED
BLACK



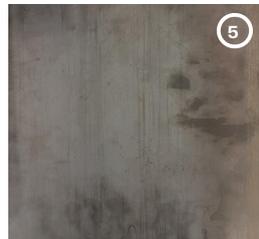
WW-01
WOOD WOOL, NATURAL
FINISH



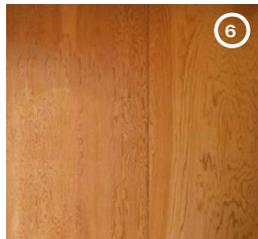
SC
SEALED CONCRETE, MATTE



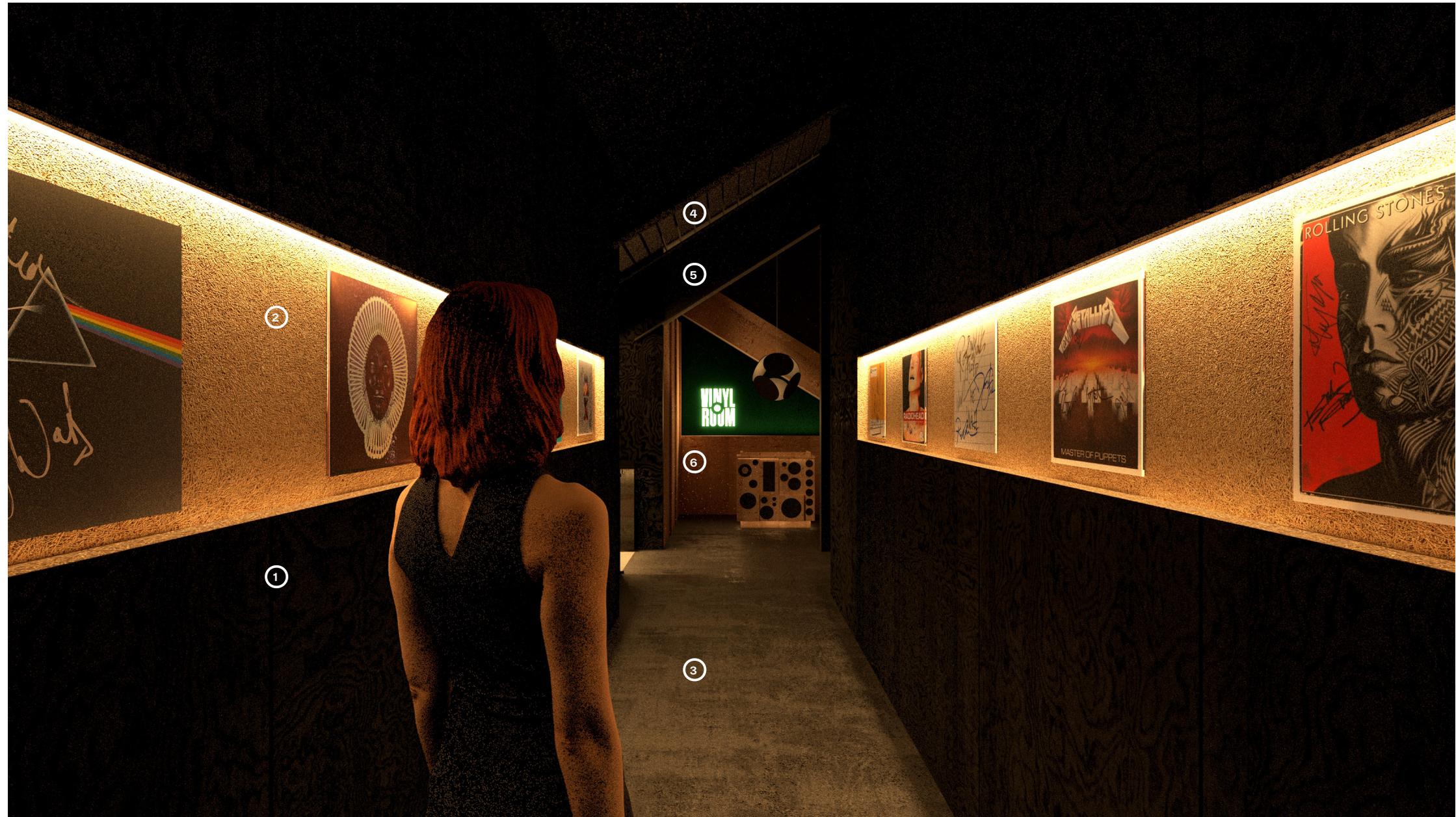
MTL-07
ACOUSTIC METAL DECKING



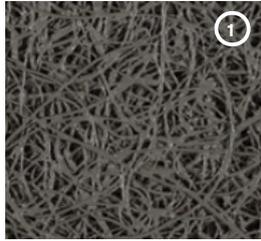
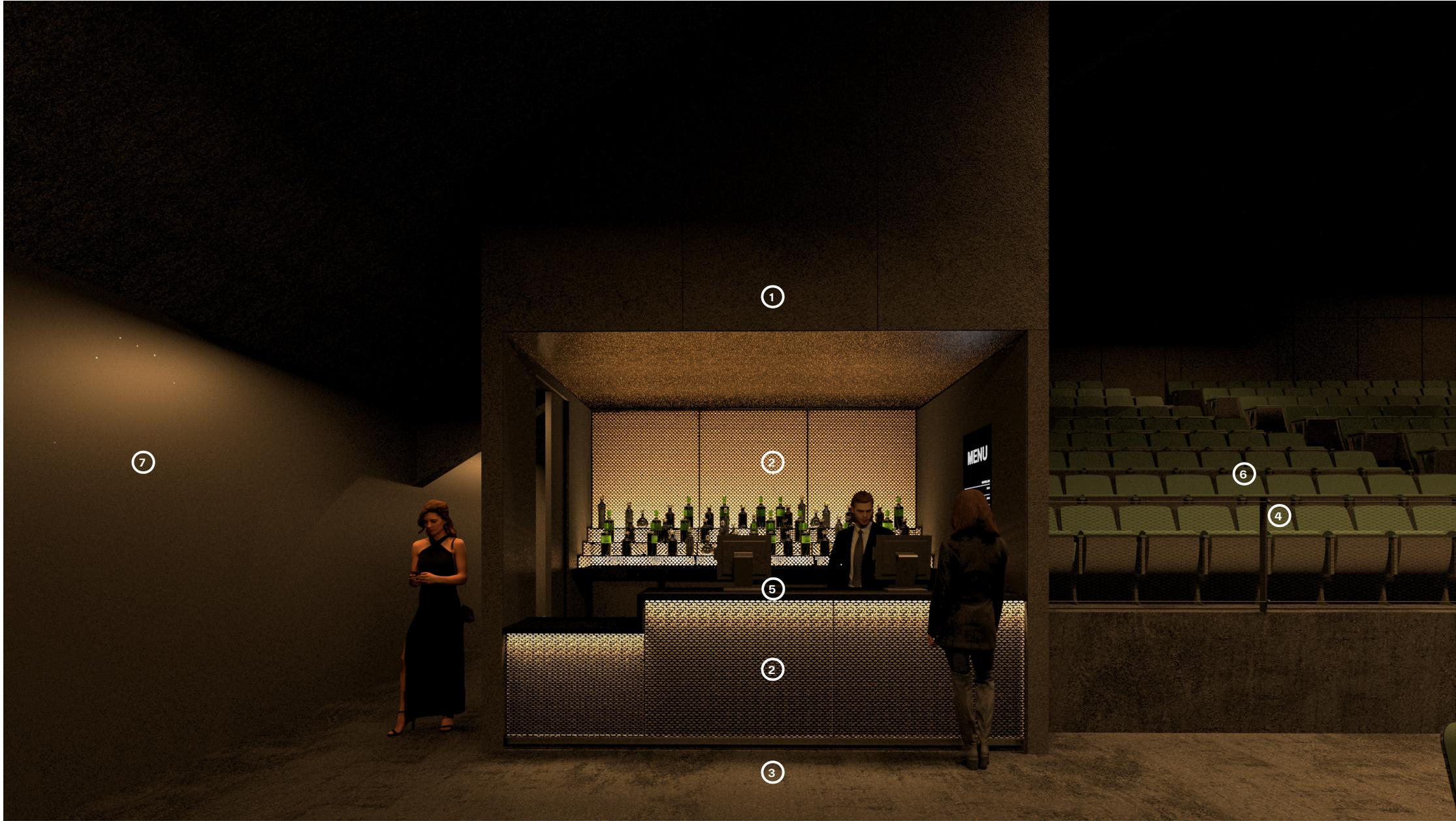
RAW STEEL



