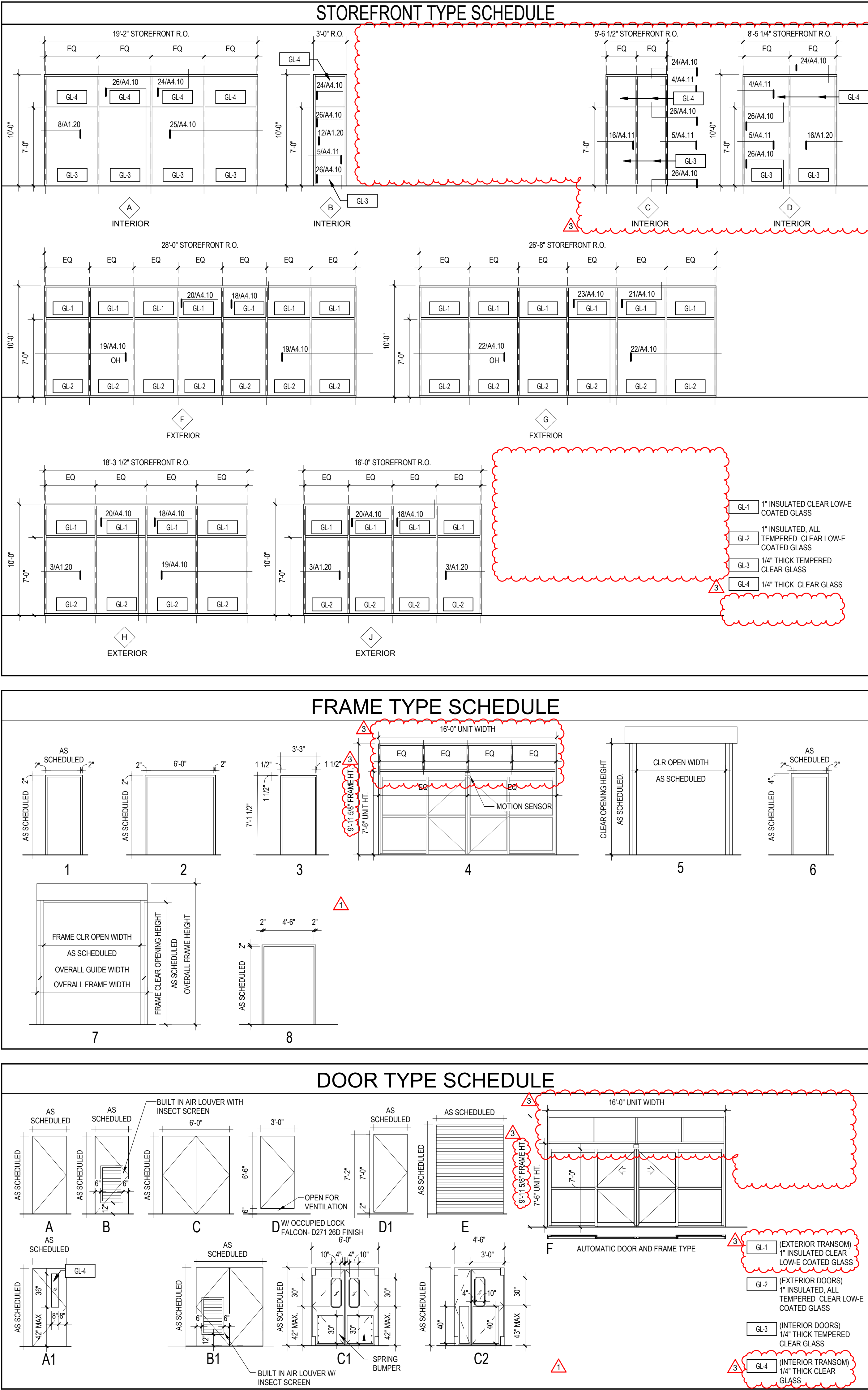




DOOR SCHEDULE NOTES

1. PREFINISHED ALUMINUM & HOLLOW METAL FRAMES TO MATCH P.S.
2. EXTERIOR DOOR FRAME SIDE P-2
3. INTERIOR DOOR FRAME SIDE P-4
4. PLASTIC LAMINATE FINISH AS SCHEDULED
5. PROVIDE UL LOC. 60 MINUTE FIRE RATED DOOR, FRAME, HARDWARE, GASKETS, SEALS, THRESHOLDS, AND WEEPS. ALL LABELS MUST BE VISIBLE AND REMAIN UNPAINTED.