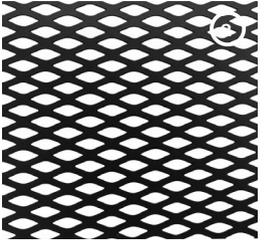
PLY-01
DOUGLAS FIR PLY, 3/4" THK



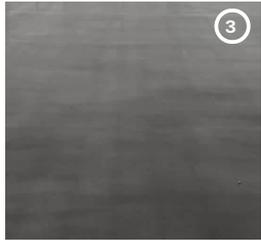
VENUE - VOMITORIUM



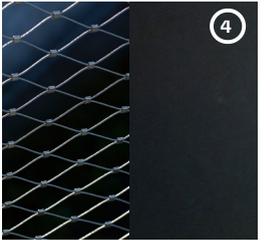
WW-02
WOOD WOOL, MATCH PT-02



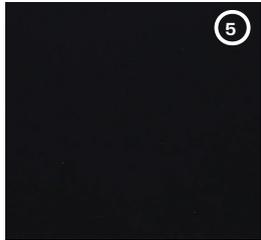
MTL-13
EXPANDED METAL MESH,
BELLESA



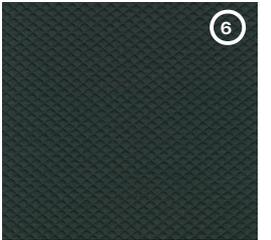
SC
SEALED CONCRETE, MATTE



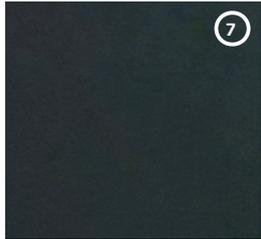
MFAB-01
GUARDRAILS PT-04, WITH
WEBNET INFILL



QS-01
QUARTZ COUNTERTOP

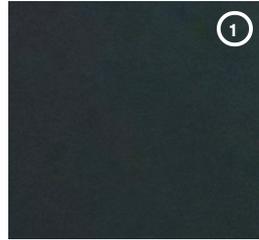


FAB-01
AUDITORIUM SEATING,
COLORED UPHOLSTERY

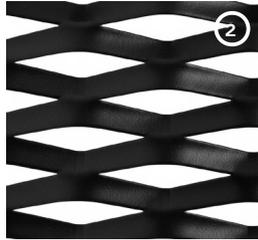


PT-04
STEEL HORIZON

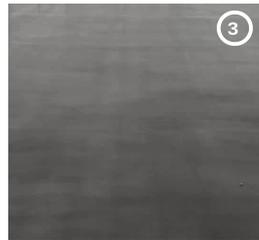
VENUE - LEVEL 2 BAR



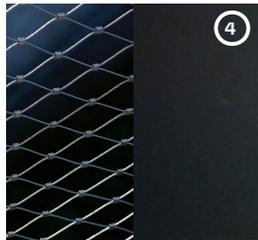
PT-04
STEEL HORIZON



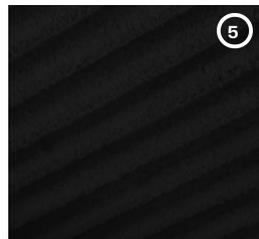
MTL-14
EXPANDED METAL MESH,
APEX-03



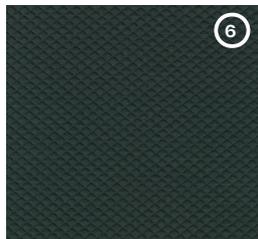
SC
SEALED CONCRETE, MATTE



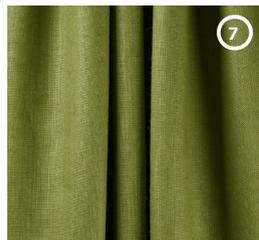
MFAB-01
GUARDRAILS PT-04, WITH
WEBNET INFILL



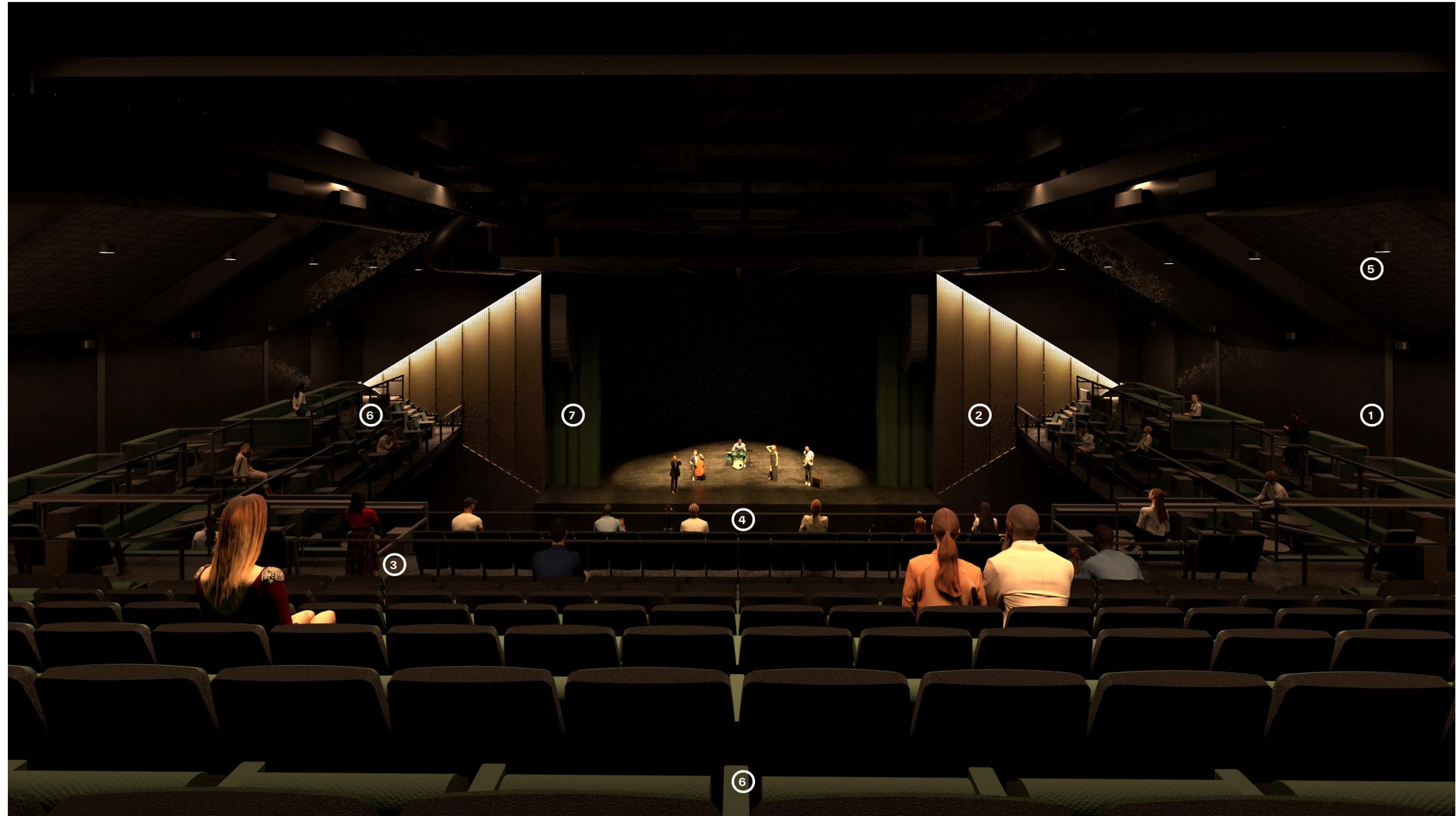
ACS-01
BLK ACOUSTIC SPRAY



FAB-01
AUDITORIUM SEATING,
COLORED UPHOLSTERY



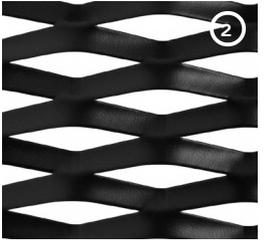
DRP-01
59" BURLAP, MOSS



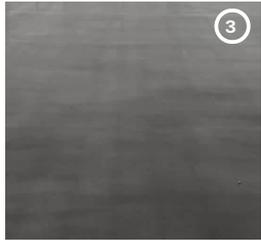
VENUE - LEVEL 2 STAGE VIEW



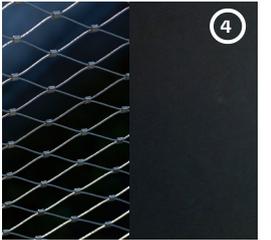
PT-04
STEEL HORIZON



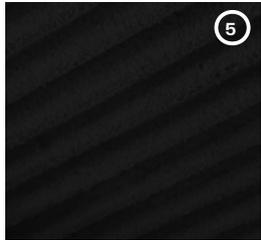
MTL-14
EXPANDED METAL MESH,
APEX-03



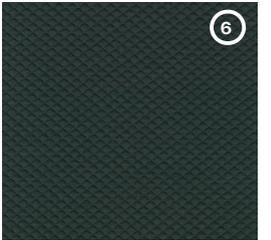
SC
SEALED CONCRETE, MATTE



MFAB-01
GUARDRAILS PT-04, WITH
WEBNET INFILL



ACS-01
BLK ACOUSTIC SPRAY

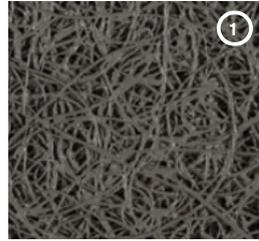


FAB-01
AUDITORIUM SEATING,
COLORED UPHOLSTERY

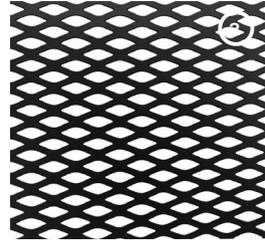


DRP-01
59" BURLAP, MOSS

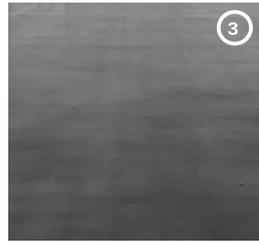
VENUE - LEVEL 1 STAGE



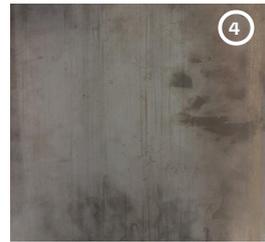
WW-02
WOOD WOOL, MATCH PT-02



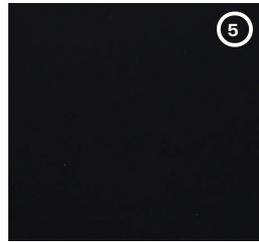
MTL-13
EXPANDED METAL MESH,
BELLESA



SC
SEALED CONCRETE, MATTE



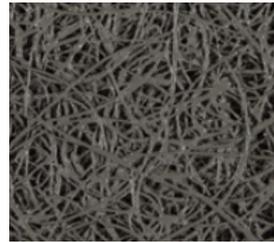
RAW STEEL



QS-01
QUARTZ COUNTERTOP



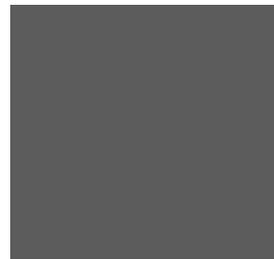
VENUE - LEVEL 1 BAR



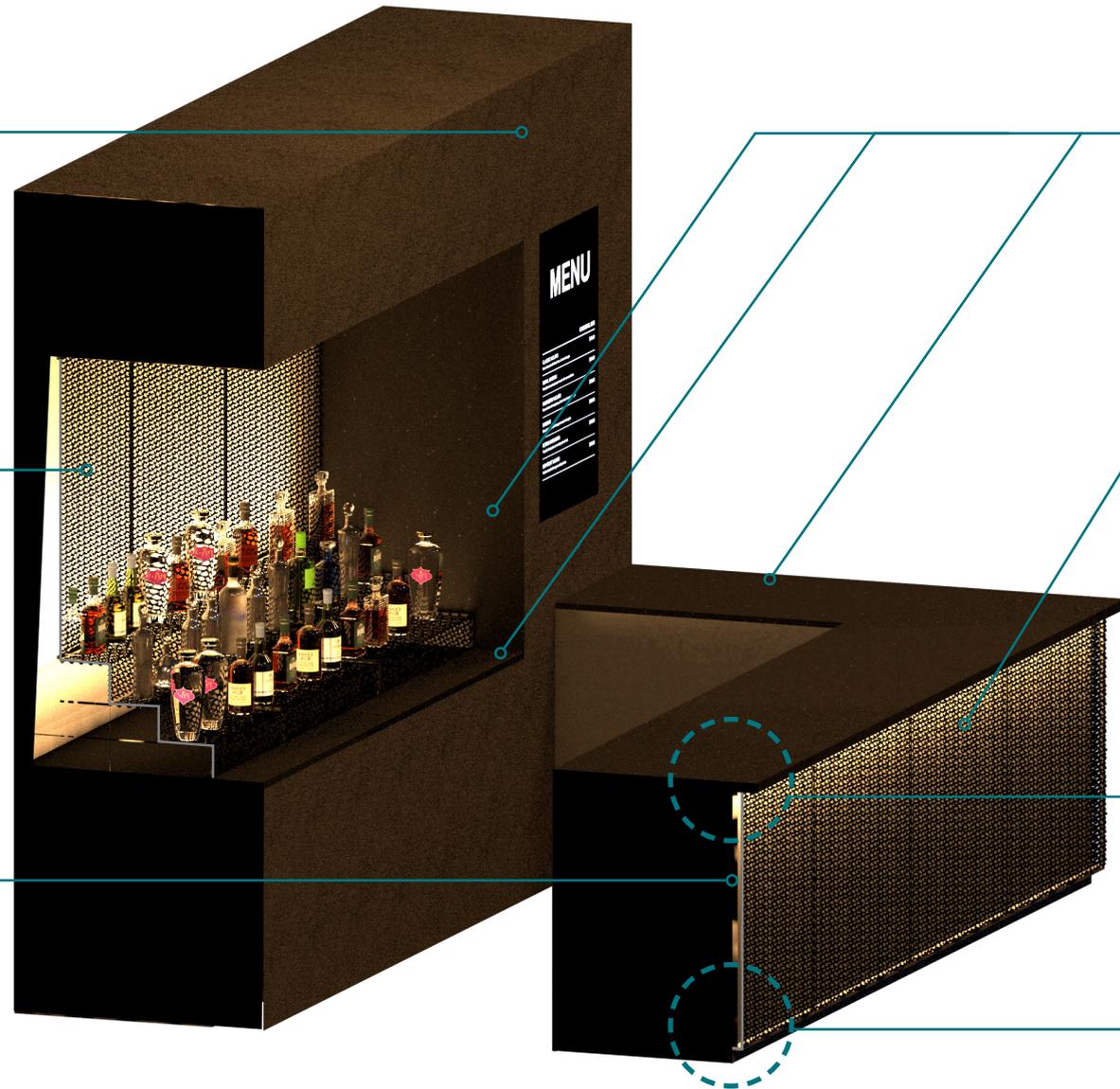
WW-02
WOOD WOOL, MATCH PT-02



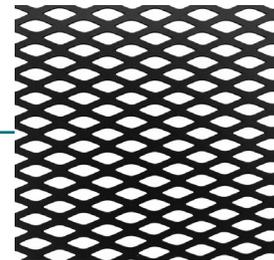
MTL-13
EXPANDED METAL MESH,
BELLESA



GREY BACKING PANEL



QS-01
QUARTZ COUNTERTOP

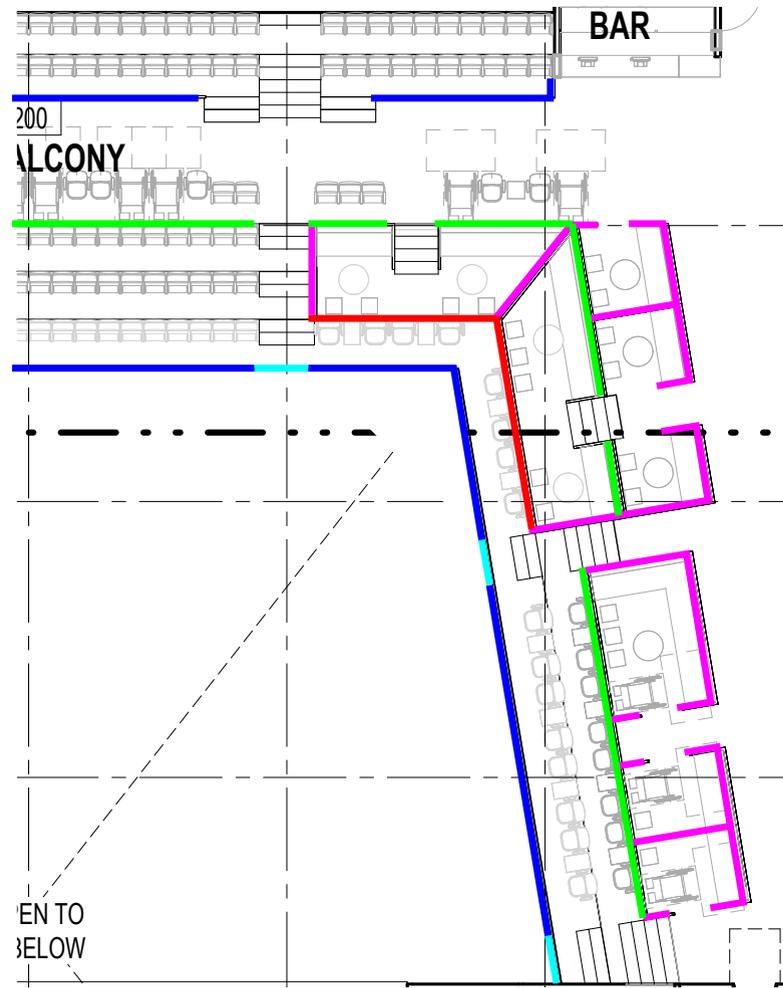


MTL-13
EXPANDED METAL MESH,
BELLESA



VENUE BAR

VENUE GUARD RAILS



TERRACE EDGE
30" RAIL - SLOPED TOP



TERRACE EDGE
30" RAIL - SLOPED TOP + 42" @ AISLE



TYPICAL
34" RAIL + DRINK RAIL



OPTION
TYPICAL LIVE NATION STANDARD
34" RAIL + DRINK RAIL

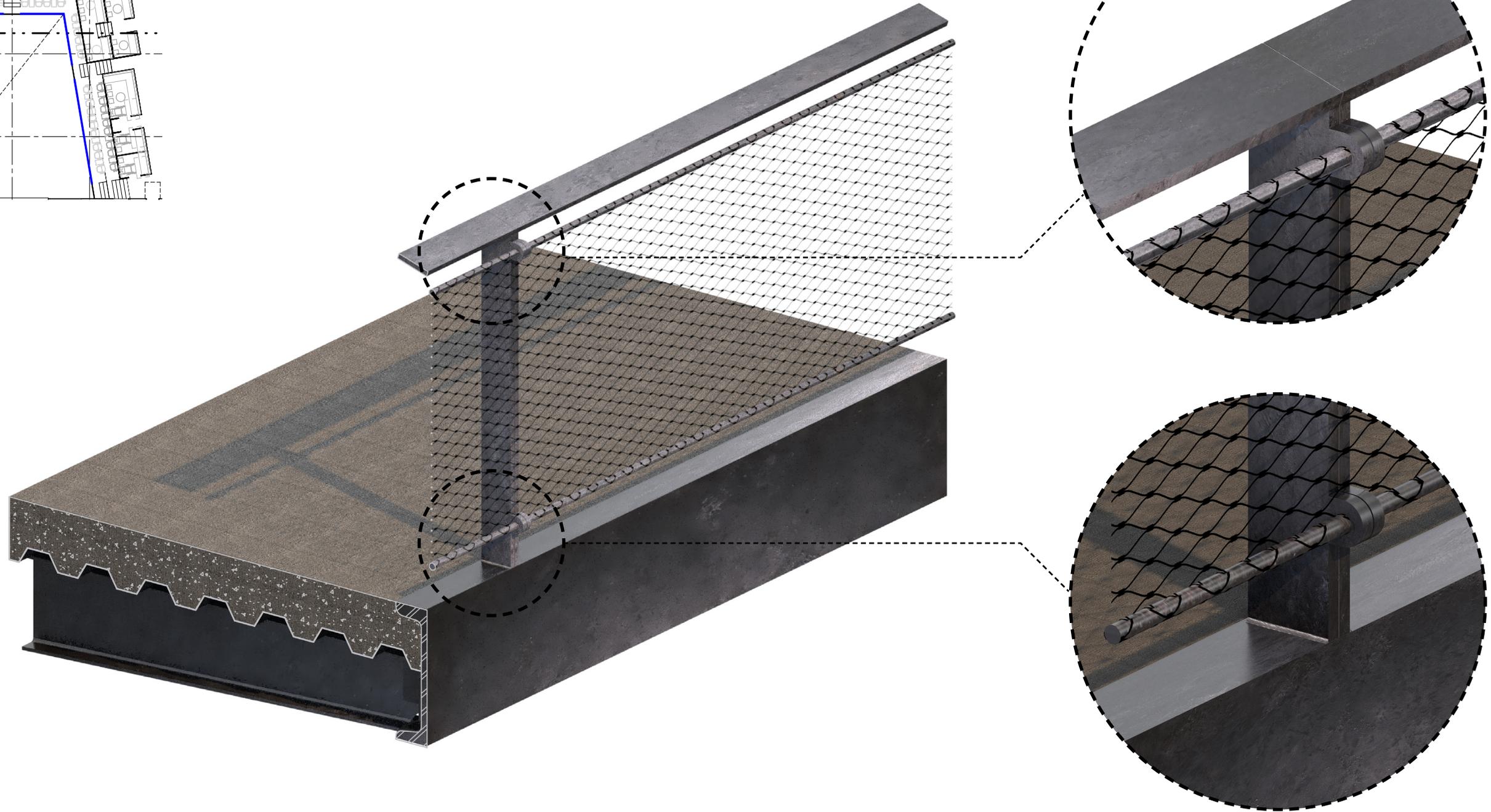
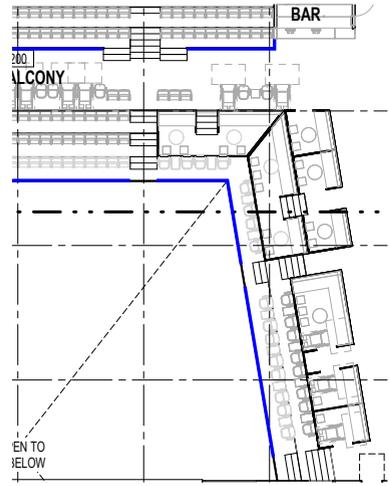


SPACE DIVIDER
34" RAIL + DRINK RAIL

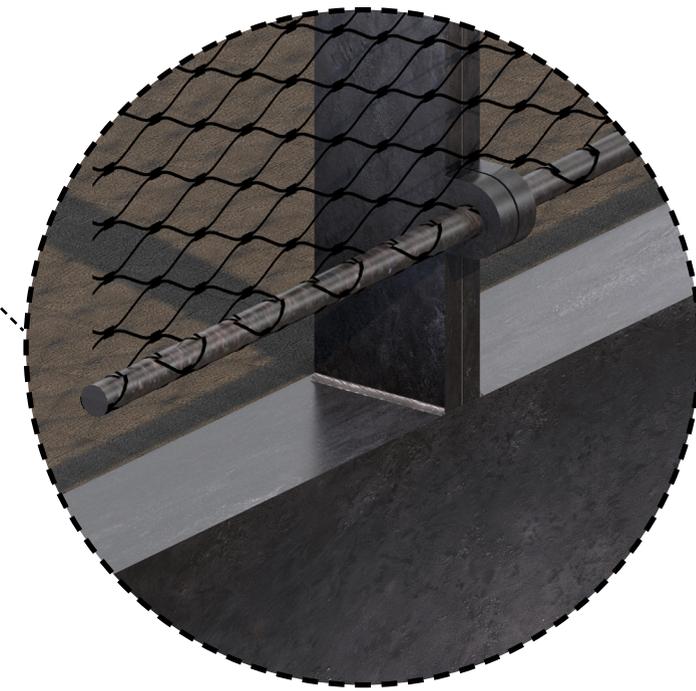
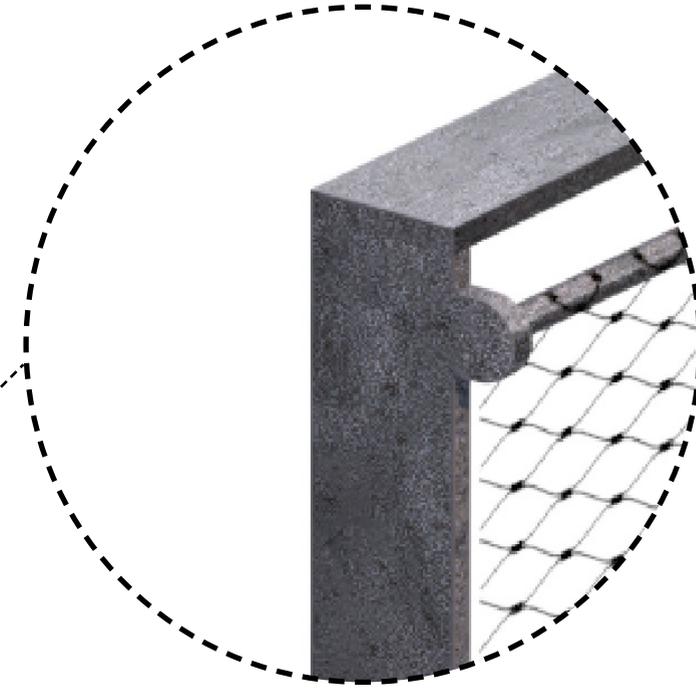
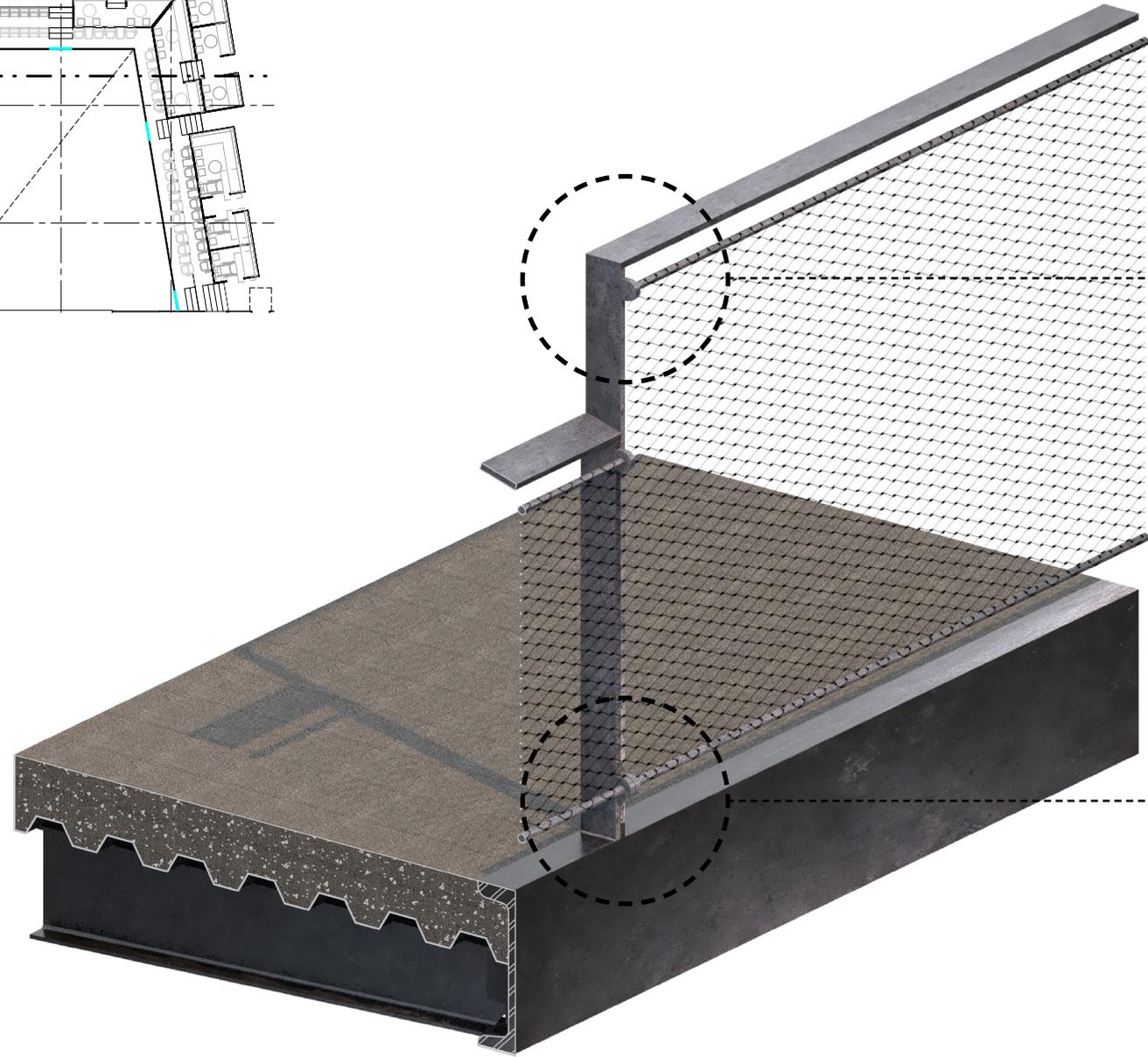
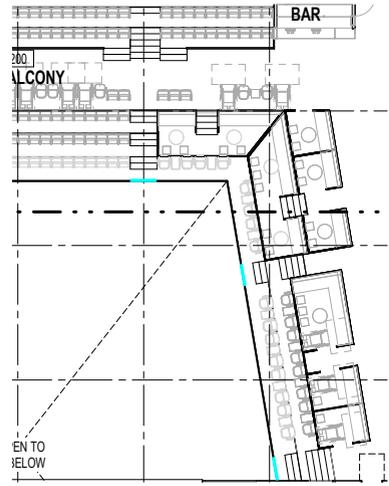