6. UNDERCUT DOOR 2"
7. PREFINISHED DOOR COLOR TO MATCH P-2
8. DOOR LAMINATE FINISH COLOR TO MATCH P-2
9. SALES FLOOR SIDE OF DOOR FRAME P-9
10. VESTIBULE 100, 101, & 102 SLIDING AUTOMATIC ENTRANCE DOORS, BIPARTING C-SX-SX-O.
11. REQUIRES ELECTRICAL SERVICE, RE. ELEC. DWGS.
12. SEE OVERHEAD COILING DOORS SPECIFICATION SECTION
13. SEE HIGH SPEED OVERHEAD COILING DOORS SPECIFICATION SECTION
14. SEE TRAFFIC DOORS SPECIFICATION SECTION

ACCESSIBILITY GENERAL NOTES

- THE FOLLOWING ARE MINIMUM ACCESSIBILITY REQUIREMENTS FOR OPERABLE INTERIOR/EXTERIOR DOORS:
1. DOORS MUST BE A MINIMUM OF 3'-0" WIDE AND 6'-8" HIGH, U.N.O.
 2. DOORS MUST OPEN A MINIMUM OF 90 DEGREES.
 3. CLEAR WIDTH OF DOORWAYS MUST BE 32" MINIMUM.
 4. DOUBLE DOORS / AUTOMATIC DOORS AT LEAST ONE LEAF MUST COMPLY WITH ITEMS 1 THROUGH 3 ABOVE.
 5. THE BOTTOM 18" OF ALL DOORS, EXCEPT AUTOMATIC AND SLIDING DOORS, SHALL HAVE A SMOOTH, UNINTERRUPTED SURFACE TO ALLOW THE DOOR TO BE OPENED BY A WHEELCHAIR FOOTREST WITHOUT CREATING A TRAP OR HAZARDOUS CONDITION WHERE NARROW FRAME DOORS ARE USED, A 10" HIGH SMOOTH PANEL SHALL BE INSTALLED ON THE PUSH SIDE OF THE DOOR, WHICH ALLOWS THE DOOR TO BE OPENED BY A WHEELCHAIR FOOTREST WITHOUT A TRAP OR HAZARDOUS CONDITION.
 6. MAXIMUM EFFORT TO OPERATE DOORS SHALL NOT EXCEED 8 LBS. FOR EXTERIOR AND INTERIOR DOOR, SUCH PULL OR PUSH EFFORT BEING APPLIED AT RIGHT ANGLES TO HINGED DOORS AND AT THE CENTER PLANE OF SLIDING OR FOLDING DOORS. COMPENSATING DEVICES OR AUTOMATIC DOOR OPERATORS MAY BE UTILIZED TO MEET THE ABOVE STANDARDS WHEN FIRE DOORS ARE REQUIRED THE MAXIMUM EFFORT TO OPERATE THE DOOR MAY BE INCREASED TO THE MINIMUM ALLOWABLE BY THE APPROPRIATE ADMINISTRATIVE AUTHORITY, BUT SHALL NOT EXCEED 15 LBS.
 7. IF THE DOOR HAS A CLOSER, THEN THE SWEEP PERIOD OF THE CLOSER SHALL BE ADJUSTED SO THAT FROM AN OPEN POSITION OF 70 DEGREES, THE DOOR WILL TAKE AT LEAST 3 SECONDS TO MOVE TO A POINT 3" FROM THE LATCH, MEASURED TO THE LANDING EDGE OF DOOR.
 8. WHERE THE PLANE OF THE DOORWAY IS OFFSET 8" OR MORE INCHES FROM ANY OBSTRUCTION WITHIN 18" MEASURED LATERALLY ON THE LATCH SIDE, THE DOOR SHALL BE PROVIDED WITH MANEUVERING CLEARANCE FOR FRONT APPROACH.