SPACE DIVIDER
34" RAIL

VENUE GUARD-RAIL TYPOLOGY

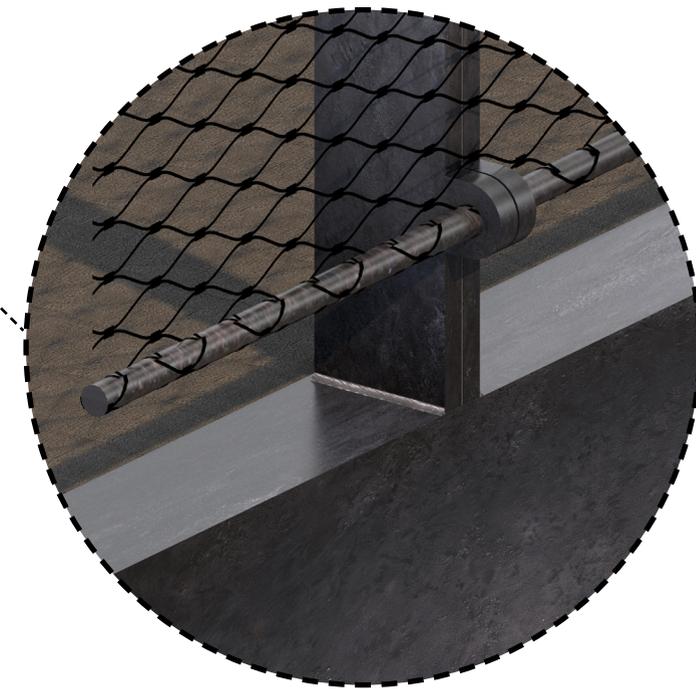
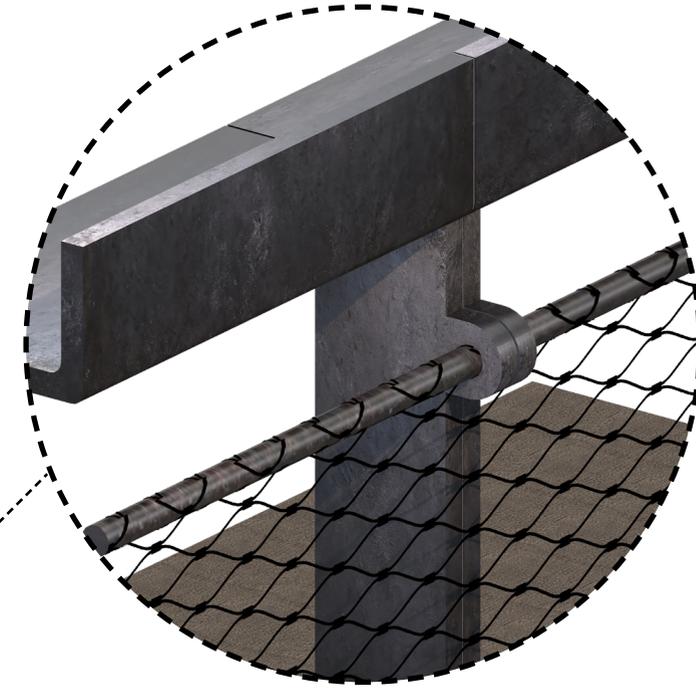
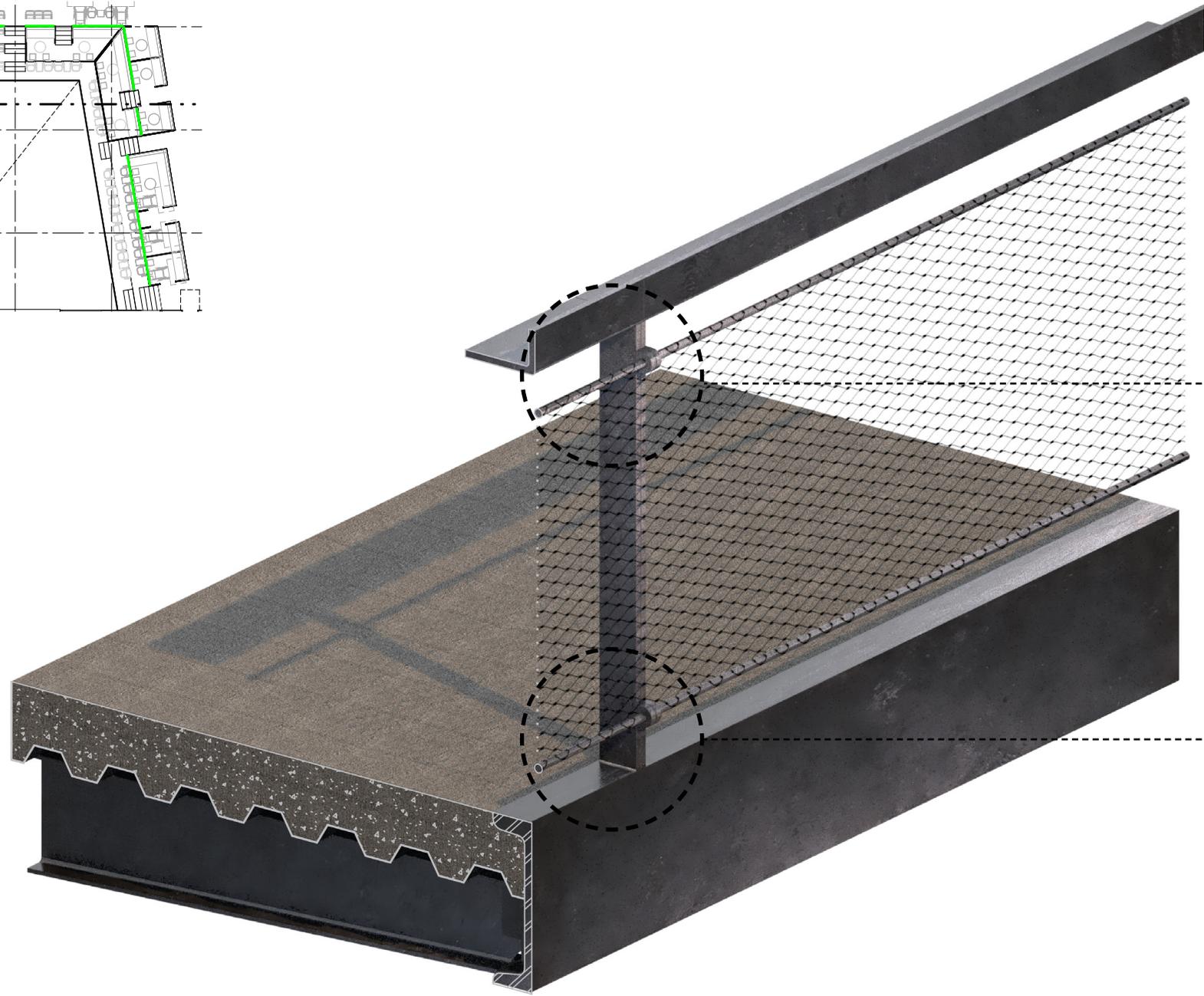
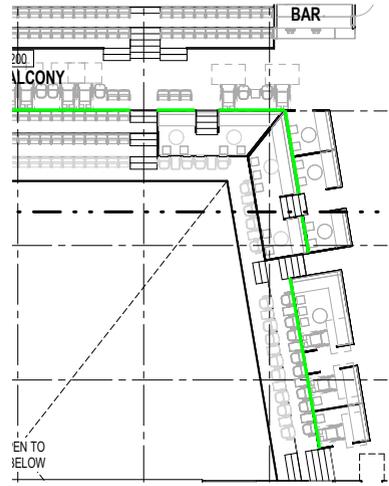


TERRACE EDGE - STANCHION AND AIRCRAFT CABLE

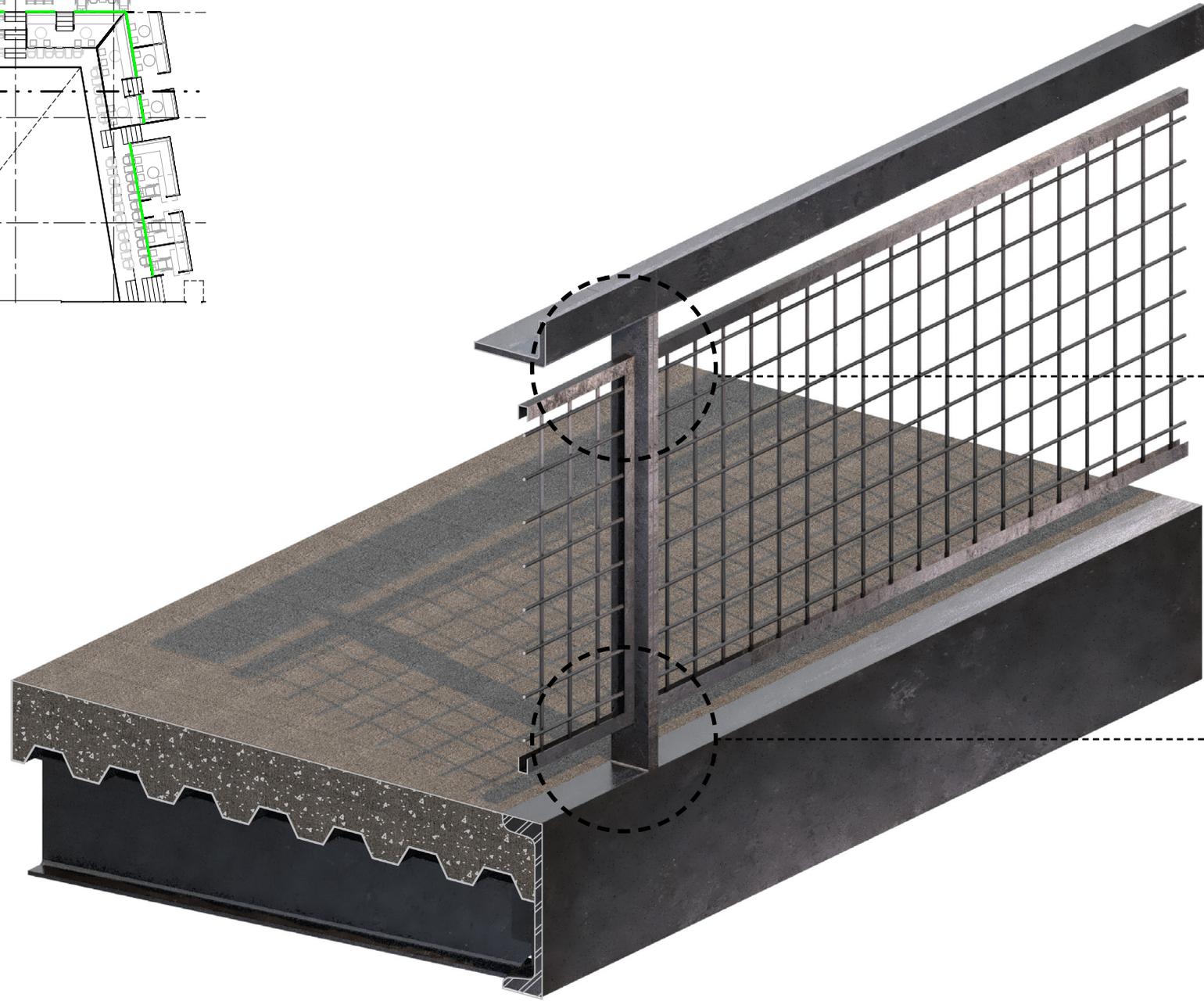
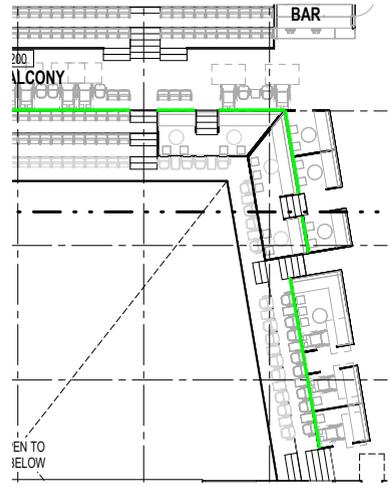


AISLE GUARD - WEBNET INFILL - TOP BAR

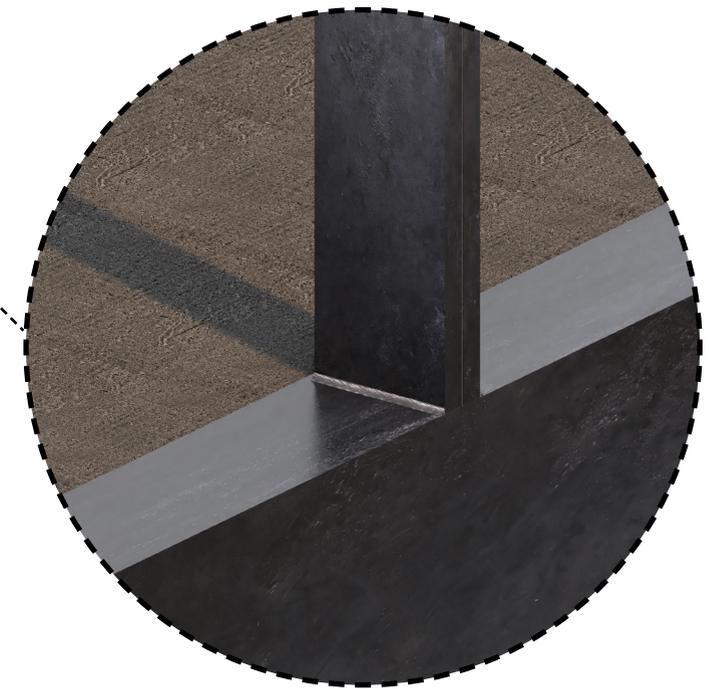
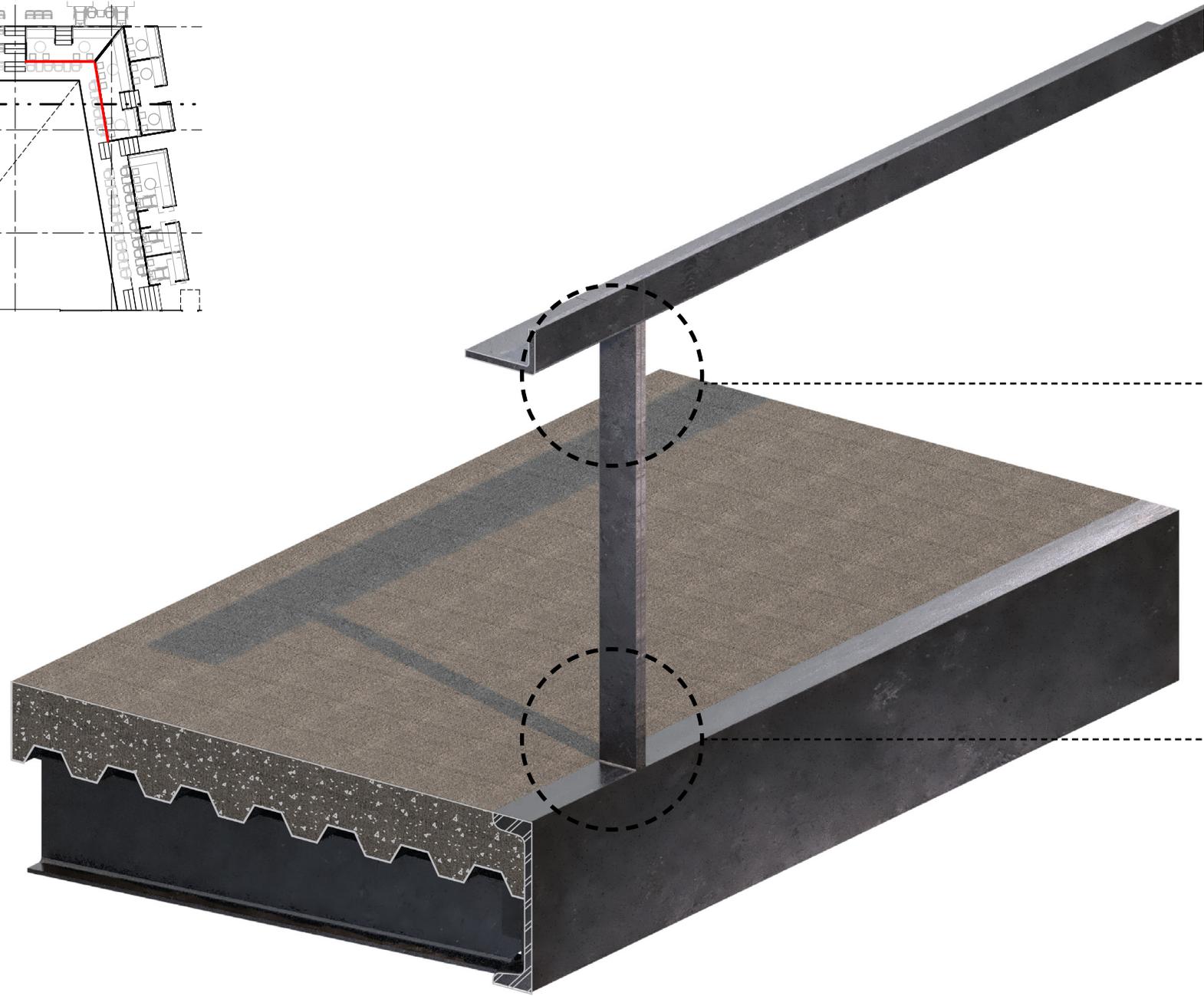
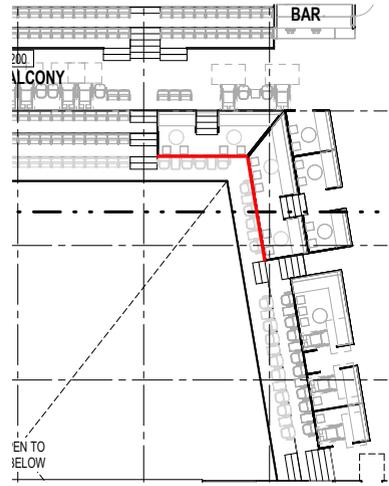
TERRACE EDGE @ AISLE - OPTIONS



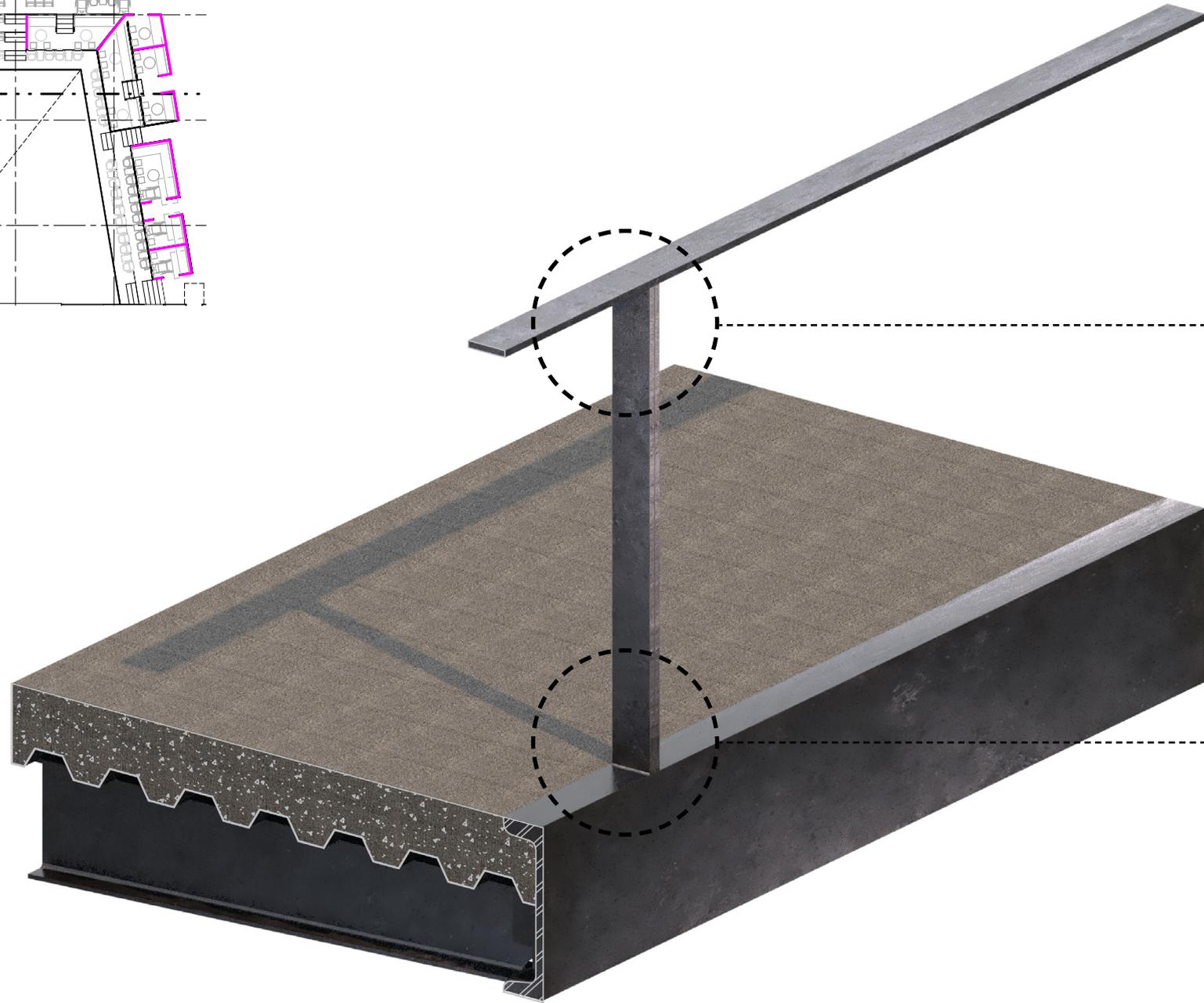
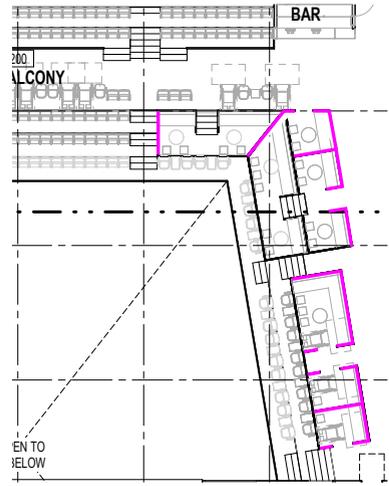
TYPICAL - STANCHION AND ROD