 9. FLOOR OR LANDING ON EACH SIDE OF THE DOOR TO BE LEVEL AND CLEAR. LEVEL AREA IN THE DIRECTION OF THE DOOR SWING IS A MINIMUM OF 60" IN LENGTH. LEVEL AREA OPPOSITE THE DIRECTION OF THE DOOR SWING IS A MINIMUM OF 44-48" IN LENGTH. DEPENDENT UPON DIRECTION OF THE APPROACH & EXISTENCE OF A LATCH & CLOSER, SURFACE SLOPE OF THE LEVEL AREA SHALL NOT EXCEED 50 GRADIENT (2%) TO THE WIDTH OF THE LEVEL AREA ON THE SIDE TO WHICH THE DOOR SWINGS SHALL EXTEND 24" PAST THE STRIKE EDGE OF THE DOOR FOR EXTERIOR DOORS & 18" PAST THE STRIKE EDGE FOR INTERIOR DOORS.

DOOR SCHEDULE

DOOR NO	WIDTH	HEIGHT	THICK	DOOR TYPE	DOOR MATERIAL	DOOR FINISH	FRAME TYPE	FRAME MATERIAL	FRAME INFORMATION	DETAILS				FIRE RATING	HWDWR	DOOR LOCATION	COMMENTS	DOOR NO
										HEAD	JAMB	THRESHOLD						
E1	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	48S/A1.20	3/A4.10	0	1	VESTIBULE 100	SEE NOTE 11	E1	
E2	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	48S/A1.20	3/A4.10	0	1	VESTIBULE 100	SEE NOTE 11	E2	
E3	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	2/A4.10	8/A1.20	1/A4.10	0	N/A	VESTIBULE 101	SEE NOTE 11	E3	
E4	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	14S/A1.20	3/A4.10	0	1	VESTIBULE 101	SEE NOTE 11	E4	
E5	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	14S/A1.20	3/A4.10	0	1	VESTIBULE 101	SEE NOTE 11	E5	
E6	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	48S/A1.11	1/A4.10	0	N/A	VESTIBULE 101	SEE NOTE 11	E6	
E7	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	14S/A1.20	3/A4.10	0	1	VESTIBULE 102	SEE NOTE 11	E7	
E8	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	14S/A1.20	3/A4.10	0	1	VESTIBULE 102	SEE NOTE 11	E8	
E9	16'-0"	7'-6"	0"	F	ALUMINUM	ANOD. DARK BRONZE	4	AL/CL	ANOD. DARK BRONZE	4/A4.10	48S/A1.11	1/A4.10	0	N/A	VESTIBULE 102	SEE NOTE 11	E9	
E10	3'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	8/A1.10	7/A4.10	0	9	RECEIVING 137	PAINT DOOR & FRAME, NOTES 3 & 4	E10	
E13	6'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	6/A4.10	7/A4.10	0	21	PUMP ROOM 156	PAINT DOOR & FRAME, NOTES 3 & 4	E13	
E14	6'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	6/A4.10	7/A4.10	0	21	CONVENIENCE WAREHOUSE 139	PAINT DOOR & FRAME, NOTES 3 & 4	E14	
E15	3'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	6/A4.10	7/A4.10	0	9	RECEIVING 137	PAINT DOOR & FRAME, NOTES 3 & 4	E15	
E16	8'-0"	9'-0"	3/4"	E	STEEL	P-2	5	STEEL	P-2	10/A4.10	11/A4.10	-	0	N/A	RECEIVING 137	OVERHEAD ROLL-UP DOOR PAINT, NOTE 8 & 12	E16	
E17	8'-0"	9'-0"	3/4"	E	STEEL	P-2	5	STEEL	P-2	10/A4.10	11/A4.10	-	0	N/A	RECEIVING 137	OVERHEAD ROLL-UP DOOR PAINT, NOTE 8 & 12	E17	
E18	3'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	6/A4.10	7/A4.10	0	9	RECEIVING 137	PAINT DOOR & FRAME, NOTES 3 & 4	E18	
E19	8'-0"	10'-0"	1"	E	STEEL	P-2	5	STEEL	P-2	10/A4.10	11/A4.10	-	0	N/A	RECEIVING 137	OVERHEAD ROLL-UP DOOR PAINT, NOTE 8 & 13	E19	
E20	8'-0"	10'-0"	1"	E	STEEL	P-2	5	STEEL	P-2	10/A4.10	11/A4.10	-	0	N/A	RECEIVING 137	OVERHEAD ROLL-UP DOOR PAINT, NOTE 8 & 13	E20	
E21	3'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	6/A4.10	7/A4.10	0	9	CONVENIENCE WAREHOUSE 117	PAINT DOOR & FRAME, NOTES 3 & 4	E21	
E22	8'-0"	10'-0"	1"	E	STEEL	P-2	5	STEEL	P-2	10/A4.10	11/A4.10	-	0	N/A	RECEIVING 137	OVERHEAD ROLL-UP DOOR PAINT, NOTE 8 & 13	E22	
E23	3'-0"	7'-0"	1/4"	C1	H.M.	P-2 EXT-P-4 INT	1	H.M.	P-2 EXT-P-4 INT	5/A4.10	6/A4.10	7/A4.10	0	9	ICE ROOM 148	PAINT DOOR & FRAME, NOTES 3 & 4	E23	
E24	12'-0"	12'-0"	1"	E	STEEL	P-2	5	STEEL	P-2	10/A4.10	11/A4.10	-	0	N/A	RECEIVING 137	OVERHEAD ROLL-UP DOOR PAINT, NOTE 8 & 13	E24	