**ALTERNATE
TYPICAL - LIVE NATION STANDARD**

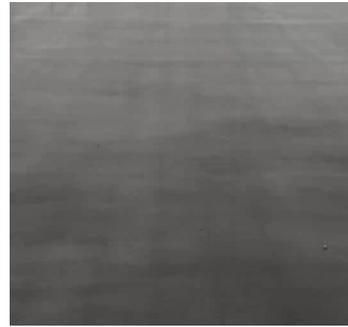


SPACE DIVIDER



SPACE DIVIDER - NO DRINK RAIL

RESTROOMS



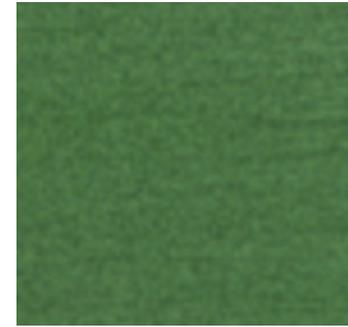
SC
SEALED CONCRETE, MATTE



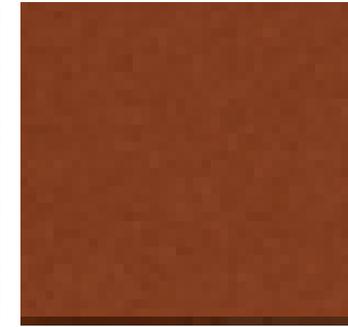
PT-04
STEEL HORIZON



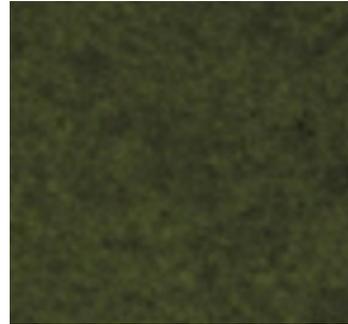
M1
FRAMLESS COLOURED
MIRROR



CC-01
COLORED CONCRETE
COUNTERTOP



CC-01
COLORED CONCRETE
COUNTERTOP



CC-01
COLORED CONCRETE
COUNTERTOP



WT-01
WALL TILE (GREEN), VERTICAL
STACK



WT-02
WALL TILE (RED), VERTICAL
STACK



HUGUET DARK GREEN TILE
(ALTERNATIVE)

BATHROOM - MATERIAL SWATCHES



ARTEMIDE
TETI CHARCOAL



BOBRICK
B-2974



SLOAN FAUCET
EAF - 200

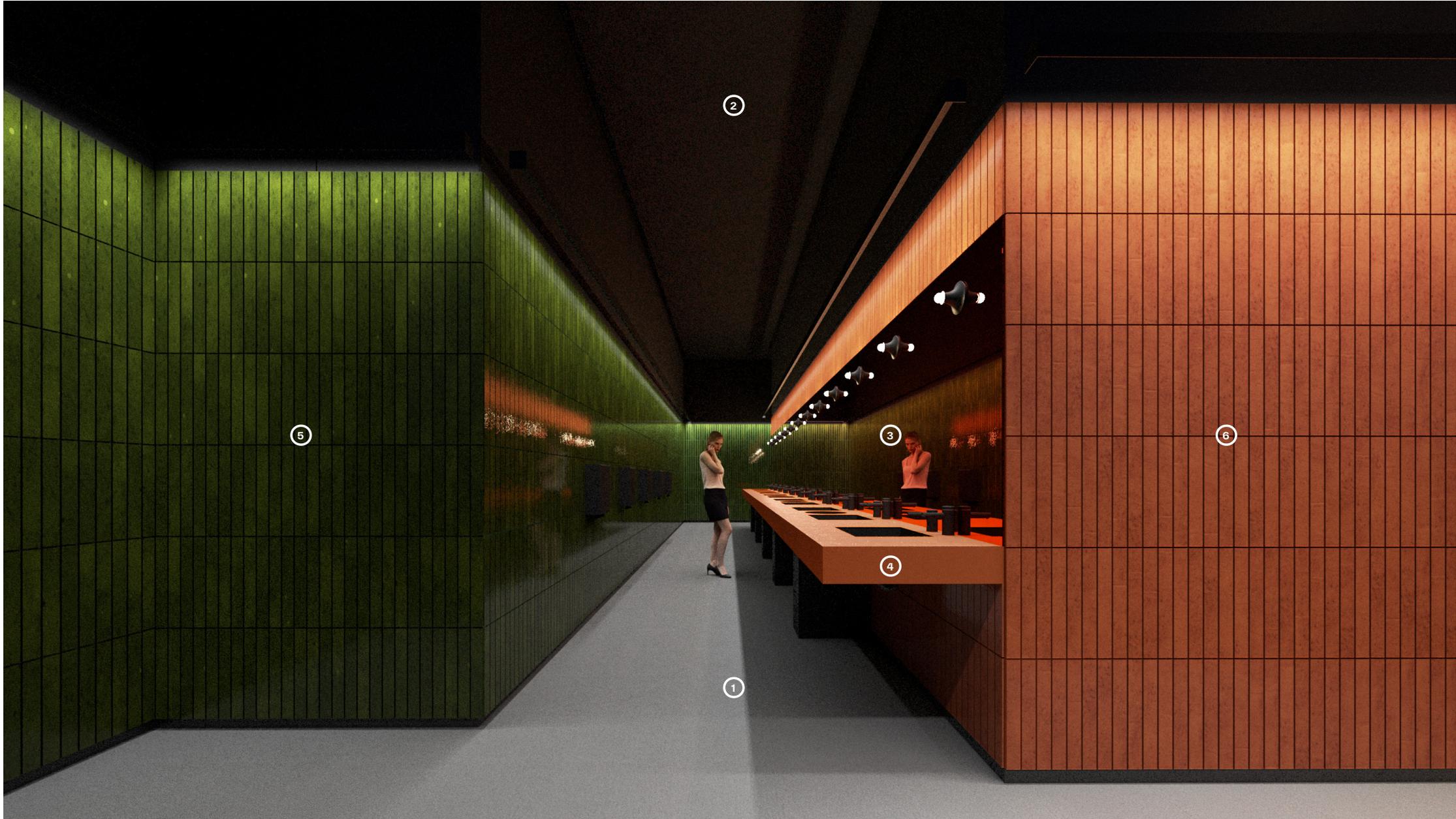


SLOAN SOAP DISPENSER
ESD - 2000



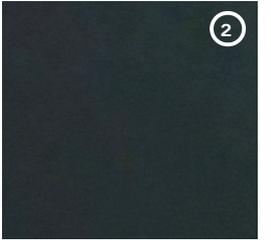
KOHLER SINK
VERTICYL

BATHROOM - FIXTURES



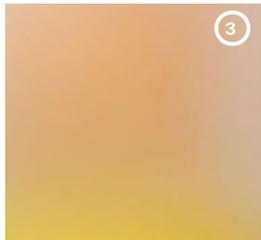
1

SC
SEALED CONCRETE, MATTE



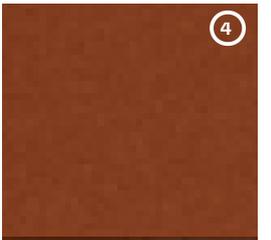
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PT-04
STEEL HORIZON



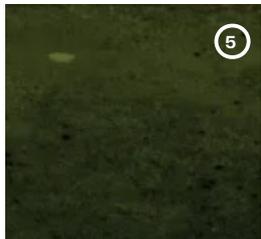
3

M1
FRAMLESS COLOURED
MIRROR



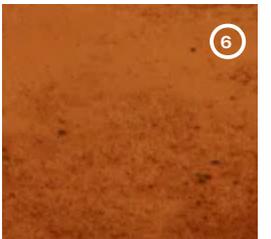
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CC-01
COLORED CONCRETE
COUNTERTOP



5

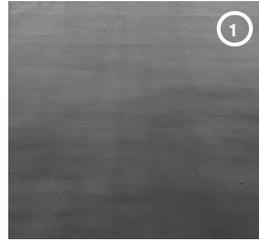
WT-01
WALL TILE (GREEN), VERTICAL
STACK



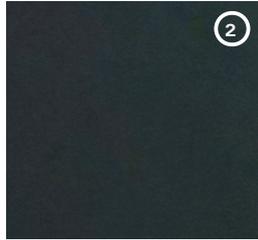
6

WT-02
WALL TILE (RED), VERTICAL
STACK

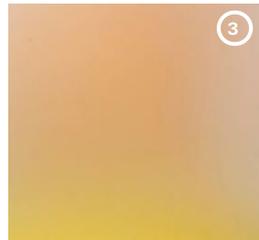
BATHROOM



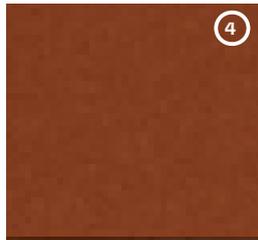
SC
SEALED CONCRETE, MATTE



PT-04
STEEL HORIZON



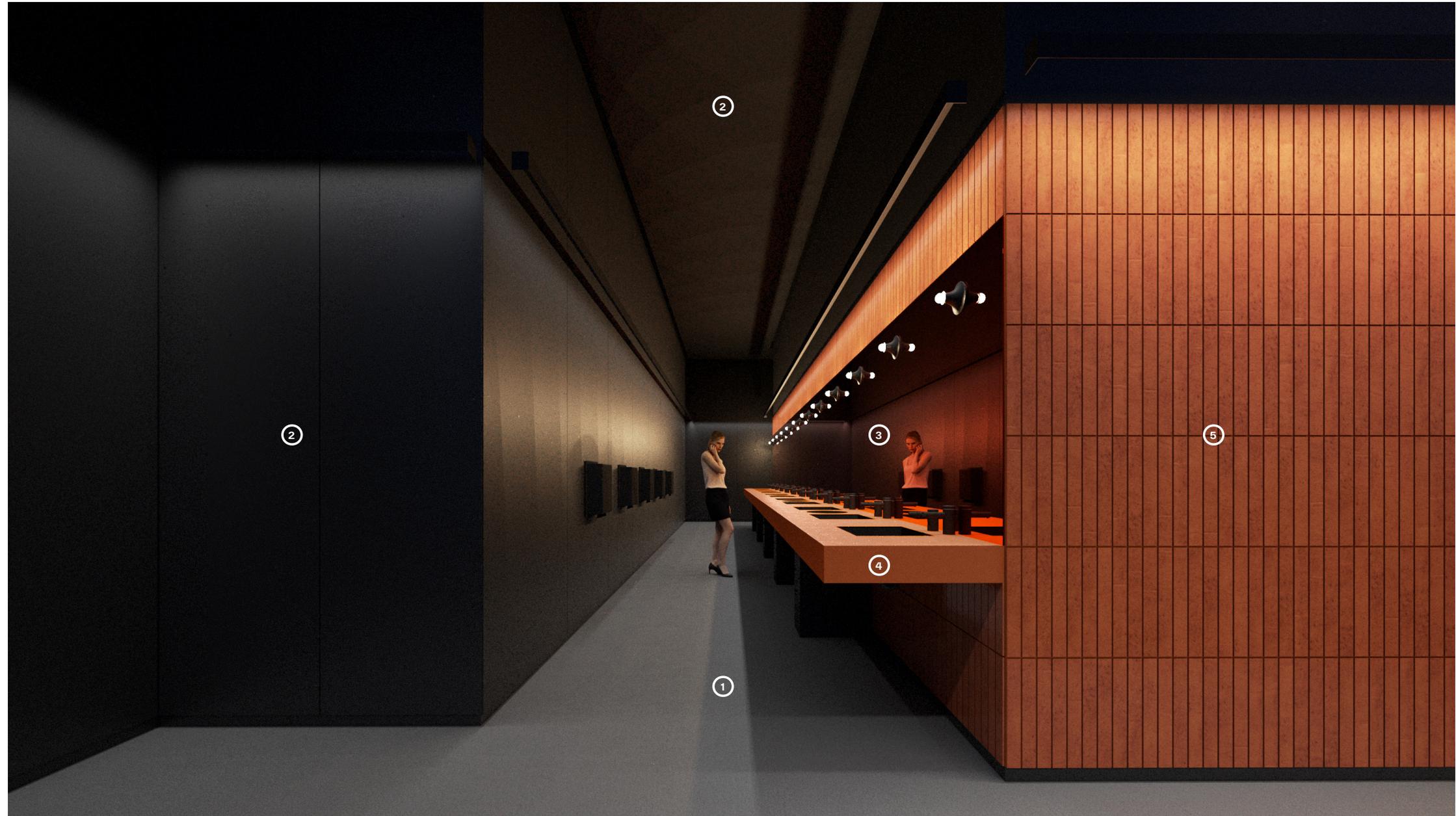
M1
FRAMLESS COLOURED
MIRROR



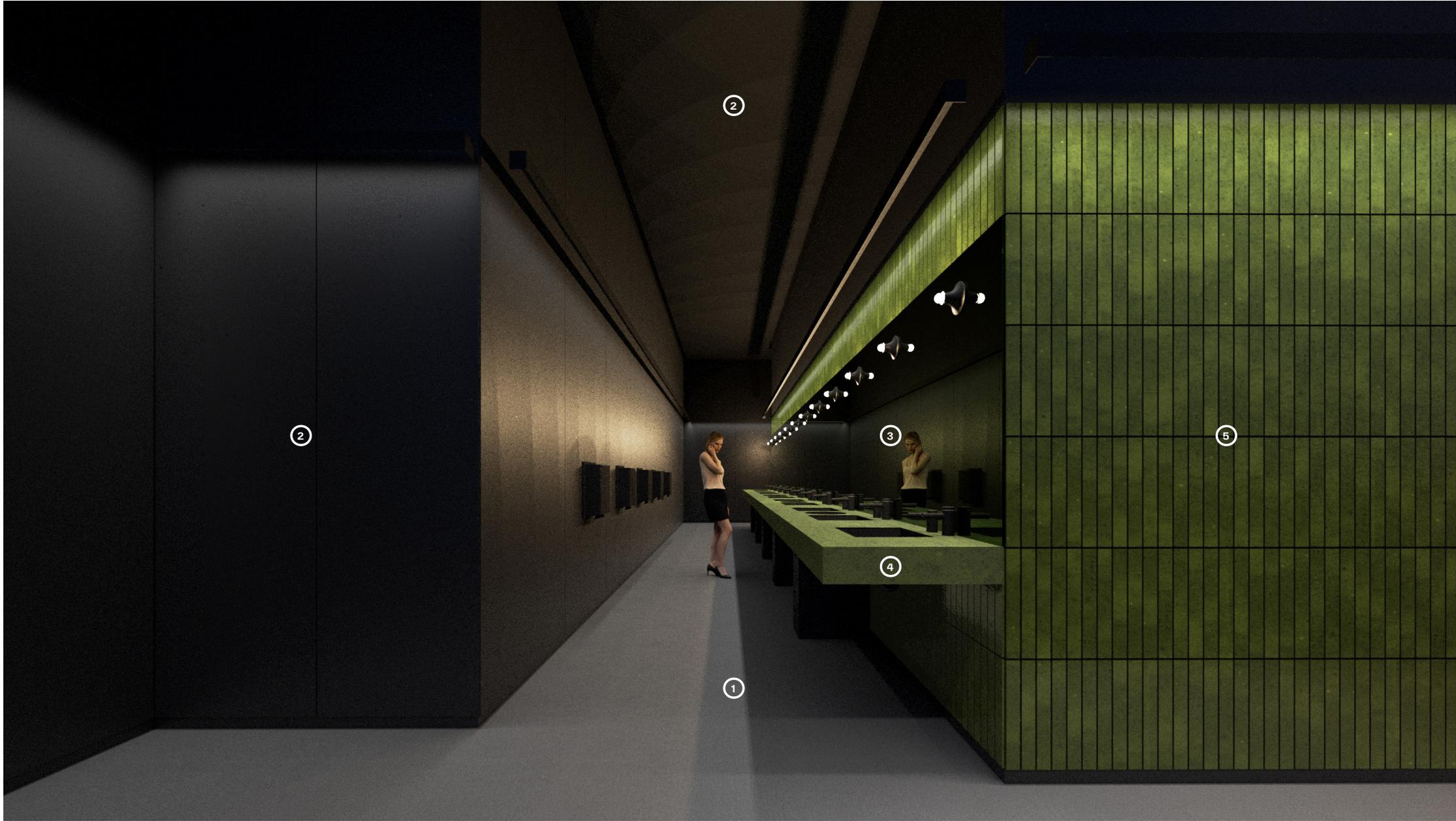
CC-01
COLORED CONCRETE
COUNTERTOP



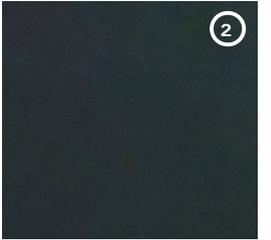
WT-02
WALL TILE (RED), VERTICAL
STACK



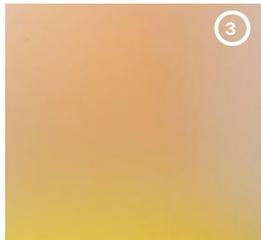
ALTERNATE 1 - PLATFORM SURFACES RUSTICA MUGONI



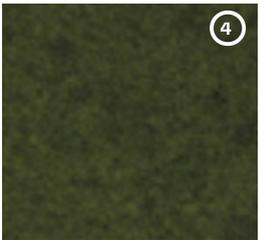
SC
SEALED CONCRETE, MATTE



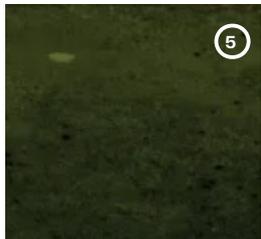
PT-04
STEEL HORIZON



M1
FRAMLESS COLOURED
MIRROR

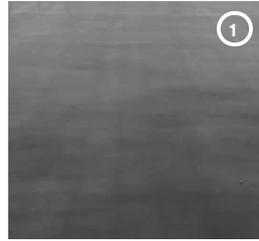


CC-01
COLORED CONCRETE
COUNTERTOP

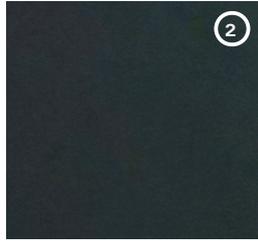


WT-01
WALL TILE (GREEN), VERTICAL
STACK

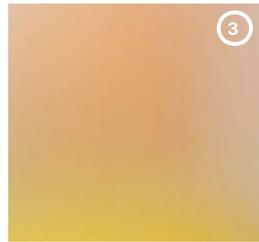
ALTERNATE 2 - PLATFORM SURFACES RUSTICA PEVERO



SC
SEALED CONCRETE, MATTE



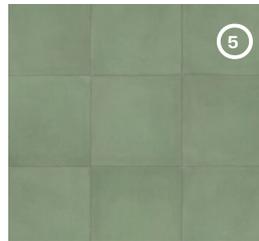
PT-04
STEEL HORIZON



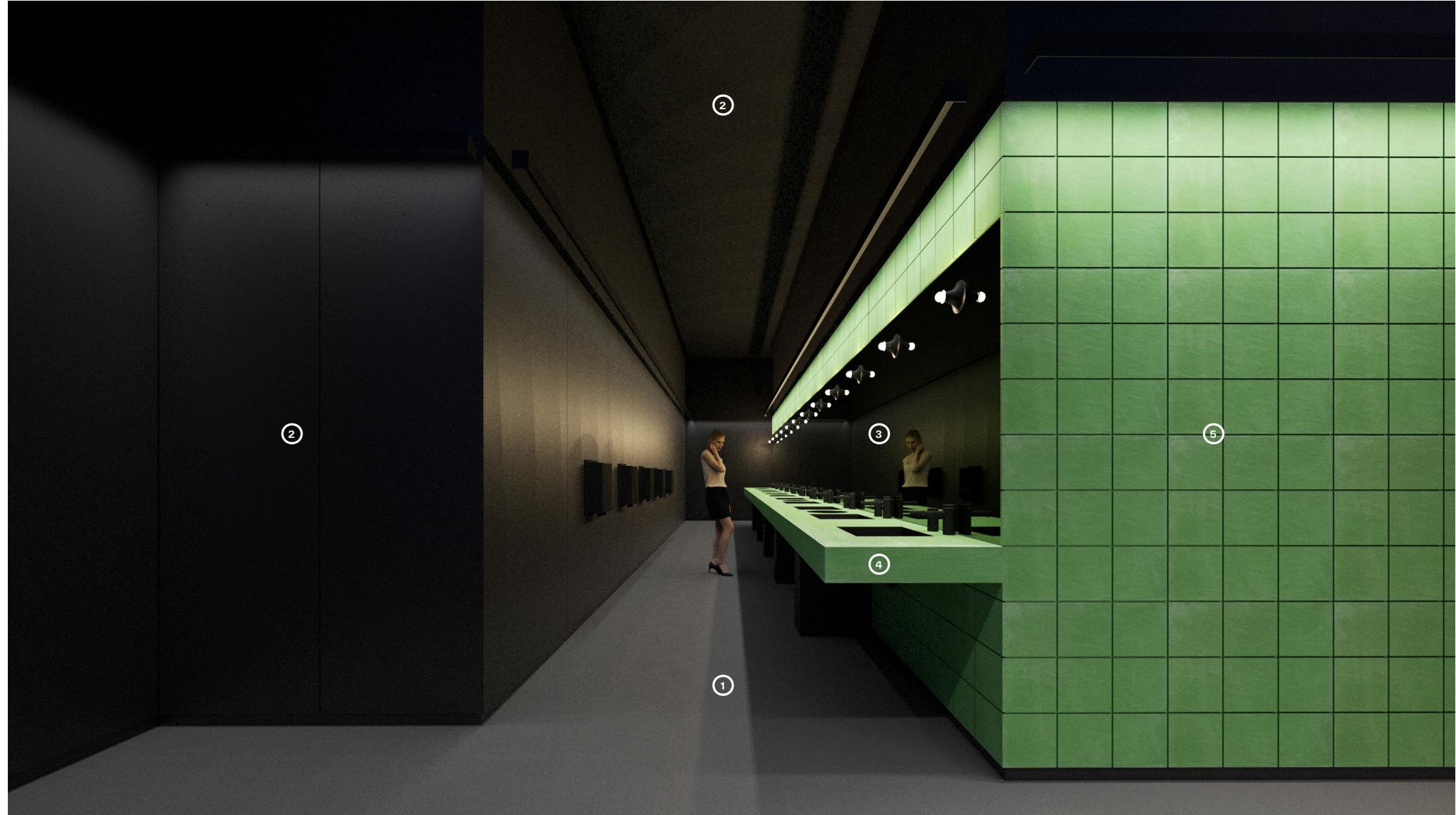
M1
FRAMLESS COLOURED
MIRROR



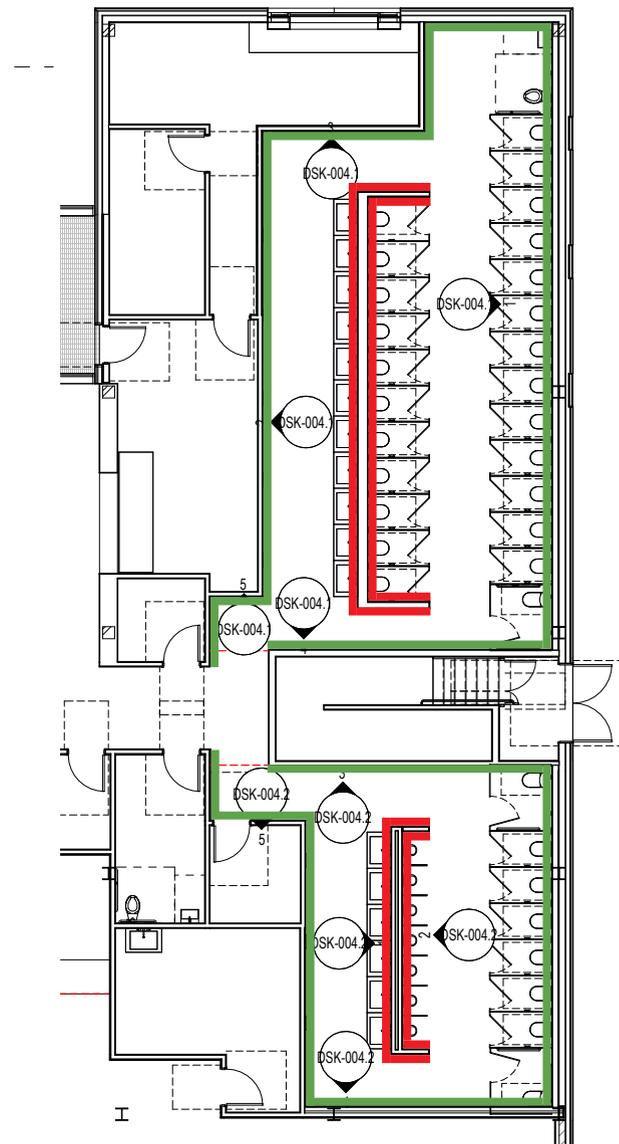
CC-01
COLORED CONCRETE
COUNTERTOP



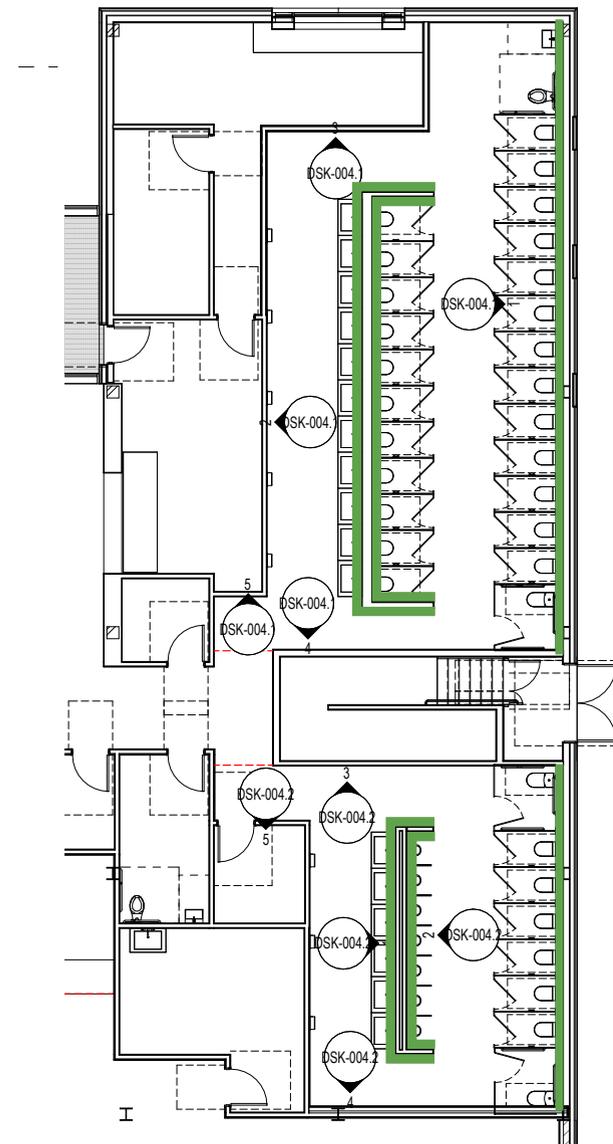
HUGUET DARK GREEN TILE
(ALTERNATIVE)



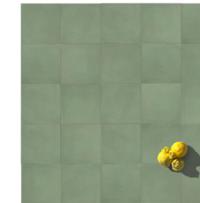
ALTERNATE 3 - HUGUET STANDARD DARK GREEN



BASELINE STRATEGY



ALTERNATE STRATEGY



Green. Bonet. 20x20x1.7cm (Sealed)