K1	6'-0"	8'-0"	1/12"	C1	FOAM CORE	P-4	2	H.M.	P-4	1/A4.11	2/A4.11	3/A4.11	0	N/A	KITCHEN RECEIVING 133	PAINT DOOR & FRAME, NOTES 1, 9, & 14	K1	
K2	3'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	1	DEL. MANAGER 131	PAINT DOOR & FRAME, NOTE 1	K2	
K3	6'-0"	7'-0"	1/12"	C1	FOAM CORE	P-4	2	H.M.	P-4	1/A4.11	2/A4.11	3/A4.11	0	N/A	KITCHEN HALLWAY 136	PAINT DOOR & FRAME, NOTES 1, 9, & 14	K3	
M1	4'-0"	8'-0"	2/8"	A	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	13	FUEL ALLEY 147	PAINT DOOR & FRAME, NOTE 1	M1	
M2	3'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	2	MERCHANDISE STORAGE 139	PAINT DOOR & FRAME, NOTE 1	M2	
M3	3'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	2	MERCHANDISE STORAGE 139	PAINT DOOR & FRAME, NOTE 1	M3	
M4	3'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	12	ELECTRICAL ROOM 145	PAINT DOOR & FRAME, NOTE 4 & 10	M4	
M5	3'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	2	WOMEN'S ROOM 120	PAINT DOOR & FRAME, NOTE 1	M5	
M6	4'-0"	7'-0"	1"	C2	SOLID CORE	PL-2, SST-1	8	H.M.	P-6	12/A4.10	13/A4.10	14/A4.10	0	N/A	KITCHEN STORAGE 4 130G	PAINT FRAME, NOTES 1, 5, & 14	M6	
M7	4'-0"	7'-0"	1"	C2	SOLID CORE	PL-2, SST-1	8	H.M.	P-6	12/A4.10	13/A4.10	14/A4.10	0	N/A	KITCHEN HALLWAY 136	PAINT FRAME, NOTES 1, 5, & 14	M7	
M8	3'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	2	COFFEE 115A	PAINT DOOR & FRAME, NOTE 1	M8	
M9	4'-0"	7'-0"	1/4"	C1	H.M.	P-4	1	H.M.	P-4	12/A4.10	13/A4.10	14/A4.10	0	3	CONVENIENCE WAREHOUSE 117	PAINT DOOR & FRAME, NOTE 1	M9	
R6	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R6	
R7	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R7	
R8	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R8	
R9	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R9	
R10	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R10	
R11	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R11	
R12	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R12	
R13	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R13	
R14	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R14	
R15	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R15	
R16	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R16	
R17	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R17	
R18	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R18	
R19	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R19	
R20	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R20	
R21	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R21	
R22	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R22	
R23	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R23	
R24	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R24	
R25	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R25	
R26	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R26	
R27	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R27	
R28	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R28	
R29	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R29	
R30	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R30	
R31	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R31	
R32	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R32	
R33	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R33	
R34	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R34	
R35	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R35	
R36	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 & 5	R36	
R37	3'-0"	7'-0"	1/4"	C1	H.M.	P-6	1	H.M.	P-6	16/A4.10	16/A4.10	28/A4.10	0	19	WOMEN'S ROOM 120	SEE NOTES 2 &		