[REQUEST INFORMATION OR REQUEST A QUOTE](#)

Description

Transport not included. Ask for budget for more information.
Polishing and sealing treatment included.

u/m³: 25
kg/m³: 34

The colours you can see on the screen are approximate and may vary from reality, so we recommend that you request a product sample (shipping from 15€) sending an email to info@huguetmallorca.com.

About the traditional hydraulic mosaic
Hydraulic mosaic is characterized by its manual manufacture and by offering unlimited decorative possibilities. With character and quality, they stand out for their natural finish, for their craftsmanship, for their excellent ageing, and ultimately for their nobility and elegance.

WALKTHROUGH



BOX OFFICE

BENTONVILLE
BALLROOM

ENCLOSURE - NORTH



ENCLOSURE - NORTHWEST



ENCLOSURE - NORTH - BOX OFFICE



ENCLOSURE - NORTH - GLASS STRATEGY



ENCLOSURE - WEST - POSTER DISPLAY



ENCLOSURE - WEST



ENCLOSURE - SOUTHWEST

INTERIORS



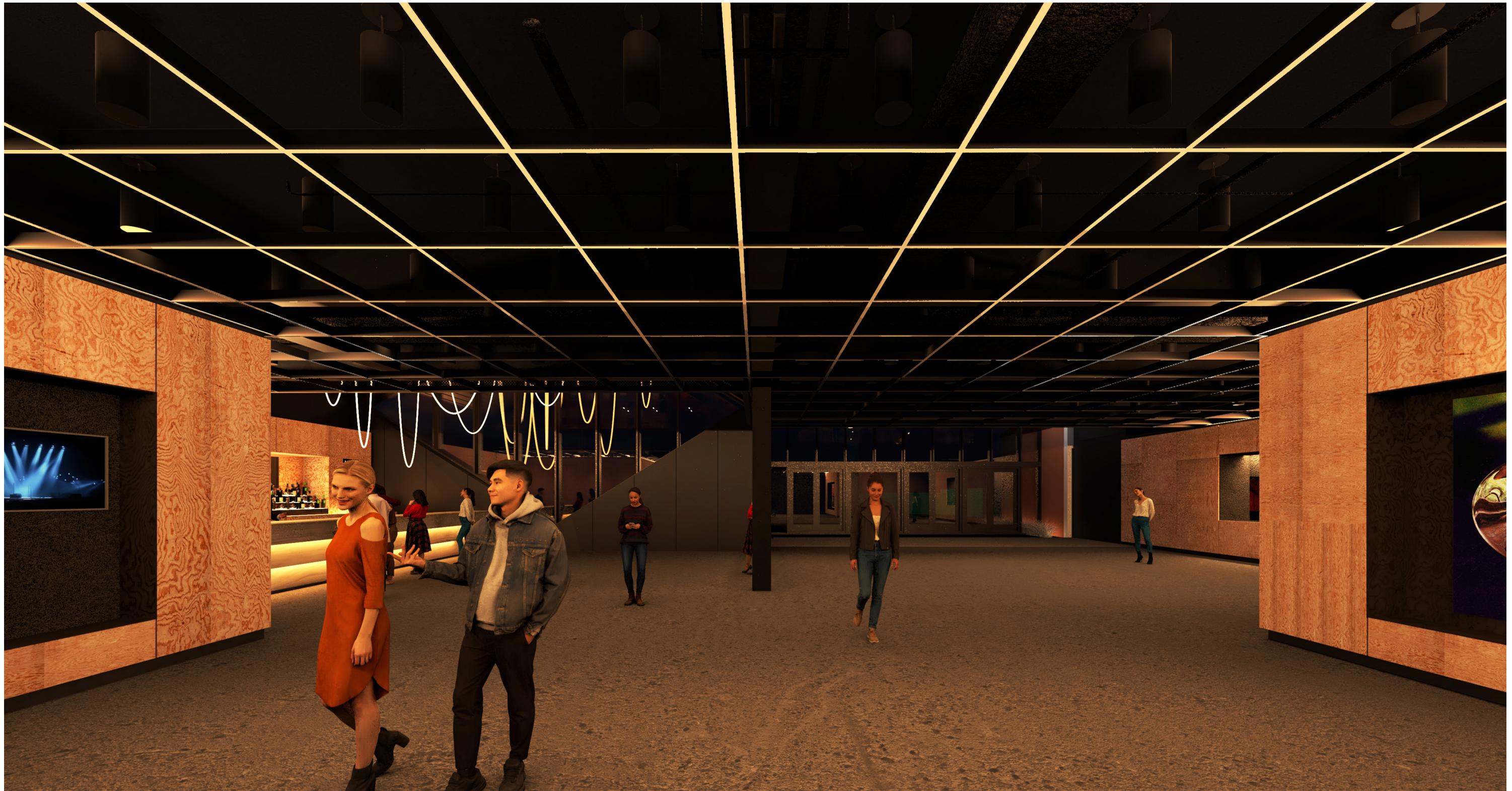
LOBBY - ENTRANCE



LOBBY - ENTRANCE



LOBBY - VENUE ENTRANCE



LOBBY - VENUE EXIT



LOBBY - COATCHECK AND RESTROOMS



LOBBY - ATRIUM



LOBBY - ATRIUM



LOBBY - BAR



VIP ELEVATOR LOBBY



VIP STAIR



VINYL ROOM - ENTRANCE



VINYL ROOM - BOOTHS



VINYL ROOM - DIAMOND



VINYL ROOM - LOUNGE AREA



VINYL ROOM - LOOKING OUT



VINYL ROOM - LOOKING BACK



VENUE - VOMITORIUM



VENUE - LEVEL 2 BAR



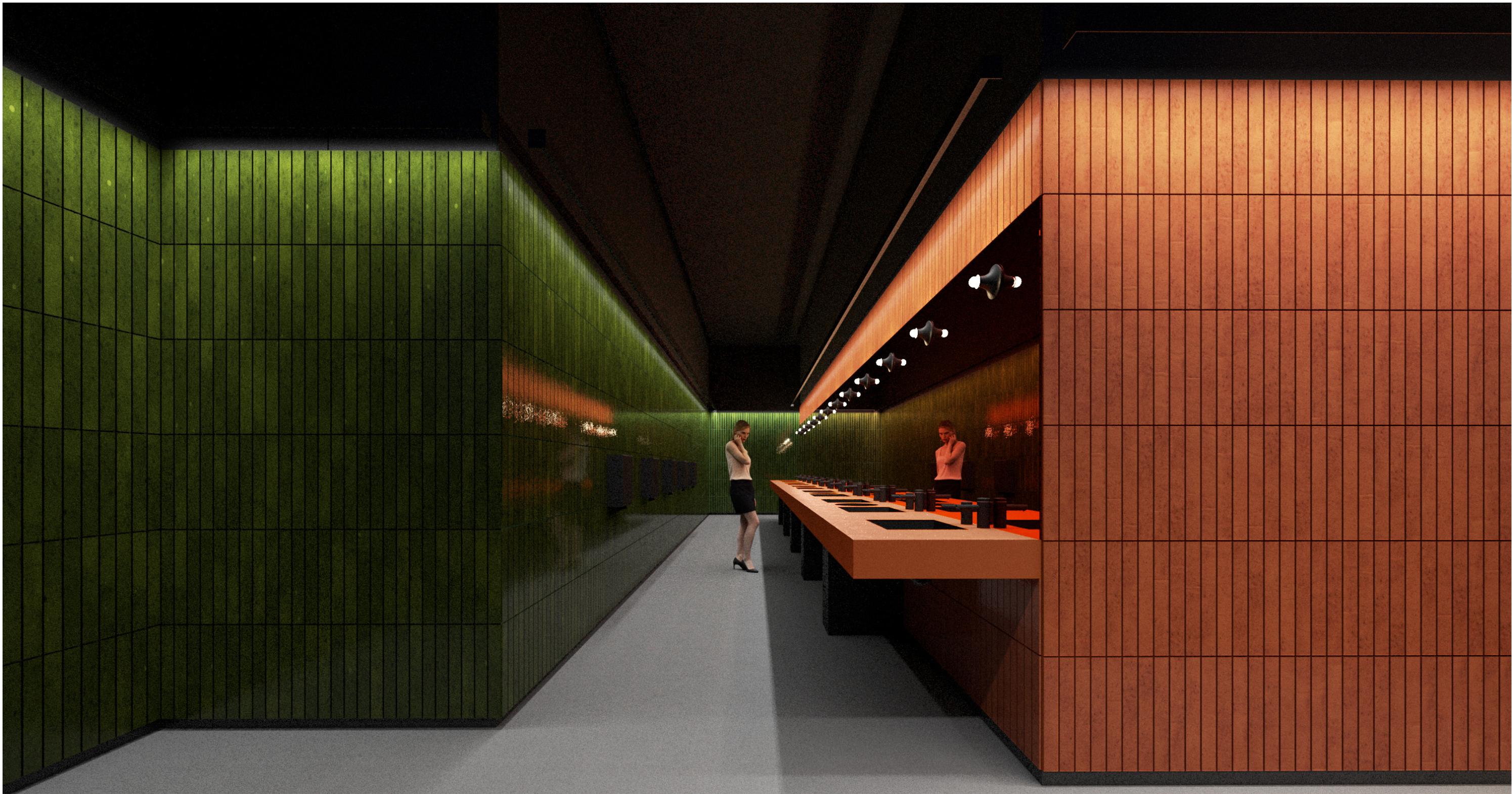
VENUE - STAGE VIEW



VENUE - LEVEL 1 BAR



VENUE - LEVEL 1 STAGE



BATHROOM

